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Your business and education



Recently, I have been giving tours of the rock 'n' roll museum at Thrifty's Secondhand Stuff, on Candia Road in Manchester, to groups of students. As they view an Elvis Cadillac, the organ from Boston Garden and other memorabilia, I talk to them about the history of rock 'n' roll.

The group I spoke to most recently was from Manchester's MC², Making Community Connections Charter School. The school was founded by Kim Carter, former New Hampshire Teacher of the Year, and is based on giving students learning opportunities outside the traditional classroom environment by connecting students with the community.

As expected, the students loved the museum tour. MC² school leader Eddie Marseau got back to me after the tour and said that half of the students want to do internships at Thrifty's. I was thrilled.

So, what would Thrifty's do to ensure high-quality educational experiences? Here are some of the thoughts that Eddie and I put together. In Music Appreciation and Creative Writing, "Young Kids Reviewing Old Music," students will be trained by MC² staff on various writing styles of music critics. Then they'll pick out albums (vinyl/CDs) of historical significance and write a review of them. When these reviews have been deemed to be of high quality by MC² staff, we will seek to get them published (maybe even in the Hippo).

Other learning experiences may include the history and social impact of rock 'n' roll, business math, marketing, merchandising and, one that I particularly like, public speaking, by training students to become docents in the rock 'n' roll museum where they'll be giving tours to Thrifty's customers.

Thrifty's will work with MC² educators to ensure that the learning experiences will be deemed worthy of school credit.

The big lesson here is that, in most businesses, there are multiple learning opportunities in a variety of curriculum areas that can provide valuable experiences for students.

The Manchester School District is looking for 1,000 community partners (i.e. businesses, nonprofits, talented individuals) to provide valuable, real-world learning experiences for credit toward graduation for its students and would love to get you involved. What kinds of learning experiences could students get from you? Interested? Let me know. ☺

For information on how to become a mentor contact Fred Bramante at fbramante@nccbl.org.



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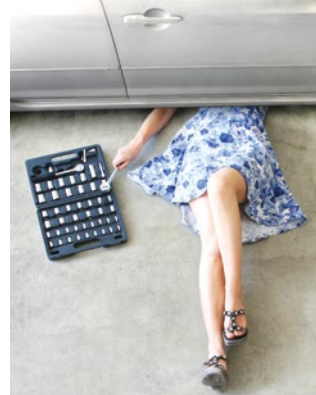
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ON THE COVER

14 FIX IT OR JUNK IT IF it seems like something's always going wrong — your dishwasher is on the fritz, your car keeps making a thudding noise, your sink is leaking — you might have more options than you think. The Hippo talked to local experts about when you can save time and money by fixing things yourself — and when it's best to leave the problems to the pros.



Also on the cover, see the works of M.C. Escher at the Currier Gallery of Art's newest exhibition (p. 22). Or see some axe-wielding lumberjacks compete in games using their own form of art (p. 28). On the food scene, Schnitzelfest is bringing a taste of Germany to Hillsborough (p. 36).

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The New Hampshire residents who filled four buses to travel to New York City for the People's Climate March Sept. 20 did not expect participation to be quite so massive.

"I was surprised by the size. I had heard estimates of 100,000 and then to know we had 300,000 was a wonderful surprise," Cathy Goldwater told the Hippo. She organized one of the charters and is a member of environmental activist group 350 New Hampshire. "Because it was so large, the lining up for the march stretched for more than 30 blocks. The front of the march started at 11:30 but we didn't start walking until 1."

At the demonstration, New Hampshire environmental advocates, including a bus load of Concord High School students and chaperones, joined others from across the country to march for climate change awareness. The march has been touted as the largest climate change rally in the nation to date. It came just days before 120 world leaders, including President Barack Obama, were scheduled to meet in New York to brainstorm ways to combat carbon pollution.

In New Hampshire, buses departed around 5:30 a.m.

"People were energized and committed and passionate, but it was very peaceful," Goldwater said.

Goldwater said more New Hampshire residents are tuning in to the issue.

"Everyone has concerns about their own family and jobs. People read about wars abroad or so forth, and we don't have any severe signs of climate change in the state," she said. "What I try to do is find something that matters to them about the state they live in and don't necessarily get into the whole planet discussion."

Heading to Africa

According to WMUR at least two Dartmouth-Hitchcock Medical

Center doctors have plans to head to West Africa to help fight the Ebola epidemic that has killed about 2,630 people. The doctors plan to train health care workers and work on tracing the spread of the virus.

The names of the physicians have not been released but Dr. Bryan Marsh, chief of infectious disease at Dartmouth-Hitchcock, said they have the protective equipment and expertise to stay safe during the visit, WMUR reported.

Dartmouth-Hitchcock treats highly infected patients in isolation units. While the U.S. has the resources to prevent an epidemic, someone could bring the virus here during the 10-day period when a person is infected before showing any symptoms, March said.

This is the worst outbreak of Ebola in history. It has affected Guinea, Sierra Leone, Liberia, Nigeria and Senegal and has shown no signs of slowing, according to the World Health Organization.

Tuition freeze update

Nothing is certain about whether the University System of New Hampshire will receive the extra funding it has requested in order to continue a tuition freeze for two more years, but Republican state Senate leaders have weighed in on the issues, NHPR reported. Senate Majority Leader Jeb Bradley stated that the tuition freeze should continue, but because the institution gets more cost-effective, not because it gets more state funds. He also stated that education is a GOP priority, and if an improved economy brings in more revenues, then USNH would receive appropriate increases. Senate Finance Chair Jeanie Forrester of Meredith asked the University System to make spending data public before any budget items are debated. If a tuition freeze does occur, the 2017 graduating class would be the

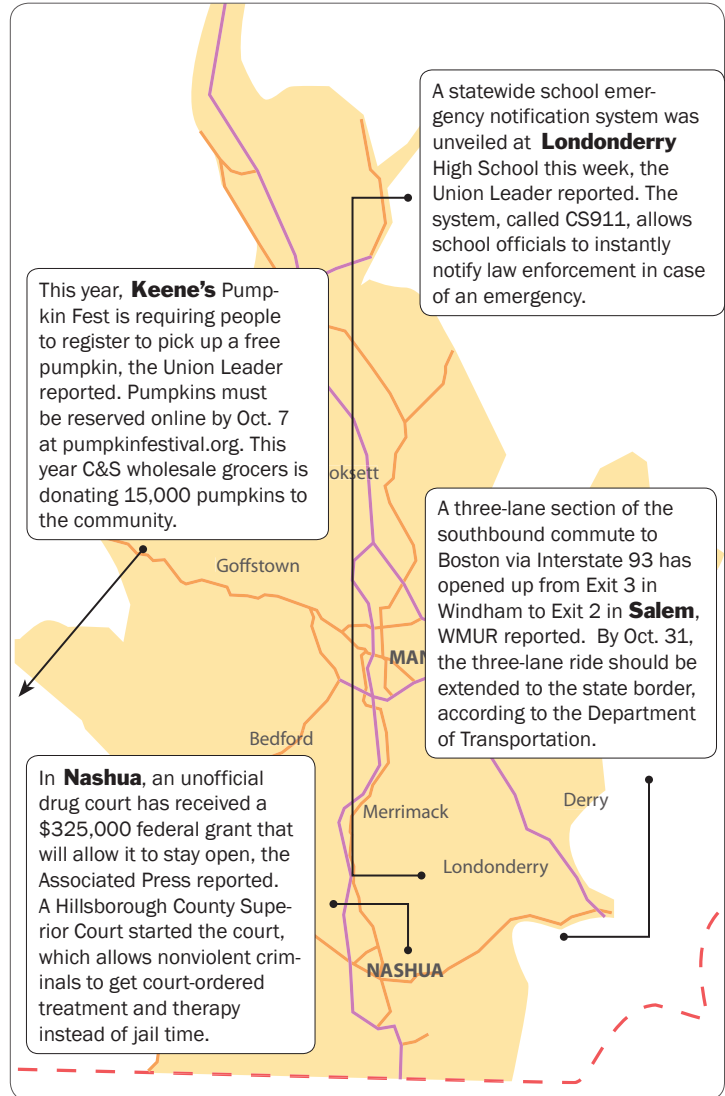
first to complete its studies without a single tuition increase.

Senate upholds veto

According to the Associated Press, the Senate upheld Gov. Maggie Hassan's veto of Senate Bill 391. The bill attempted to re-establish a Juvenile Justice Advisory Board to provide oversight and advice to juvenile justice authorities. In a press release, Hassan stated the bill included additional changes that would have undone the state's progress to move away from an incarceration-based system into one more focused on treatment. The 12-9 vote in support of Hassan's veto fell along party lines. The bill's sponsor, Sharon Carson of Londonderry, reminded her colleagues that earlier this year the bill passed without dispute. Democrats stated that parts of the bill, including the creation of a "juvenile justice center director" position, should be revisited.

Convicts and sentencing

Rep. Renny Cushing, a Hampton Democrat whose father and brother-in-law were murdered, plans to introduce legislation that would require violent offenders to attend their sentencing hearings, WMUR reported. Cushing's desire for a new law is in response to 31-year-old Seth Mazzaglia's request to skip his sentencing on first-degree murder in the death of Elizabeth "Lizzi" Marriott. Mazzaglia later withdrew his motion. Cushing said he does not want victims to have to go through the trouble to make sure the person responsible for their pain and suffering is present to hear how their



actions impacted people, the Associated Press reported.

Spice legislation

U.S. Sen. Kelly Ayotte is co-sponsoring legislation to combat the synthetic drug spice, the Union Leader reported. The bill is called "Protecting Our Youth from Dangerous Synthetic Drugs Act." The drug is difficult to regulate because cre-

ators constantly change the chemical makeup of the drug. This bill creates a task force of scientists from the federal Drug Enforcement Administration, National Institute on Drug Abuse and Centers for Disease Control and Prevention. The scientists would have the job of creating and updating a list of controlled substances' equivalents and make it illegal for those to be imported into the country for human use, the Union Leader reported.

BEST WEEK

MACARTHUR GENIUS

University of New Hampshire professor of mathematics Yitang "Tom" Zhang has been named a 2014 MacArthur Fellow, according to a UNH press release. Zhang is one of 21 recipients of a no-strings-attached stipend of \$625,000 paid out over five years. The so-called "genius grant" recognizes a mathematical proof where Zhang shows a finite bound in the gaps between prime numbers. The "bounded gap proof," published in the journal Annals of Mathematics in May 2013 and heralded by colleagues as "astounding," shot him from obscurity to mathematical celebrity. NHPR reported that he has since received numerous job offers but prefers to stay in New Hampshire.

WORST WEEK

HOME DEPOT SHOPPERS

A nationwide cyber security breach has put thousands of New Hampshire shoppers who made purchases since April at the state's 20 Home Depots at risk of credit card frauds, the New Hampshire Business Review reported. At least 233,000 credit cards swiped at the stores in New Hampshire have been on sale at Rescator.cc, which is considered the "Amazon of black market credit cards." According to NHBR, the cards are being sold for \$8 to \$40. The average of 11,600 credit cards were compromised at each New Hampshire store.



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English	Academic	P.Galamaga	½	Tuesday	Oct.7-Dec.16	3-5pm	\$100
GED-Language	N/A	M.Theriault	N/A	Tuesday	Oct.7-Dec.16	6-8pm	\$30
Biology (Viruses & Diseases)	Academic	N.Lambert	½	Tuesday	Oct.7-Dec.16	5-7pm	\$100
Intro to Robotics	Academic	M.Przekaza	½	Tuesday	Oct.7-Dec.16	6-8pm	\$100
English	Academic	P.Galamaga	½	Thursday	Oct.9-Dec.18	6-8pm	\$100
Earth/Space Science	Academic	K.Greeb	½	Thursday	Oct.9-Dec.18	6-8pm	\$100
GED-Math	N/A	B.Carey	N/A	Thursday	Oct.9-Dec.18	6-8pm	\$30
Algebra	Academic	K.Sargent	½	Thursday	Oct.9-Dec.18	3-5pm	\$100
Creative Welding	Elective	R.Caradonna	½	Thursday	Oct.9-Dec.18	3:45-5:45pm	\$100+\$50
Creative Welding	Elective	R.Caradonna	½	Thursday	Oct.9-Dec.18	6-8pm	\$100+\$50
Enrichment				Open to 16+			
Music-private lessons	Music		N/A	Check web site	By appoint.	By appoint.	\$30.00 per hour
Career Exploration	Enrichment	J. Lewis	N/A	By appoint.	By appoint.	By appoint.	Free
Intro to Robotics	Enrichment	M.Przekaza	N/A	Tuesday	Oct.7-Dec.16	6-8pm	\$100
What Should I Do When I'm 65	Enrichment	R.Cathcart	N/A	Tuesday	Oct.7-Dec.16	6:30-8pm	\$85
Jazz/Hip-Hop Dance	Enrichment	L.Pagliuca	N/A	Tuesday	Oct.7-Nov.18	6:15-7:15pm	\$85
American Sign Language for Beginners	Enrichment	K.Duffy	N/A	Tuesday	Oct.7-Nov.18	6-8pm	\$85
Mindful Meditation	Enrichment	C.Howard	N/A	Thursday	Oct.9-Nov.13	7-8pm	\$85
Creative Welding	Enrichment	R.Caradonna	N/A	Thursday	Oct.9-Dec.18	3:45-5:45pm	\$85+\$50
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Interactive plans and new exams

Districts work to meet Common Core standards and prep for Smarter Balanced exams

By Rebecca Fishow
rifshow@hippopress.com

If you have kids in the public school system, you're probably aware of some significant changes unfolding in the classroom.

This is the first year New Hampshire schools are required to adopt the Common Core State Standards Initiative, or create their own comparable alternatives. It's one of 44 states to adopt these standards, which have caused their fair share of controversy.

The standards are meant to align students across the nation with rigorous benchmarks. They shift learning way from memorization-based strategies to focus on interactive problem-solving. The new focus is designed to better prepare students to be internationally competitive upon graduation.

Critics, however, have stated they are not rigorous enough and waste taxpayer dollars.

But educators agree that the success or failure of the new K-12 standards is in the hands of individual school districts, many of which have been working to revamp their curricula for years.

"There is a common misconception that [Common Core] is a statement you take lock, stock and barrel," said Dr. Chris Harper, dean of academic affairs at Pinkerton Academy in Derry, where educators have been developing a new curriculum for the past three years. "The standards in themselves will do nothing. ... You need to look at what the statement says, analyze the verbs, analyze the nouns, and then craft the standards to your school. There's total local control."

As the school year progresses, districts will be assessing their strategies and preparing for the Smarter Balanced exams — new computerized and interactive assessment tests aligned with the Common Core that replace the New England Common Assessment Program exams.

While some have embraced the Smarter Balanced exams, other districts are concerned it's not the right fit for their students.

Developing new curricula

In October 2013, when Manchester Superintendent Dr. Debra Livingston was new to the position, the Manchester School District was concerned the Common Core was not rigorous enough. It opted to create its own set of academic standards, Livingston said.

This year Manchester is rolling out those personalized standards. They align with the Common Core but don't follow it precisely. The end result mixes Common Core with Manchester-specific elements.

Kindergarten to grade 5 will mostly follow Common Core standards, Assistant Superintendent David Ryan said. At the middle school level, Manchester administrators determined that there ought to be a greater emphasis on algebra and a reduced focus on geometry because algebra is where kids tend to struggle.

At the high school level, Manchester has a fairly similar algebra plan but placed a stronger focus on geometry to make up for what is now missing at the middle school level. On the language arts side, the district is clustering a framework based on two-year benchmarks rather than one-year, like the Common Core.

"We had a math teacher and language arts teacher from every grade and school in our district, and they became experts on the Common Core," Ryan said. "We developed revisions and an assessment calendar. ... We also launched a district learning network, which is a marketplace for all teachers to share what they know."

The Nashua School District began revamping its curriculum to align with Common Core and better prepare its students for real-world problem solving three years ago.

"We were overdue," said Nashua Superintendent Mark Conrad. "The way we taught in the past won't get us to where we want to be in the skillsets students need when they're finished high school."

Nashua started rebuilding curricula for four core subject from the ground up using the new standards for math and literary arts. The district is continuing to assess what instructional shifts are needed in the classroom.

Activities will be focused on problem-solving and critical thinking. In the past, for example, teachers might have had students read stories about the impact of air pollution on biomes. Now, students construct mini biomes, then research the impact of air pollution and predict what will happen over time. They observe the results and compare them to their predictions, then analyze those results, Conrad said.

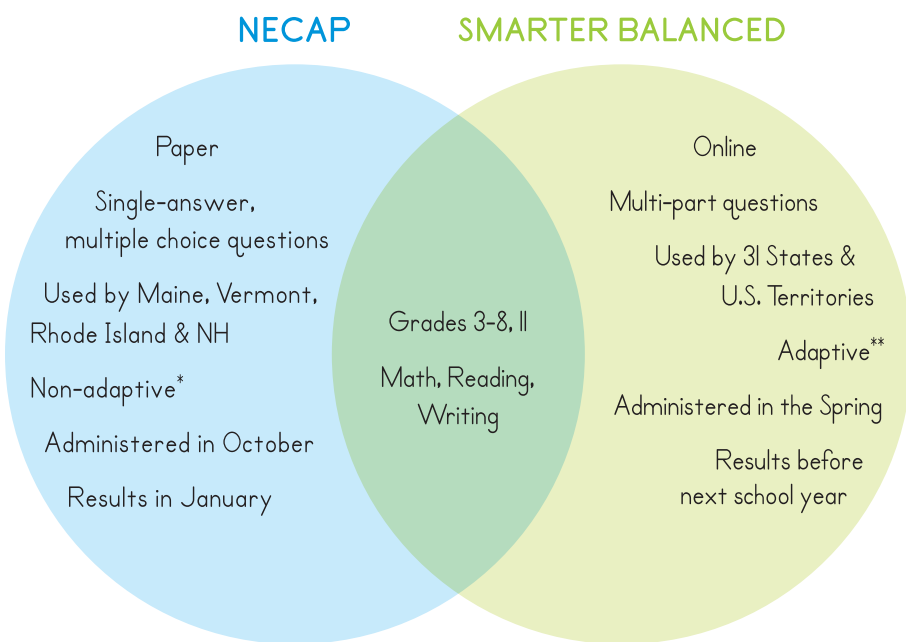
"We are focusing on creating high-quality tasks for students," Conrad said. "We are trying to create more real-world exercises."

In Concord, the district is continuing its work to align with Common Core, creating a new writing curriculum that focuses on teaching students narrative, argumentative and informative structures, as well as a new pilot math program.

"In math we have some new instructional strategies, some new materials, and some of the order of the presentation of material has changed somewhat," said Donna Palley, assistant superintendent.

NECAP VS. SMARTER BALANCED

What will change and what will stay the same when students transition to the new assessment test this spring



Sources: Mark Conrad, Nashua superintendent; NHDoe

* Test stays the same for every student

** Questions change based on student's responses

Smarter Balanced exams: plans and concerns

"I haven't seen too many educators concerned with [Common Core] standards," Harper said. "They are concerned with the new test. That's where most of the criticism is."

Administrators tend to agree that Smarter Balanced is a challenging exam. Kids don't just click on an answer; they interact with the questions.

"Maybe two or three answers are correct and maybe you have to move something on a graph and put in a point and label things, or do some explanation or write that persuasive essay," Harper said.

While Pinkerton is working toward preparing its 11th-graders to take the exam, Manchester administrators are still unsure of their course of action. The district had planned to opt out of Smarter Balanced and use a different set of tests. But that strategy collapsed earlier this month when state Commissioner of Education Virginia Barry sent a letter denying the request.

"Basically she said that if we do not administer the Smarter Balanced exam it would place those funds in jeopardy, our Title 1 funds, for this school year and impact our compliance for state school minimum standards," Livingston said.

The trouble isn't with the skills being

assessed, but with the methods of assessing them, Ryan said. The new test may pose problems for students with special needs who may not adapt well. It could also be more difficult for Manchester's large population of ESOL students who are not yet proficient in English.

After a Board of Education meeting Sept. 8, the district sent a letter to Barry inviting her to visit so the district can better understand her point of view.

The Nashua Board of Education had some initial concerns about Smarter Balanced too. While some questioned privacy capabilities, others doubted the approach of high-stakes testing. The district asked its attorney, the corporate counsel for the city, to render a legal opinion over whether the state DOE could require its students to take the Smarter Balanced exams.

"And the attorney said yes, they are capable of requiring it, so we went on to prepare for it," Conrad said.

Six Nashua schools participated in a pilot assessment and identified areas that the schools need to focus on, including difficulties with keyboarding among students who may be low-income and have less access to computers or the Internet.

Regardless of how they prepare, some districts are anticipating what they see as inevitable drops in testing performance.

"When Smarter Balanced begins I think

...they'll see really significant drops because it's a more stringent set of standards," Conrad said. "You have to anticipate there will be a drop in results, but not because students know less than they did when they were taking NECAPs."

Palley said the Concord School District is not concerned.

"It's going to take some planning and logistics to make sure all the kids have access to computers for the tests," she said. "We also want to make sure the kids have a chance to

use the technology that we use for the test ... to be able to practice the technology. It's just different for them. It's new, but our students use technology quite a bit, so I think they are relatively savvy."

The Smarter Balanced exams won't determine much for a few years.

"It's going to be a while," Harper said. "To get the full depth of that, kids will have to get a Common Core education beginning with kindergarten. This is our starting point. ... We will have to be willing to wait and work."

Letting it flow

Annual lake drawdowns are planned for October

By Rebecca Fishow
rfishow@hippopress.com

When New Hampshire's first dams were constructed in the 1800s and 1700s, most man-made shifts in lake and pond water levels coincided with the needs of mill owners moving their products down the rivers. Often, water levels were lowered for the winter.

Lumber and other agricultural products aren't floating down New Hampshire's rivers anymore, but the state's Department of Environmental Services still conducts drawdowns of state-owned water bodies every fall, and they still have a purpose.

"[Drawdowns] started off just for hydro-power purposes, but as time went on, the landowners could count on the fact that it would be lower in the winter," said Daniel Mattaini, NHDES operation and maintenance engineer.

Lower water levels give shorefront landowners a chance to conduct maintenance and renovation projects, including work on docks and retaining walls. They need to know when drawdowns are happening so boats can be stored safely and work can be scheduled appropriately, Mattaini said.

There are about 2,000 dams across the state, and the dam bureau's three operators conduct drawdowns at about 50 of them.

"Other lakes that do have drawdowns are owned by municipalities who do the work, and some lakes don't get drawn down because they have natural outlets, so the water just rises and falls with the weather," Mattaini said.

For larger dams, the work involves raising a large gate by turning a big crank on top.

"It's almost like an old-fashioned barber pole," Mattani said. "There's a big screw that picks up a big wooden gate that water passes underneath."

Instead of gates, smaller dams most likely have "stacked logs" — boards of various sizes with rings attached to them. Operators reach down to those rings with a big metal hook and pull each log out individually.



A member of the NHDES prepares a dam for a lake drawdown. Courtesy photo.

Determining how fast and when in the fall to drop water levels is a balancing act. The DES tries to drop the water levels at gradual enough rates that animal life has a chance to move to deeper water without being stranded. If it waits too long to get levels low enough, animals that are already hibernating for the winter could be in danger.

On the other end of the spectrum, if water levels come up too soon in the spring, before ice has melted, ice sheets can cause damage to shorefront properties. But officials need to catch runoff from melting snow surrounding watersheds in order to get levels back up by the recreation season.

"We try to keep the water levels down long enough that most of the ice is melted on the ponds," Mattaini said.

One lake that wasn't included on the state's list of scheduled drawdowns is the state's largest — Lake Winnepesaukee doesn't operate like other waterbodies.

"We need a constant release rate in Winnepesaukee because of a hydropower company that has historical water rights that go back before the State of New Hampshire owned dams," Mattaini said.

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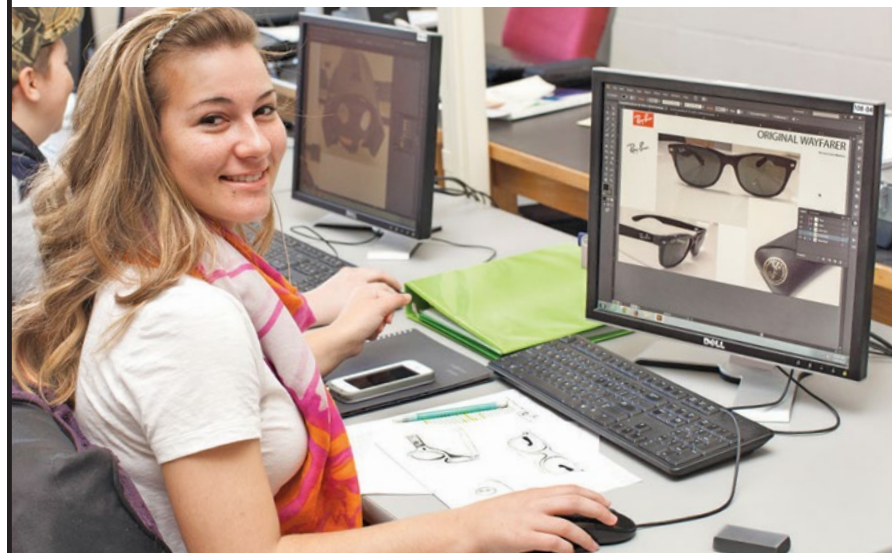
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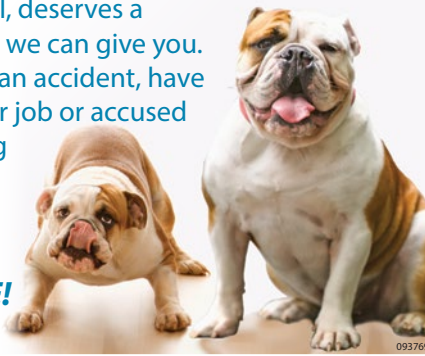
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Art all around

For Ginnie Lupi, art completes life

The New Hampshire Council on the Arts' new director Ginnie Lupi has a long history as an artist and in arts advocacy. After spending the last eight and a half years leading a multi-county arts service council in the Finger Lakes region of New York, she is eager to help New Hampshire fully realize that the arts are alive, well, and all around us.

Q: *Why do the arts matter to you, and why do they matter to New Hampshire?*

For me personally, the arts complete my life. I believe that art is everywhere and all around me. I look at everything as art ... I'm a creative person and a working visual artist, and I think for the same reasons that's why the arts matter to the state. [They have] significant economic impact in New Hampshire and how they contribute to the economic life and health of our community. They also help people grow and experience other cultures and help connect us to each other.

How have the arts positively affected you?

As a small child the arts helped me express myself, and I don't think the ability to express thoughts feelings, challenges and desires would be complete if I didn't have the arts. ... They've got me through some incredibly difficult periods of my life and helped me connect to a very diverse group of people.

What most excites you about your new position?

I was ready to take the next step in my career, and when I applied for this position I was very, very interested in what was happening here. The amount of impact this small arts council has in New Hampshire made me ... eager to work with these incredible professionals. I knew within 10 minutes into my first talk with the search committee that I wanted to come to New Hampshire.

What have your first few weeks been like?

It has been amazing. ... I love the challenge of the learning curve. I've been traveling around the state quite a bit and meeting with individuals and organizations of artists in all stages of their careers, and I'm caught

Five favorites

Favorite book: There are too many to answer. I've always been a voracious reader. My favorite books are probably everything from Dr. Seuss to Dostoevsky.

Favorite movie: Again, there are lots and lots of films, but one that always sticks with me and I come back to when I'm feeling down is *Mary Poppins*.

Type of music: I like just about everything. My iPod is eclectic.

Favorite food: Brown rice and vegetables.

Favorite thing about NH: I can get to mountains, lakes or the ocean in less than an hour.



Ginnie Lupi, center, with Dept. of Cultural Resources Commissioner Van McLeod and Gov. Maggie Hassan

up on the artistic life blood of the state. It's really been exciting, and I imagine 10 years from now I'll say the same thing.

What does the State Council on the Arts do that we may not know about?

I think that

there may be people who really don't realize the State Council on the Arts is a state agency and our job, charge, and mission is to support organizations and artists, and organizations aren't arts-based but are incorporating the arts into their activities. It is our goal to support all of that activity to help build and sustain communities.

What is new for the Division of the Arts?

I think everything is always new here because even though there may be fixed grant categories, every year there are different applicants and different needs in the community.

What can people in New Hampshire do to be more supportive of the arts?

I think very often we don't realize arts are around us every day and we are engaging with and consuming them every day. I often talk with people who might not understand that and say, 'Look at the chair you're sitting on. An artist made that. The car you drive was designed by an artist. The newspaper you read is written by artists and visually composed by artists.' When we start shifting how we think about the arts, we realize everything is engaged with the arts. Then from there it becomes even easier to attend community-based arts events or to throw a couple dollars at the guitar case of a street musician.

In what ways does NH do a good job of supporting the arts? In what ways could we do it better?

There is so much going on here, and it's very well integrated. ... [For example] there's always music at the Concord Farmers Market. ... You always want more, and that's my role, to say more, more, more arts in the community. — Rebecca Fishow

QUALITY OF LIFE INDEX

Big brains in Manchester

When it comes to education, Manchester residents have a lot of it. The Queen City ranked as the fifth most educated metro according to a study completed by WalletHub, a personal finance site. Manchester beat out Boston, which took 10th place. WalletHub ranked cities according to nine weighted metrics, including percentage of adult residents with a high school diploma or college degree at any level, the number of doctors per capita, the percentage of workers with jobs in "computer, engineering, and sciences fields," the quality of public schools and universities and other indicators.

QOL Score: +1

Comment: *Don't feel bad, Nashua and Concord. The study only ranked the 150 largest U.S. metros. Just because you didn't make the applicant pool doesn't mean you aren't smart.*

Less poverty in NH

Approximately 17,000 fewer people lived in poverty in the Granite State in 2013 than the year before, according to the U.S. Census Bureau. New Hampshire had the second-sharpest decrease in the nation, at 1.3 percent, trailing only Wyoming, according to the Associated Press. New Hampshire has an 8.7 percent poverty rate, while the national average is 15.8 percent.

QOL Score: +1

Comment: *Good news, but what do the "poverty" numbers really mean? According to the AP, a four-person family that earns less than \$23,830 a year is considered to be living in poverty, while the figure for an individual is less than \$11,890.*

Derry businesses destroyed

Last Monday, a fire destroyed two businesses in a commercial building at 35 Maple St. in Derry, according to an article in the Eagle Tribune: Linc's Auto Body and New England Tanya Finishing. Seventy-five firefighters from 11 towns battled for more than four hours; the fire at the 1901-built building reportedly broke out at 8 p.m.. By the end of the week, two of the building's other business tenants — Sportwagon Body Shop and Northeast Equipment — were able to reopen, according to WMUR.

QOL Score: -1

Comment: *Investigators said it could be days, weeks or maybe even months before they determine what caused the fire.*

Breast cancer numbers

The Center for Disease Control and Prevention named New Hampshire as the state with the highest breast cancer rates in the country. The results were published on nasdaq.com, with New Hampshire at the top of the list (141.7 incidents per 100,000 people) and Massachusetts (135.5), Connecticut (135.2), Minnesota (135.1) and Washington (133.9) rounding off the top 5. Why these states rank highest is unknown; as stated in the article, there's little these states have in common, except that they're located in the upper half of the country.

QOL Score: -2

Comment: *The average national incident rate for breast cancer is 122 cases per 100,000 people.*

QOL score: 87

Net change: -1

QOL this week: 86

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.

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SPORTS DAVE LONG'S LONGSHOTS

Jeter show closes



In the theater, if a show closes in Boston it means it wasn't good enough to make a go of it in New York City. But it's just the opposite for the great **Derek Jeter**. His show

closes this weekend in Boston after running beautifully on Broadway for the last 20 years. While that's a bummer in Yankee land for sure, as one who's admired him all those years, I think it seems fitting his great career concludes behind enemy lines at Fenway Park.

It's funny how winding the journey can be over 20 years. When we got our first real glimpse of Jeter he was a rookie shortstop in 1996 as the Yanks won their first World Series since (gulp) 1978. The great debate was just starting as to which of the young American League shortstops was the best. In New York it was Jeter, in Seattle **Alex Rodriguez** and in Boston it was **Nomaaaaar**, no question! And for a while they followed the script wonderfully as A-Rod became the best all-hitter in the game, Nomar won two batting titles and Jeter led the Yanks to four World Series wins in five years.

But, as we know, the anticipated Hall of Fame journey for two of them got derailed. While he remained incredibly popular in Boston, Nomar's skills that diminished rapidly after his shocking 2004 trade amid a sour relationship with the brass, thanks to a series of injuries some attribute to ravages of the unproven notion of PED use. After being caught red-handed twice, there is no "suspicion" about PED use for A-Rod. And when coupled with repeatedly lying about said use, despite having 654 career home runs he has no chance of ever getting elected. Jeter, however, stayed on the straight and narrow while living up to the career most expected way back when. While the Series wins didn't keep rolling in, he does have five overall, and he'll finish just behind **Tris Speaker** at sixth on the all-time hits list, just north of 3,450.

Bob Ryan did a ranking this summer in the Boston Globe that placed Jeter fourth behind **Ruth**, **Gehrig** and **DiMaggio** among Yankees greats. As someone who grew up in Yankees lore, I'm not quite as generous. I have him also behind **Mickey Mantle** and **Yogi Berra** (detailed in the Glossary). But sixth on that list ain't bad, especially when it slides him one spot inside his great teammate **Mariano Rivera**.

I suspect I like Jeter for a reason most around here don't. He was the leader as sanity returned to baseball's greatest organization after it was ravaged by the craziness of **George Steinbrenner**. **Fay Vincent** deserves credit too, I suppose, for suspending him for life after the **Howard Spira/Dave Winfield** nonsense. That stopped the exodus of talented youngsters that happened all through the

'80s in stupid trades brought on by George's amazing impatience. If he'd been there in the early '90s, I wonder how many of the great core of four World Championship teams — **Bernie Williams**, **Andy Pettitte**, **Jorge Posada**, **Mariano Rivera** and Jeter — would have been shipped out too. Whew!

I also like him because he was CLUTCH. Most point to the famous backhand flip vs. Oakland in the 2001 playoffs as his signature play, but for me three others stand out. The first is a little-remembered relay after cutting off a Williams throw from deep left center that nailed Nomar at the plate with the tying run. I think, in a game in 1999 — it was a perfect fundamental play. The second was his opposite-field double just over **Trot Nixon**'s grasp that started the carnage in the epic Game 7 in 2003. The last was getting battered after catching Nixon's flare down the left field line that hurled him into the stands at full gallop to preserve a scoreless tie in the 12th inning of another epic on July 1, 2004. All while Nomar hid in the dugout after a really bad game the night before. To my memory they were never compared as equals again. It was like after **Ali** beat **Frazier** in the brutal Thriller-in-Manila, where, as gallant as Smokin Joe was, he was never again Ali's equal in the public's eye after losing their signature bout.

That's enough for me to give him the send-off he deserves. But if you're a hold out and don't want to because of your anti-New York partisanship, I'll help you out. I'm in the same boat with **Carlton Fisk**, who I sports-hate from my days as a **Thurman Munson** Yankees fan. But over time I realized the white hot intensity of that time in the great rivalry wouldn't have reached that pitch without him and thus it would never have been as good without Fisk or Munson on the other side. So my feelings aside, I respect just how good he was and know there was NO one in that line-up I feared more in the clutch.

The great thing about rivals is they bring out the best in each other — which **Reggie Jackson** perfectly described entering the Sox locker room after the '78 playoff game. Looking at Fisk and **Jerry Remy** standing in the doorway, Reggie said to them, "I hate to play you guys, but I LOVE to play you guys." It was the same in the Pedro/Ortiz-Jeter/Rivera rendition of the rivalry, which I think is the greatest era in baseball's greatest rivalry. And while it produced the lowest moment ever with the 2003 disaster, it also brought the highest peak: coming back to sweep the Yanks out of the 2004 ALCS after going down 0-3. And there was a lot more drama, good and bad. None of it would have been as good without Jeter.

So Mr. Jeter: Thanks for the memories and here's a tip of the cap for a job well done.

Email dlong@hippopress.com.

Things happen in threes

Tim Tebow Award: It goes to Bedford QB **Mike Vilas**, who had another big week in the Bulldogs' 21-0 win over Winnacunnet despite being held to just 11 passing yards. He used his legs instead to run for 87 yards and two scores from scrimmage sandwiched around a 57-yard punt return for a TD. Combine that with 91 more yards from **Colin Cashin** and a bend-but-don't-break defense that gave up a lot of yards but no scores, and there's the formula for a 3-0 start.

Sports 101: Three players in baseball history have hit a homer in their teens and in their 40s. Name them. Hint: The first completed it in the 1920s, the second on this day in 1984 and the third in the 2000s.

Nick of Tyme Award: To Trinity's **Matt Sanchez**, who scored the game's lone goal in the 93rd minute of the Pioneers' 1-0 double-overtime win over ConVal at the start of the week.

That Didn't Take Long Award: To Central's **Sara (no) Swetland** for taking just 56 seconds to score the game's first goal

when the Green downed Nashua North 3-0 on Tuesday.

Out-of-Town Scores: It was a rough trip to Laconia for the West football team, which got run over by a runaway truck by the name of **Kyle Chiasson**, who ran for 207 yards and four TDs in leading the Sachems to a 58-18 win.

Sports 101 Answer: The lone players in history to homer in their teens and in their 40s were the great **Ty Cobb**, Le Grand Orange — **Rusty Staub** — who did it with Houston in 1963 and in his second tour of duty with the Mets in 1984, and **Gary Sheffield**.

On This Date – Sept. 25: 1934 – Lou Gehrig plays in his 1,500th consecutive game. **1962 – Sonny Liston** KO's **Floyd Patterson** in 1st round for heavyweight title. **1966 – Smallest Yankee stadium crowd**, 413, see White Sox win 4-1. **Born: 1933 – Hubie Brown**, NBA head coach and now broadcaster still working at 81. **1965 – Scottie Pippen**, Michael Jordan's wing man with the six-time champion Bulls. 🐻

The Numbers

3 – consecutive shutouts for the on-a-roll 4-2 Bedford Bulldogs after **Josh Reeks** and **Nick Barnard** whitewashed Spaulding in a 6-0 win when **Richard D'Amico** led the offensive assault with a pair of goals.

4 – runners picked off in just 45 games this season by rookie **Christian Vazquez**, which according to **Gordon Edes** on espn.com is the most by any Red Sox catch-

er since 1985 when **Rich Gedman** cut down the same number over a full season.

5 – goals scored in the second as Memorial rolled to a 5-1 win over Dover when **Quinn Morin** and **Jacobo Rejino** each had a pair of goals.

8 – saves for **Lindsay St. Pierre** as she picked up a third shutout in five games for the undefeated Central girls soccer team in Tuesday's 3-0 win over Nashua North.

27 – unanswered points scored by the Trinity football team to roar back to 27-13 behind three **Nick Perdue** TDs after spotting Pelham all their points in the game's first six minutes.

35 – low score carded by Bedford's **Tim Weeks** in leading the Bulldogs to a win with a low score 185 in a three-way meet over Keene (187) and Dover (204) at Cochecho CC in Dover. 🐻

Sports Glossary

No-maaar: Real name **Nomar Garciaparra**. Outside of **Ted Williams** (after he retired) and **Yaz**, arguably the most beloved Red Sox player of them all. Left town in '04 after the brass yanked a \$60 million offer off the table. According to whispers, veiled threats of having to go on the DL followed, which prompted **Theo Epstein** to ship him to the Cubs in a deal that brought back **Orlando Cabrera** and the even harder to spell **Doug Mientkiewicz** to tighten up the infield, and the rest, as they say, is history.

Craziness of George: The lunacy of **George Steinbrenner**, who nearly single-handedly cost the Yanks four pennants in the '80s thanks to an unending series of unnecessary managerial firings and flip-outs that robbed them of all stability. He also repeatedly gave away promising young players in stupid trades for journeymen like **Ken Phelps** or **Bob Sykes** that sent away an MVP (**Willie McKee**), a Cy Young winner (**Doug Drabek**), 310 career homers (**Jay Buhner**) and a first baseman who tied **Lou Gehrig** at 493 career homers (**Fred McGriff**) when they were pups.

Mantle-Berra-Jeter Ranking: Fourth: **Mantle** — 534 homers, a triple crown, a batting title, three MVPs and being pitched to like they did **Barry Bonds** in the 2000s. Fifth: **Berra** — three more MVPs, retiring with the most homers by a catcher, being the most productive World Series hitter ever and a vital cog on a best-ever nine-World Series-winning team (tied with **Joe DiMaggio**). Sixth: **Jeter** — see the column.

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Fix it *or* JUNK IT?

When to DIY, when to call in a pro and when to buy new

Something is wrong with your car — again. Your new pants fit amazingly well — except they're a tad too long. Your dishwasher is malfunctioning, and the stack of dirty dishes in your sink keeps piling up. Oh, and your ceiling light is on the fritz.

Some of these situations might call for a little handy work that the average person could probably do on his own. Maybe some of these items are so far gone that you're better off junking them. Or maybe they're fixable — but it's best to cough up the big bucks and let a professional figure out a fix. So how do you know when to do what?

The Hippo talked to local experts about typical problems with cars, clothes, appliances and heating and plumbing to find out how to make simple repairs, when it's best to call in the pros and when the most economical and sanity-saving move is to just trash that dishwasher and buy yourself a new one.

Cut energy costs and frustration

The do's and don'ts of DIY appliance care

By Emelia Attridge
eattridge@hippopress.com

When it comes to home appliances, maintenance is key to saving a buck (and your sanity).

While major repair will require a service technician, any homeowner can improve the efficiency and longevity of their machines with regular upkeep and by using them properly.

"A washing machine is going to do a more effective job for you if it's not overloaded," Glenn Krull, owner of Glenn's Appliances in Manchester, said. "When people overload their dryers, the dryer gets too hot and it burns up the parts and it shortens the life of the unit."

The same can be said about detergent: less is more.

"If you got tons of suds ... it will eat the rear bearing up in the back of your machine," Larry Preston, co-owner of Mr. Appliance, said.

Another simple tip is to clean off plates prior to loading the dishwasher. When food clogs up the pumps and filters, the only way to correct the problem is to call a technician.

"If you don't have a servicer come in and you try to do it yourself and don't put it back together properly, you'll have a slight flood in your kitchen," he said.

Here are a few appliance fixes you can do yourself and some that you should leave to the pros.

DIY: KEEP 'EM CLEAN

Most people know to clean out the lint trap in the dryer (which, Krull said, if cleaned after every load will keep the machine running efficiently), but many homeowners don't clean the venting from the back of the dryer that exits the house. Krull recommends this is a job that should be done every six months to prevent major issues.

"You waste a lot of money when you're not doing that," Krull said. "We will actually go into a house on a service call somebody says their dryer is leaking water. That sounds kind of strange when a dryer is leaking water, but what is happening is so much lint has gotten into the vent and caused the vent to dip down,

and water is built up in there."

Preston recommends using a screwdriver to take off the bottom panel once a year to vacuum underneath. Keeping up with lint — in the vents, trap, and underneath — will help prevent fire hazards.

"It's a major safety concern, and something very easy to do," Preston said.

A refrigerator's cooling grill should be vacuumed once or twice a year (depending on how often you clean under your fridge, or if you have pets), which will allow it to run more efficiently.

Got a smelly washing machine? Preston recommends picking up Affresh tablets.

"That keeps the drum clean and gets rid of the mildew odor," he said. And keeping



the door closed will only cause more problems, so keep it ajar slightly — “You’ve got warmth and moisture, it just fosters mold and mildew,” Preston said.

Sometimes customers call in with loose or wobbly spray bars on the top or bottom of the dishwasher, Preston said. That’s an easy fix for do-it-yourselfers, too.

“Most of them are a very simple thread-cap type of situation. Most customers can just put them right back on. It’s doesn’t take a technician to do that,” he said.

A LITTLE MORE WORK: REPLACE A BELT

Depending on the machine, replacing a belt on a washing machine can be tricky, but it’s something a lot of do-it-yourselfers are capable of doing, Krull said.

“That’s right on the edge of whether you want to do it yourself. Sometimes it’s cheaper for you in the long-run to have that technician come out and do it instead of you putting a belt in,” he said.

If you have a front load washing machine, Preston said that most units have a door to the pump. Many times, coins, lint, hair and debris build up there. Cleaning that out is

an easy fix, but if the impeller (which looks like a propeller, he said) is broken, that’s going to require a technician.

“If it’s not pumping out water at the end of the cycle, then it’s broken,” Preston said.

Refrigerator not as cool as it should be? Chances are, the fan that blows air into the refrigerator section stops blowing air because it has frosted up, Preston said. The part probably needs to be replaced.

“Here’s a trick that will get you by for a little while: Often times, the freezer’s working fine and the refrigerator is not. It’s iced up in the freezer. Simply defrosting it for 12 to 24 hours in many cases resolves the issue, until it frosts back up again,” he said.

DON’T TRY THIS AT HOME: GAS APPLIANCE WORK

“I honestly feel if you don’t know much about appliances, if you have to break the integrity of the appliance, meaning opening up the cabinets and what have you, you’re probably better off having a technician take care of it. Because there’s moving parts in there, there’s open wiring, they don’t close off,” Krull said. “You can not only do something [harmful] to the machine but do something to yourself, too.”

Krull said that when it comes to any gas appliance, don’t try to fix it yourself. Likewise, never work on a microwave. Even if it’s unplugged, the capacitor has enough charge that can stop your heart and kill you, Preston said.

“That’s why they don’t sell magnetron tubes to consumers. They have to be sold to appliance repair specialists,” Preston said.

There’s also the types of projects that are going to cost you more in the long run if you don’t do them correctly.

“I’ve seen people try to replace bake elements [on ovens] that didn’t really know what they were doing, and they don’t unplug the range and it causes a short and it blows out the clock, which is like a \$300 part, and that could have only cost maybe a \$100 to have it done,” Krull said. 🍷



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Conquer car troubles

Should you get under the hood?

By Rebecca Fishow

rfishow@hippopress.com



A strange rattle coming from under the car. A sort of hissing noise when shifting into park. A burnt out lightbulb. What's a busy driver to do?

The average car has about 1,800 parts, each doing a specific job to help you get from A to B safely and quickly. With so many pieces, tune-ups and fixes are a necessary part of owning a vehicle. If you're not schooled in auto mechanics, determining when you can save a hefty chunk of change on a do-it-yourself job rather than paying oodles to the experts can be tough to figure out.

"I get a decent amount of customers who do their own little jobs," said Ross Reynolds, owner of RST Auto in Manchester. "I would tell customers, if you feel confident go ahead, but if you're unsure, it will cost more money and be more of a headache."

On the whole, people are afraid to touch things they don't know anything about, Reynolds said. While some jobs need special tools and equipment — a major DIY deterrent — others require little more than the items on a typical toolbelt. With a little consultation from the Internet and a repair guidebook about your specific make and model, most prospective do-it-yourselfers can save themselves a pretty chunk of change.

DIY: BURNT OUT TAIL LIGHT, OIL CHANGE

A burnt out tail light is dangerous on the road. It's also a great way to get a hefty fine from your friendly neighborhood traffic cop.

Luckily, fixing the problem shouldn't require a trip to the auto shop. The step-by-step operation varies from car to car, but, according to Reynolds, it's as easy as changing a light bulb.

Typically, to change out any dead bulb in a car, whether it's the taillight, headlight or a blinker, all you need is a phillips, plain, or torx head screwdriver, depending on the car. You can pick up a basic halogen bulb for your make and model at any parts stores for \$10 to \$20.

The first step in replacing the tail light is finding the path to the back of the tail light housing. This means taking off the covering and removing screws that hold the tail light in from the outside or accessing it from the trunk.

"Sometimes it's as simple as opening up the trunk," Reynolds said. "Sometimes you can get to it right there. You take off the



Courtesy photo

trim panel in the trunk, pull the trunk carpet away, and you see the back of the taillight."

The job requires removing any bolts and screws in the way and then reaching your hand in to twist the bulb 90 degrees and pull it right out. To put the new bulb in, just twist it 90 degrees the other way.

Another easy (yet significantly messier) money-saving job is a good old-fashioned oil change. This is simpler to do on a truck because it won't require ramps or a jack. Those cost about \$100, and a jack requires a safety stand too. You'll also need a wrench, oil drain pan, funnel and some latex gloves as well as oil and an oil filter.

"You've got to pay attention and figure out how much oil your car calls for, and what kind of oil filter," Reynolds said. "Tell the associate at the parts store the make, model and year of your car and they will get you a filter. They'll tell you how much oil and the viscosity needed."

Once you can get under the car, put the drain pan in place and slowly remove the drain bolt with the right size wrench to allow the old oil to come out. When it's drained, tighten the bolt back on, replacing the plug washer if required. Then remove the oil filter and screw the new one in. The last step is adding the correct amount of new oil.

A LITTLE MORE WORK: BRAKES JOBS

Ready for a challenge? Replacing brakes is usually "the furthest most customers are going to want to go if they are doing work at home," Reynolds said.

Changing your own brakes can mean pocketing at least half the money you would have handed over to the mechanic. Brake pads and rotors are typically in the

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\$50 to \$60 range, while front rotors range from \$40 to \$60 each. You'll need to pick up some caliper lube and have handy a larger socket set because tires are held on by bigger lug nuts.

"And that's it," Reynolds said. "If you take the same job to a garage that's roughly, for a front brake job, in the high \$200s to \$300 depending on the vehicle."

Another option is calling up the nearest junk yard and asking if there are any vehicles with your make and model in the lot. This is the cheapest way to find replacement parts, and disassembling the lot car to take the parts is an excellent way to get familiar with the job.

DON'T TRY THIS AT HOME: TIMING BELT REPLACEMENT

Unless you're close to an expert yourself, steer clear of attempting to change out your own timing belt, Reynolds said.

A timing belt is the part of the engine that makes sure all the other parts, including the camshaft, crankshaft and engine valves, are synchronized and moving when they are supposed to. Because they wear out with use, timing belts need to be serviced about every 60,000 to 90,000 miles.

The tricky part is making sure everything is perfectly timed, which can even

When to toss it

Tires: If your tires are worn out, there's no real way to get any more time out of them. When it comes to punctures and holes, the quicker the problem is identified, the more likely it can be repaired instead of tossed and replaced.

Windshield wipers: In some cases, parts of windshield wipers can be temporarily replaced, but if you're beginning to get streaks on your windshield, it's a sure sign to replace them soon.

Brakes: When brakes start to go south, there's no reversing it. It's always best to replace rotors along with brake pads, but "at the very least if you don't replace the rotors, you're going to want to have them resurfaced," Reynolds said.

Air filters: If air filters are close to new or only slightly dirty they can be blown out and reused, Reynolds said. "But if dirt just keeps coming out, they should definitely be replaced."

be tricky for mechanics if they don't have the right information for a specific vehicle. If parts are moving wrong they can end up hitting each other and cause even more damage.

"Some people attempt to do that and it ends up on costing them more money and more headache," Reynolds said. 🍷

Sew easy

Replace buttons, hem pants

By Kelly Sennott
ksennott@hippopress.com



Knowing a few sewing tricks is ideal in lengthening the wear of your clothes and looking sharp; no matter what the brand, a dragging pant leg will always look sloppy, and so will a too-long, rolled-up sleeve or a jacket missing its top-most button. Hemming your own pants or re-attaching a button can save time and money — and it can help you avoid wardrobe malfunctions.

"A lot of times, what I see people doing during emergencies, they're putting glue on their pants! That's the worst thing you can do," said Olga Gatzoulis, owner of Olga's Tailor Shop in Manchester.

Gatzoulis shared a few pointers to help people avoid such clothing sins.

DIY: BUTTON REPLACEMENT

Replacing your favorite cardigan's missing button can be one of the least worrisome clothing fix-its you'll come across.

A few words of advice from Gatzoulis: Make sure you have a button that matches the rest; if you've lost the button complete-



Olga Gatzoulis, owner of Olga's Tailor Shop in Manchester, provided some tips for beginning sewers. Kelly Sennott photo.

ly, it will likely be hard, if not impossible, to find that exact match in a sewing retail store. If that's the case, Gatzoulis advises

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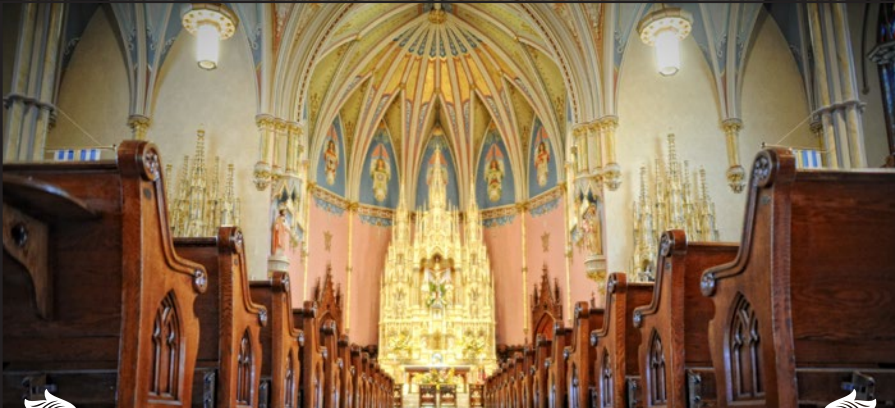


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rent seam, Gatzoulis said (i.e., you won't want to cut too much off). Some sewers will rip out the seams completely, but it's unnecessary if you've got a lot of material to remove.

Also, be sure to wear the correct shoes when figuring out the new hemline. If you'll be wearing heels with the pants, you'll need to wear heels when you measure.

You must always measure from the inseam. Gatzoulis says something like 70 percent of us have uneven hips, and so all measurements should be taken from the crotch down.

Once you go to sew, she says you should turn the pants inside out, pin the hem in place and iron at the fold.

"You should iron everything before [you sew] to make sure it looks right ... It's the only way to see if you're doing a good job or not," Gatzoulis said.

Thread type is key; most pants, like khakis or dockers,

can be hemmed well with standard thread that matches the pants. Jeans require a more specialized, heavier thread that you can buy at specialty stores or online. Most dress pants, too, require a specific thread.

There are many types of stitches. For dress pants, for example, Gatzoulis suggests a blind stitch that's indiscernible from the outside. To do this, you must make long stitches on the inside of the pant leg and short, barely noticeable ones on the outside.

If you need a hem on the fly, Gatzoulis highly recommends Stitch Witchery fusible bonding tape over gluing, as it's washable and dry clean safe.

DON'T TRY THIS AT HOME: COATS, DRESSES, SUITS

Any sewing that alters the fit of a garment should be left to a professional. Don't mess with suits, fitted dresses or anything that needs to be taken in. They're far too complex for a beginner to tackle and if done wrong will completely defeat your efforts to look good.

Because no matter the brand or the price of the clothing, fit is what matters most. A designer dress won't look sharp if it fits like a pillowcase, nor if it's taken in inexpertly.

"Rolled-up cuffs look bulky. Dragging pants doesn't look good. Wearing a belt to keep up pants that are too big doesn't look good," Gatzoulis said.

“ Rolled-up cuffs look bulky. Dragging pants doesn't look good. Wearing a belt to keep up pants that are too big doesn't look good. **”**

OLGA GATZOULIS

A LITTLE MORE WORK: PANTS HEM

There's more than one way to hem a pair of pants, and Gatzoulis practices many of them, depending on the cut, style and hem type.

Before you do anything, you must first measure the current hem, located an inch, more or less, before the bottom of your pants before shortening. When you eventually go to sew, your stitches should be the same distance from the bottom as the cur-

When to toss it

For the most part, you can fix something like a pair of torn jeans, but you can't fix something when the fabric is completely torn apart.

If that diet's working and your clothes are swimming on you, Gatzoulis says don't bother trying to alter them to fit.

Consider the cost, too: frayed hems on a \$20 pair of jeans from Old Navy are probably not worth trying to fix; the same problem on your favorite pair of \$150 7 for all Mankind jeans might be worth the cost and effort.

This may come as a shock

Many electrical jobs are best left to the pros

By Austin Sorette
asorette@hippopress.com



Working with electricity can lead to disastrous situations, from shocks to electrical fires. Steve Moore, the owner of Granite State Electricians in Manchester, said that, especially when people are looking to remodel rooms in their house, the one thing that tends to get overlooked is whether the electrical wiring needs to be replaced.

"Just recently, we went to a guy who was remodeling his bathroom," he said. "Whoever remodeled it had cut the wires and put sheetrock over it. So we had to open up the wall again [and ruin] his nice work, just to access the wires and make the house safe."

If you have any sort of electrical issues, here's what you can probably do yourself and what's best left to professionals.

DIY: CHECK THE CIRCUIT BREAKERS

Moore's organization runs a hotline (603-876-6079) that homeowners can call if they have questions about electricity problems in their homes. Sometimes, Moore said, his staff will receive calls that can be solved in a few steps without much guidance.

"Oftentimes, we get calls because something doesn't work in the house," he said. "So the first thing a homeowner should do is go down to the electrical panel and look for [breakers that have been tripped]. If a light isn't working, a lot of times people might have sockets that are loose, or there is a bad connection in the lamp. That can cause the circuit breaker to trip, short circuit or overload."

A LITTLE MORE WORK: LIGHT OR WALL RECEPTACLE INSTALLATION

There are, however, some jobs that a homeowner can do if studied properly. Moore said that, along the lines of the state's "Live Free or Die" philosophy, people can do whatever they want to their homes as long as they receive a permit.

"Anybody that is fairly mechanically inclined could handle light fixtures and install lights," he said. "You just have to make sure that the connections you make to the wires in the wall are very tight. Everything must be correct and tight."

Changing or adding wall receptacles can be done with a little bit of effort too, especially if an expert is guiding you along the



On the job with Granite State Electricity. Photo by Austin Sorette.

When to toss it

Unless you have a "priceless" light fixture in your house, don't get too attached. Even after all of his time spent studying his trade, Moore said he's never had any luck fixing light fixtures.

"You can buy new sockets, you can buy new parts, but they just never seem to fit the way the original ones do," he said. "Fixing a light fixture is not the best option; just get another one."

way. There are several books homeowners can purchase at hardware stores like Home Depot that will provide adequate information about more advanced electrical problems. The success of these kinds of jobs, however, is directly related to the level of what Moore calls "mechanical ability" of the homeowner.

"If you've had experience working on other mechanical things, then you should have enough ability to put a wall receptacle into the wall," he said.

DON'T TRY THIS AT HOME: NEW WIRING

Anything that involves new wiring and opening the electrical panel of an appliance should be left to the pros, Moore said. One wrong move could quite literally send you flying into the wall on the opposite side of the room. This includes tampering with anything from fixing dryers to stoves to air conditioning units, and especially hot tubs and pools.

"Pools have to be absolutely done by a pro," Moore said. "We went to a house where somebody had run an extension cord to plug their pool into. Even if they have the right to do [electrical maintenance] in their own home, anything that has to do with wires or outlets near a sink or any source of water, a homeowner should not touch."

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Plumb lucky

How to avoid turning your house into a swimming pool

By Austin Sorette
asorette@hippopress.com



"The good feeling of a great deal — it fades long before the adverse effects of a job done poorly," said Aaron Christenson, owner of Christenson Plumbing and Heating in Manchester.

That about sums up the gamble of dealing with the plumbing in your house, according to Christenson. Even after 13 years, the plumber and gas fitter admits that he is still learning the trade, which means that the gap between the average homeowner and a trained professional is pretty defined.

Unfortunately, said Christenson, there isn't enough awareness involved with some trades over others.

"People know that if they try to do their own heart surgery ... society has made it pretty clear you should go to a doctor. People know that if you try to fight a legal battle in court by yourself, you could get yourself into a lot of trouble," he said. "[Raising] awareness about plumbing and gas is newer, the technology is changing radically. They haven't heard enough horror stories."

replacement job could be done if the homeowner follows the specific directions right up to the last word, like making sure that the water is turned off completely and drained from the toilet bowl and the back tank. Also having the right equipment on hand is crucial if you need to replace the old parts, such as the nuts to hold the bolts in place, the wax ring under the toilet to direct the water flow and a working flange.

But changing a toilet could lead to bigger problems, which is why Christenson urges caution.

"People say that [basic toilet replacement] looks easy," he said. "But what if you're turning off the water and it doesn't shut off all the way? Or you've got a braided supply line on the toilet that's rotted out and now it's leaking and there's water all over the place? ... You'll save time and money when a pro can come in and take a grave situation and rectify it."

Even frequent little drips from a job done poorly can amount to gallons of water per day, Christenson said.

DON'T TRY THIS AT HOME: INSTALLING A PLUMBING SYSTEM

Of course, anything having to do with setting up a plumbing system for a new house or completely replacing an existing one could get you in some really deep water — literally. Trying to tackle a project of that magnitude, Christenson said, could do a lot of damage to your home if one small leak turned into a giant flood because it was tampered with. Some steps of replacing water pipes require drilling, which could not only spring a massive leak into the pipe itself, but could also hit dangerous spots like electrical boxes if you don't know exactly where to drill in order to get to the pipes.

"This stuff can certainly happen to us too," he said. "But you have to have experience and know what you're doing, where to look for it and where not to drill. We certainly have a reduced risk of [danger]."

"If your gut tells you you're in over your head," said Christenson. "Chances are you probably are." 🍷

When to toss it

Older pipes that have rusted over or corroded are beyond salvage, said Dubisz. If you experience a leak, it is crucial that you fix the problem immediately and replace the pipe. And no, sticking a piece of chewed gum on a pipe to stop the drips isn't going to cut it.

DIY: REPLACE A FAUCET

According to Brian Dubisz, vice president of Paradigm Plumbing and Heating in Hooksett, replacing a faucet can be done in a few simple steps. Start by making sure you get the exact same faucet at the hardware store, and read all of the directions that come with the new faucet.

"Turn the water off for both the hot and cold pipes feeding the faucet. Use a wrench to loosen up the basin nuts that connect the faucet to the hot and cold pipes, then proceed to loosen the nuts that attach the faucet to the sink," he said. "Clean the surface above where the faucet sits, apply Plumber's Putty or silicone under the base of the faucet, and attach the new faucet to the sink. Tighten the nuts back to the sink, back to the basin nuts to the hot and cold and turn the water back on to test it."

The repair, he said, will likely cost about \$100 or more, depending on the kind of faucet you're replacing.

A LITTLE MORE WORK: REPLACE A TOILET

Christenson said that, depending on a person's ability to work with the necessary equipment, it could be possible for homeowners to replace a toilet. A basic

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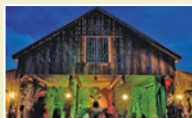
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THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 25 - OCTOBER 1, 2014, AND BEYOND



Thursday, Sept. 25

Fair food, fair games, a celebration of agriculture and livestock, music, a tractor pull, a pig scramble, square dancing and demolition derby are on the schedule starting today at the Deerfield Fair (34 Stage Road in Deerfield, deerfieldfair.com). The fair runs through Sunday, Sept. 28, and fairgrounds open each day at 8 a.m. and close Thursday at 9 p.m., Friday and Saturday at 10 p.m. and Sunday at 7 p.m. Admission costs \$10 for everyone 13 and older (with discounts for seniors). See deerfieldfair.com.



Thursday, Sept. 25

Tonight, ABC is all Shonda Rhimes'; *Grey's Anatomy* (8 p.m.) and *Scandal* (9 p.m.), both Rhimes creations, join new show *How To Get Away With Murder* (10 p.m.), produced by Rhimes. A few other upcoming premieres: on Friday, Sept. 26, CBS's *The Amazing Race* (8 p.m.) and *Hawaii Five-O* (9 p.m.); on Saturday, Sept. 28, ABC's *Once Upon A Time* (8 p.m.) and *Revenge* (10 p.m.); and on Sunday, Sept. 29, FOX's *The Simpsons* (8 p.m.), *Brooklyn Nine-Nine* (8:30 p.m.) and *Family Guy* (9 p.m., featuring a *The Simpsons* crossover).



Saturday, Sept. 27

Spend a day at the museum — for free! More than a dozen New Hampshire museums will offer free admission today as part of Smithsonian Magazine's 10th Annual Museum Day Live. Get a ticket for free admission, read the rules of the offer and find participating museums at smithsonianmag.com/museum-day. Participating Granite State museums include Squam Lakes Natural Science Center in Holderness, Aviation Museum of New Hampshire in Londonderry, Seacoast Science Center in Rye, New Hampshire Historical Society in Concord and the Millyard Museum in Manchester.



Saturday, Sept. 27

It's another weekend of fests! A few on the schedule: The Seacoast Irish Fest in downtown Dover runs today from noon to 6 p.m. and features Celtic bands, food, drink and more (seacoastirishfestival.org). Beaver Brook (117 Ridge Road, Hollis, 456-7787, beaverbrook.org) celebrates 50 years with a Fall Festival — featuring art from more than 70 regional artists, live animal presentations, live music, guided hikes, kids crafts and more — today and Sunday, Sept. 28, from 11 a.m. to 5 p.m.



Saturday, Sept. 27

Get in some outdoor shopping for art and home goods at the Concord Arts Market, which ends its regular season with its market today from 9 a.m. to 3 p.m. in Bicentennial Square in Concord. See concordartsmarket.com.

Eat: Cupcakes for a cause. Bring the kids to The Fresh Market (79 S. River Road, Unit 2, in Bedford) on Saturday, Sept. 27, or Sunday, Sept. 28, from 1 to 6 p.m. to decorate (and eat) cupcakes and raise money for Share Our Strength's No Kid Hungry campaign. Cupcakes cost \$3. See thefreshmarket.com.

Drink: Seasonal brews, with symphony tunes

Catch Symphony NH Oktoberfest on Saturday, Sept. 27, from 6 to 10 p.m. at Anheuser-Busch Brewery, 221 Daniel Webster Hwy., Merrimack. The evening includes traditional music, seasonal brews, and German beer-hall foods. Tickets cost \$40 for admission, and additional \$10 for an after-hours brewery tour. Visit symphonynh.org.

Be Merry: With your baby or toddler

It's not always easy to find events tailored for the littlest fun-seekers but at the Children's Museum of NH (6 Washington St., Dover, 742-2002, childrens-museum.org) they are finishing up two weeks of baby- and toddler-friendly fun. Toddlerfest, with new activities each day, continues through Sunday, Sept. 28. The schedule includes FairyTale Friday and, on that Sunday a birthday party with *Peg + Cat*.

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Art + math

M.C. Escher exhibition blends the two

By Kelly Sennott
ksennott@hippopress.com

You could spend hours in the Currier's newest exhibition, "M.C. Escher: Reality and Illusion."

First off, it's huge; the exhibition, which opened Sept. 20, starts in the right-hand gallery just after the entrance and moves through three full gallery spaces full of more than 180 Escher prints and drawings.

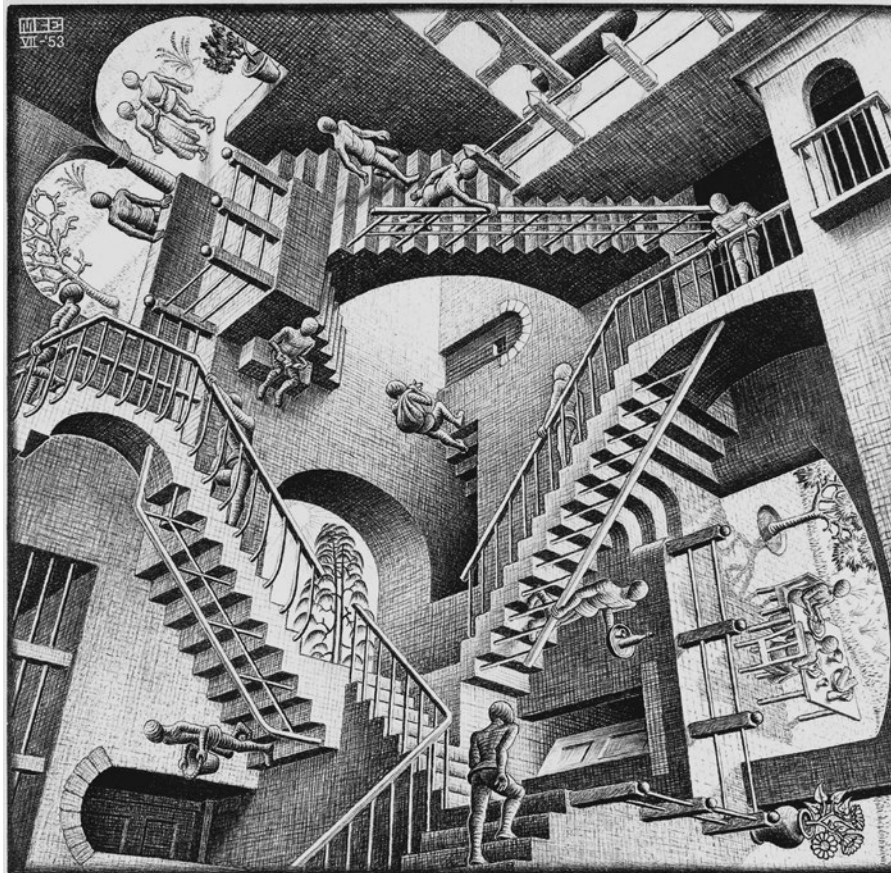
To give you a scope of that size: "There isn't a show in recent memory that had more than 110 pieces," said Currier Museum Senior Educator Jane Oneail in a phone interview. "It's a huge footprint here at the museum and is the largest retrospective of Escher's work in the country."

Most all the pieces are black and white. They're mind-bending, eye-tricking, and consist of tessellations (repeated shapes), abstract worlds, never-ending staircases and infinite planes that can only exist on paper and in imagination.

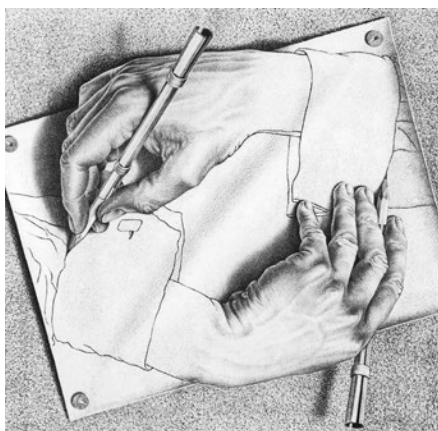
Magnifying glasses are located at each end of the exhibition for visitors to admire their exquisite detail and wonder.

"These images are familiar to a lot of people, but then when you're standing in front of the originals with magnifying glasses, it's easy to spend a lot of time and get intimate with these works. To see these things in person — you get goosebumps. They're exquisitely made, *and* they're prints, which is such a complicated process and adds another layer of awe to what you're looking at," Oneail said.

In fact, the show, on view through Jan. 5, has been attracting non-traditional art audiences. Much of Escher's work involved complex mathematics in its creation, so for the past year, the SEE Science Center has been helping museum members understand Escher's connections with STEM (Science, Technology, Engineering, Mathematics). The science center created an accompanying exhibit just down the street, "Escher:



"Relativity," by M.C. Escher, 1953, lithograph. Copyright 2014 by the M.C. Escher Company.



"Drawing Hands" (1948) by M.C. Escher, lithograph, copyright 2014 by the M.C. Escher Company.



Reptiles: "Reptiles" by M.C. Escher, 1943, lithograph. Copyright 2014, The M.C. Escher Company.

"M.C. Escher: Reality and Illusion"

Where: Currier Museum of Art, 150 Ash St., Manchester

When: On view now through Jan. 5

Admission: \$12 for adults, \$10 for seniors, \$9 for students, \$5 for youth, plus an additional \$5 to attend the Escher exhibition

The Science Angle."

Consequently, many local teachers have been trickling through the doors to see whether they'll bring their own math classes for a school field trip, a phenomenon that's "pretty much never happened before," Oneail said.

The gallery is laid out like a visual biography of Escher as an artist. Escher, born in Leeuwarden, Holland, was the youngest of five brothers and loved the arts early on. He made his first linocuts (designs cut into slabs of linoleum) at age 18 and his first woodcut illustrations for a friend's book in 1922.

Lots of artists traveled for inspiration, and Escher did that — he moved through southern Europe from the early 1920s through 1936, and you'll see that in the first gallery, "Landscapes and Cityscapes," which consists of intricate cathedral woodcuts, drawn from traditional and non-traditional perspectives. One lithograph shows the view looking downward, inside St. Peter's Basilica; another details what it looks like from the inside of the Leaning Tower of Pisa. "La Cathedrale Engloutie" is a woodcut of a half underwater cathedral, and "Nocturnal Rome: Santa Maria del Popolo" shows the city at nighttime.

"The narrative here is reality and illusion. The first gallery is really grounded in reality. It contains beautifully detailed studies of landscapes," Oneail said. "But then a trip to Spain changed everything for him."

It was during trips to the Alhambra Pal-

Accompanying events

- **Currier After Hours** Thursday, Oct. 2, 6 to 9 p.m., with music by Emperor Norton's Stationary Marching Band, tours, videos, create your own tessellation, cash bar, full menu at Winter Garden Cafe; there's also an event Thursday, Dec. 4, 6 to 9 p.m., called "Build Your Night," with rarely-seen archives, live music and a Twilight Tour of the Zimmerman House.
- **ARTalk: Psychology of Perception** Saturday, Oct. 4, 2 to 4 p.m. NHIA art professor Foad Afshar presents explanation on how our minds make meaning from M.C. Escher's abstract work.

- **Escher Super Saturday: "Drama of Design"** Saturday, Oct. 11, 10 a.m. to 2 p.m., reading of *Roberto*, *The Insect Architect* by Nina Laden, bug house building, Big Nazo puppet group, NH LEGO League workshop (additional charge).
- **Articulate Play Reading: Artist Descending a Staircase** Sunday, Oct. 12, at 2 p.m., performed by theatre KAPOW, followed by discussion led by Dr. Landis K. Magnuson, theater professor at St. Anselm College.
- **Tessellations workshop** Sunday, Oct. 26, 11 a.m. to 1 p.m., with mathematician Doris

Schattschneider, hands-on workshop.

- **Storytime in the Gallery** Monday, Oct. 27, at 11:30 a.m., hear children's librarian read *Switch up the Night* by Ray Bradbury, Leo and Diane Dillon, then create own work of art, for children ages 2 to 5.
- **Escher Super Saturday: "Patterns and Tessellations"** Saturday, Nov. 8, 10 a.m. to 2 p.m., D.B. Johnson, author of Escher-inspired children's book *Palazzo Inverso*, demonstrates illustration techniques and reads his book; make-your-own tessellation
- **Storytime in the Gallery** Monday, Nov.

24, at 11:30 a.m., hear children's librarian read *Young Frank Architect* by Frank Viva, then create your own building.

- **Science on Tap: Art and Math** Tuesday, Dec. 9, at 6 p.m., at the Shaskeen Pub, 909 Elm St., Manchester, partner event with the SEE Science Center, discussion led by curator Kurt Sundstrom and contemporary artist Marek Bennett.

- **Escher Super Saturday: "Magic and Möbius"** Saturday, Dec. 13, 10 a.m. to 2 p.m. Magic show, create your own möbius strip, learn about M.C. Escher's process.

in Granada, Spain, in 1922 and 1936 that he discovered its interlocking, decorative floor patterns. Shortly afterward, he began exploring abstract math in art. When he showed work to his brother Berend, a geology professor at Leiden University, Berend recognized a connection between these images and crystallography — the study of the arrangement of atoms in solids.

The second gallery, “Metamorphosis,” is rich with tessellations: “Day and Night,” of two birds simultaneously moving toward daytime and nighttime air, and perhaps the most famous of them all, “Drawing Hands,” which contains two hands, seemingly

three-dimensional, as if drawing one another on a piece of paper fixed with pins on a drawing board. The third gallery, “Impossible Worlds,” is like a combination of the first two, with never-ending staircases and complex, impossible worlds.

“It was very different from what the celebrated artists of the time were doing. When Escher was rising to fame in the 1960s and 1970s, all sorts of other things were happening. There was abstract impressionism, pop art, but he was very separate from that. He was a draftsman printer, but he aligned himself more closely with mathematicians than with artists,” Oneil said.

ART

• **WINE NOT** paint social event Thurs., Sept. 25, 6-9 p.m., at WineNot Boutique, 170 Main St., Nashua. Admission \$35 per person. Presented by Positive Street Art and Downtown Art Movement, visit positivestreetart.org.

• **CONCORD ARTS MARKET** at Bicentennial Square, Concord., Market season continues weekly, Saturdays through Sept. 27, 9 a.m. to 3 p.m. Visit concordartsmarket.com, venue wheelchair accessible.

• **DOVER ARTS MARKET** at Cocheco Mills Courtyard, downtown Dover, on Sundays, through the end of September, from 10 a.m. to 4 p.m. Free admission, market dedicated solely to artisan crafts and fine art. Visit doverartsmarket.com, email kbsolsky@granitestatartsmarket.com, call 229-2157.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org. 2014 International Sculpture Symposium Sun., Sept. 14, through Sun., Oct. 5, at 98 Route 13, Brookline. International and national artists Alak Roy from Bangladesh, Norbert Jager from Germany, Ennica Mukomberanwa from Zimbabwe and Bernie Carreno from Texas create original art for the outdoor sculpture trails in Brookline. Iron Melt fundraising event on Sun., Oct. 26, participants create iron-melded creations. The Institute is open

every day, dawn till dusk, free admission.

• **5TH ANNUAL HAMPTON ART WALK AND SALE** Thurs., Sept. 25, 4-7 p.m., in Marelli Square, downtown Hampton. Watercolor, oil, photography, jewelry, hamptonartsnetwork.org.

• **BEAVER BROOK FALL FESTIVAL** Sat., Sept. 27, and Sun., Sept. 28, with theme, “Celebrate Nature,” at 117 Ridge Road, Hollis. Artwork by more than 70 regional artists and live animal presentations, music, guided hikes, kids crafts, tasty treats and herb/flower arrangements provided by the Maple Hill Gardeners. Free event, visit beaverbrook.org.

Exhibit openings

• **“NOTHING SAVES YOU MORE”** installation of new prints and paintings by homegrown artists Justin Campaniello and olivia Stanislas, on view at 119 Gallery, 119 Chelmsford St., Lowell, Sept. 17 through Oct. 4. Reception Sat., Oct. 4, at 3 p.m.

• **PEGGY CLARK LUMPKINS** Oct. artist of the month at Exeter Fine Crafts, paintings of seascapes and still lifes on view at the gallery, 61 Water St., Exeter, now through Oct. Reception Fri., Oct. 17, 6-8 p.m., includes refreshments. Call 778-8282.

• **“INSPIRATIONS FROM CAPE COD”** on view at the Whistler House Museum of Art, 243 Worthen St., Lowell, 978-452-7641, Oct. 1 through Nov. 8, reception Sat., Oct. 4,

2-4 p.m. Visit whistlerhouse.org. Exhibition of Michele Silva Carrozo’s portraits, seascapes, landscapes and still lifes inspired by the Cape.

• **JERE OSGOOD** exhibition on view at the New Hampshire Furniture Masters Gallery now through Nov. 10 at 49 S. Main St., Concord. Reception Fri., Oct. 10, 5-7 p.m., free admission. Featuring work by the 78-year-old furniture master. Visit furnituremasters.org.

• **“AFTER YOU”** art and poetry exhibition at ArtStream Galleries, 10 Second St., Dover, 516-8500, through Oct. 30. Three pairings of poets and artists working from each other’s work to create new work. Reading by participating poets (S. Stephanie, Mimi White, Jessica Purdy).

• **GARY HAVEN SMITH** presents “Connections” featuring new paintings and sculptures through Oct. 3, at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com. Studio tour with Smith at his home Sat., Sept. 27, at 11 a.m. RSVP by emailing art@mcgowanfineart.com or by calling.

• **“M.C. ESCHER: REALITY AND ILLUSION”** exhibition on view at the Currier Museum of Art, 150 Ash St., Manchester, through Jan. 5. Currier After Hours: Invented Realities Thurs., Oct. 2, 6-9 p.m.; ARTalk: Psychology of Perception Sat., Oct. 4, 2-3 p.m.; Escher Super Saturday: Drama of Design Sat., Oct. 11, 10 a.m.-2 p.m.; ARTiculate Play Reading: Art-

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STRAIGHT FROM JUILLIARD

Young violinist Sirena Huang — a Juilliard student who has won numerous awards — performs during a concert on Saturday, Sept. 27, at 7:30 p.m., at the Town Hall Auditorium, 1 Union Square, Milford. Tickets can be purchased at the door or in advance at milfordrec.com and are \$25 for adults, \$15 for students and seniors. Pictured, Sirena Huang. Courtesy photo.

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ARTS

LOCAL — COLOR —

NH art world news



"Portal" by Elizabeth Buckley, on view at "The Art of the Cloth" at the New Hampshire Institute of Art. Courtesy photo.

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• **"The Art is the Cloth":** New Hampshire Institute of Art and LaBelle Winery join forces again for a fall season of Art Talks, which are designed to allow attendees to experience and discuss art while savoring artisan cheeses and wine. The first talk is Sunday, Sept. 28, at LaBelle Winery, 345 Route 101, Amherst, and it will feature artist Micala Sidore, who's the director of Hawley Street Tapestry Studio and who curates NHIA's upcoming Manchester exhibition, also called "The Art is the Cloth," on view Oct. 3 through Nov. 5 at the institute's Amherst and French building galleries, 77 Amherst St. and 148 Concord St., Manchester. It will contain contemporary, hand-woven tapestries by 60 makers from Canada, Mexico and the United States, demonstrated in a variety of fashions that change from culture to culture. A \$10 donation is suggested for event attendees, which will go toward artist scholarships. Space is limited; register by emailing rsvp@nhia.edu.

• **Caproni castings:** Attention, fine art connoisseurs — Rivier University's next exhibition, "The Sculpted Figure," features replicas created by Pietro Caproni in the late 19th century. The items in the show, which "demonstrate his fluctuating relationships between idealism and realism," as described in a press release, are on view now through Nov. 19 at the second-floor landing of Memorial Hall (420 S. Main St., Nashua) Mondays, Wednesdays and Thursdays from 10 a.m. to 4 p.m., Tuesdays 10 a.m. to 8:30 p.m. and Fridays 10 a.m. to 1 p.m. Visit rivier.edu/artgallery.

• **When fashion and tech collide:** Southern New Hampshire University professor

Harry Umen — along with MIT Media Lab fellow Dr. Angela Chang, engineer Howard Eglowstein and Manchester seamstress Deborah Caldwell — have collaborated to compete in the first-ever Descience Fashion Competition on Monday, Sept. 29, at the MIT Media Lab in Boston. For the event, 61 teams of artists and scientists from around the globe collaborated to build art- and science-worthy garments. Theirs is like a "firefly dress," as described in an email, and it illuminates with interactive LED lighting that changes in response to sound and music. In future designs, movement and touch will be involved. The winner of the competition receives \$1,000; there's also an online winner's choice award that ends Sept. 26, for which the top three win a total of \$1,000. Visit fashiondescience.com for details. — Kelly Sennott

ist Descending a Staircase Sun., Oct. 12, at 2 p.m.; Escher Super Saturday: Patterns and Tessellations Sat., Nov. 8, 10 a.m.-noon; Currier After Hours: Build Your Night Thurs., Dec. 4, 6-9 p.m.

• **"THE ART IS THE CLOTH"** art exhibition at the New Hampshire Institute of Art's Amherst and French Building Galleries (178 Amherst St. and 148 Concord St., Manchester) on view Oct. 3 through Nov. 5, featuring hand-woven tapestries by artists across North America, curated by Micala Sidore. Reception Wed., Oct. 8, 5-7 p.m.

• **"THE GLORY OF THE WHITE MOUNTAINS"** landscapes by Lauren Sansaricq and Erik Koeppel, exhibition at New Hampshire Antique Co-op Oct. 5 through Jan. 31. Call 673-

8499, visit nhantiquecoop.com.

• **SUSAN ABBOTT** shows artwork at McGowan Fine Art, 10 Hills Ave., Concord, Oct. 7 through Nov. 14. Reception Fri., Oct. 10, 5-7 p.m.

THEATER

• **THE MAN WHO OWNED BROADWAY** event Fri., Sept. 26, at 7:30 p.m., and Sat., Sept. 27, at 7:30 p.m., at Concord Auditorium, 2 Prince St., Concord. The singers and dancers of Manchester's Majestic Theatre will return in a performance of George M. Cohan's famous songs. This event is free, open on a first-come, first-served basis. Call 225-2497, visit walkerlecture.org.

• **THE DEMON AND THE DETECTIVE** free staged read-

ing by Milford Area Players Sat., Sept. 27, at 7:30 p.m., at Amato Center for the Performing Arts, 56 Mont Vernon St., Route 13N, Milford. Visit milfordareaplayers.org.

• **SOMETHING WONDERFUL I MISSED** at the Derry Opera House, 29 W. Broadway, Derry. Featuring lesser-known selections from the 1964 musical theater season and their interesting origins. Visit notyourmomsmusicaltheater.com, email notyourmoms@gmail.com. *The Musicals of 1994* on Sun., Sept. 28, at 4 p.m.; and *The Musicals of 2004* on Sun., Nov. 2. Admission pay-what-you-can.

• **THE TALKING YAM** puppet production by Phoenix Marionettes on Sat., Oct. 4, at 1, 3 and 7:30 p.m.; Sun., Oct. 5, at 1 and



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ARTS

Hot flash harmonies

Menopause: The Musical hits Concord

By Kelly Sennott
ksennott@hippopress.com

GFour Productions producer Kathi Glist calls *Menopause: The Musical* the “little show that could.”

Its creator, Jeanie Linders, inspired by a hot flash over a bottle of wine, had never written a play before but knew she was on to something. She hired a director and choreographer and, in 2001, premiered the play in a 76-seat abandoned Florida perfume shop. Its first reviews weren’t awesome.

But today, *Menopause: The Musical* celebrates its 3,500th performance. Its resume includes a permanent show in Vegas and a touring company that’s been to 15 different countries. Now it will stop at the Capitol Center for the Arts, with shows on Saturday, Sept. 27, at 7 p.m., and Sunday, Sept. 28, at 2 p.m.

“At any given time, we’ve had as many as five or six touring companies going on at the same time,” Glist said via phone. “It’s so interesting. We see hundreds of scripts on our desks every month as producers. Very few of them get produced, let alone become successful. Wherever [*Menopause*] goes, we do well. Wherever we play, the audience loves it.”

Indeed, Rebecca Fisher, who’s been involved with the production on and off since 2005, says she’s never seen an audience response quite like this. There’s something about a musical detailing chocolate cravings, hot flashes, sexual predicaments and nocturnal sweats that makes a woman want to get up and dance in the aisles.

“The amount of laughter and the intensity of the laughter and the volume of it is like nothing else I’ve experienced,” Fisher said in a phone interview. (Her past credentials include Shakespeare, *Hedwig and the Angry Inch* and others.) “By the end of the show, sometimes we have women who are crying. I hope they’re tears of joy! I think it’s such a relatable topic for women.”

Fisher says *Menopause* is more like a revue than a musical. The target audience is women between the ages of 40 and 70, and the play follows four women — Soap Star (played by Fisher), Earth Mother, Iowa Housewife and Professional Woman — who meet while shopping at a Bloomingdale’s black lace lingerie sale. They discover that, while their backgrounds are different, they have a lot in common. Or rather, they have one very big



This weekend, *Menopause: The Musical* plays at the Capitol Center for the Arts. Courtesy photo.

thing in common: menopausal issues.

Within the 90-minute play are 25 musical numbers reminiscent of pop music from the ’50s, ’60s, ’70s and ’80s. How reminiscent? Same tunes, different words. “Stayin’ Awake” refers to night sweats and parodies “Stayin’ Alive.” “Puff, My God, I’m Draggin’” is to the melody of “Puff the Magic Dragon,” “Lookin’ for Love [in all the wrong places]” becomes “Lookin’ For Food,” and “My Thighs,” sung by Iowa Housewife and the girls, is presented in the “My Guy” melody.

“What woman in the audience feels good about her thighs? We don’t only talk about menopause. We talk about mood swings, hot flashes and looking in the mirror and seeing your mother,” Glist said. “The secret to our success: each of the audience relates to these characters. ... There are four girlfriends onstage, and by the end of the night, the audience members become like the fifth girlfriend.”

GFour Productions, which has won more than 40 Tony Awards to its name, took on the show shortly after its Florida premiere at Glist’s insistence. She saw *Menopause* 12 years ago and knew immediately it could be something long-lasting.

“Picture yourself at a rock concert of the highest caliber. People were dancing in the aisles, singing along and rushing to the stage at the end. They were screaming to people onstage as if it were a *Rocky Horror Picture Show*,” Glist said.

She thinks part of its reaction also stems from the fact that people don’t usually talk about menopause.

“It became this mini-movement and sense of empowerment for [women], helping them get their voice back,” Glist said. “We sort of poke fun at menopause, but it can be a very serious matter in our life.”

Menopause: The Musical

Where: Capitol Center for the Arts, 44 S. Main St., Concord

When: Saturday, Sept. 27, at 7 p.m., and Sunday, Sept. 28, at 2 p.m.

Admission: \$40 to \$55

Contact: ccanh.com, 225-1111

CURTAIN

CALL

Notes from the theater scene

• **Night at the museum:** For one night only, history comes alive in Portsmouth at the John Paul Jones House (43 Middle St., Portsmouth, 436-8420). The old building will be swarming with people who have lived there the past 200 years this Saturday, Sept. 27, from 6 to 8:30 p.m. Visitors will learn what life was like aboard a ship during the Revolutionary War (not easy), how Richard Fletcher Dunn lost his leg and why it was so important to Mary Morrison that her baby be born in the house (she ran across town while in labor to make it happen). These are the stories left out of history books, to be told this one night only straight from the sources' mouths. Tickets are \$12, \$6 for children, and are limited; call 978-683-7745 to reserve a spot.

• **Reschedule:** Palace Theatre auditions for *All Shook Up*, *A Christmas Carol* and *Mid-Life! A Crisis Musical* have been postponed until this weekend, Sunday, Sept. 28, at the theater, 80 Hanover St., Manchester. Auditions are for actors 18 and older (and, special note, these are not the auditions for the *Christmas Carol* youth ensemble); actors should be prepared to move for a dancer call at 10 a.m., and sing 16 bars of a song that showcase your vocal talents at 11 a.m. (An accompanist will be provided.) Call 668-5588 to let the box office know you'll be attending.

• **Symphony NH's season beginnings:** This Saturday, Sept. 27, Symphony NH hosts Oktoberfest at Anheuser-Busch Brewery (221 DW Highway, Merrimack) starting

3 p.m.; Sat., Oct. 11, at 11 a.m., 1 p.m. and 3 p.m.; and Sun., Oct. 12, at 1 and 3 p.m., at Mariposa Museum, 26 Main St., Peterborough, 924-4555, mariposamuseum.org. Admission, \$8.

• **ALADDIN JR.** Tues., Oct. 7, at 7 p.m.; Wed., Oct. 8, at 7 p.m.; Wed., Oct. 15, at 7 p.m.; and Thurs., Oct. 16, at 7 p.m. Tickets \$12. Call 668-5588, visit palacetheatre.org.

• **HARRY THE DIRTY DOG** at the Stockbridge Theatre, 5 Pinkerton St., Derry, 437-5210, on Mon., Oct. 6, at 10 a.m., tickets \$8 for adults, \$7 for students. The company performs the same play on Wed., Oct. 8, at 10 a.m., at the Capitol Center for the Arts, 44 S. Main St., Concord. It's aimed at grades K-2, with tickets \$7 per person. Visit ccanh.com, call 225-1111.

• **THE FULL MONTY** on view now through Oct. 11 at the Palace Theatre, 80 Hanover St.,



This Saturday, Sept. 27, the John Paul Jones House will be swarming with its old tenants for a night of living history. Courtesy photo.

at 6 p.m. There will be beer, German-themed pub trivia, festive traditional music, a raffle and emcee radio personality Mike Morin. Tickets are \$40 and include an optional \$10 brewery tour add-on. Door tickets are not guaranteed, so pre-register by calling 595-9156, visiting symphonynh.org or emailing snh@symphonynh.org. This event is to benefit Symphony NH's community music programs. Its first concert, "Hearts Aflame," is the week afterward on Saturday, Oct. 4, at 8 p.m., at the Keefe Center for the Arts, 117 Elm St., Nashua. It includes music from Wagner's epic tale of star-crossed lovers, "Tristan und Isolde," followed by Caroline Goulding, who plays Brahms' Violin Concerto (tickets \$12 to \$48). There's also a discussion about the music in this program at the Nashua Public Library (2 Court St., Nashua) on Thursday, Oct. 2, from 5:30 to 6:30 p.m., led by Symphony bassist Robert Hoffman, and two more shows in the Monadnock region (Sunday, Oct. 5, at 3 p.m., at the Peterborough Town House, 1 Grove St., Peterborough, tickets \$12 to \$35) and in the Upper Valley (Saturday, Oct. 11, at 8 p.m., at the Lebanon Opera House, 51 N. Park St., Lebanon, 595-9156, tickets \$12 to \$25).

— Kelly Sennott

Manchester. Tickets \$15-45.

• **A NUMBER** part of ACT ONE Festival in Portsmouth at West End Studio Theatre, 959 Islington St., Portsmouth, actonenh.org, 300-2986, Oct. 3 through Oct. 18. Tickets \$20.

Classical

• **HISTORIC PORTSMOUTH CHAMBER MUSIC CONCERT SERIES** Trio Cleonice (violin, cello, piano) Sun., Oct. 19, at 3 p.m., at St. John's Episcopal Church (101 Chapel St., Portsmouth). Suggested \$20 at the door donation, series subscription available for \$75. Visit portsmouthathenaem.org.

• **SICILIAN TENORS** perform Sat., Sept. 27, at 8 p.m., at Edmund Keefe Auditorium, 117 Elm St., Nashua. Presented by Nashua Community Concert Association. Tickets \$25, visit cityartsnashua.org, nashuacommunityconcerts.org.

• **SIRENA HUANG** violinist concert on Sat., Sept. 27, at 7:30 p.m., at Milford Town Hall Auditorium, 1 Union Square Milford. Tickets \$25, visit milfordrec.com.

• **OKTOBERFEST** Symphony NH Fundraiser Sat., Sept. 27, 6-10 p.m., at the Anheuser-Busch Brewery, 221 DW Highway, Merrimack. There will be seasonal year-round favorite brews on tap alongside bratwurst and strudel, in addition to traditional music for live entertainment. The event is a fundraiser for the Symphony, \$40 per person. Visit symphonynh.org, call 595-9156.

• **WINDHAM SWING BAND** returns to Krystal Ballroom, 301 Route 28, Salem, Sat., Sept. 27, 8-11 p.m. Dancing, dance lessons, open to public space limited. Tickets for evening of dancing and light refreshments \$15 per person, call 870-9350, krystalballroom.com.

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IMAGE LEFT: M.C. Escher, *Drawing Hands*, 1948, lithograph. IMAGE TOP RIGHT: M.C. Escher, *Waterfall*, 1961, lithograph. IMAGE BOTTOM RIGHT: M.C. Escher, *A/R*, 1952, woodcut. All images © 2014 The M.C. Escher Company-The Netherlands. All rights reserved. www.mpcescher.com

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Fairs, festivals, yard sales...

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Health and wellness

advice.

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Miscellaneous

Bake/yard sales

• **OPEN HOUSE BOOK/BAKE/YARD SALE** at Osborne Memorial Hall (16 Deering Ctr. Road, S. Weare, 529-7282) Sat., Sept. 27, 9 a.m. to 3 p.m. Goodies include jewelry, collectibles, clothes and more, plus 50/50 raffle.

INSIDE/OUTSIDE

Lumberjack of all trades

Axe-wielding events at Hudson Lumberjack Show

By Austin Sorette
asorette@hippopress.com

Don't be alarmed by the swinging axes; these guys are professionals.

For people like Ben Marshall, lumberjack shows like the one happening in Hudson on Saturday, Sept. 27, are what keep him outside and active. These guys chop wood as an art and to get their adrenaline pumping.

"It's fun when you're actually competing," said Marshall, organizer of the second annual Lumberjack Show in his hometown. "You're six-and-a-half to nine feet off the ground ... swinging a razor blade between your legs. It's a lot to do with the thrill of just doing it."

Like-minded lumberjacks and jills from all over New England, and some from as far as Illinois and Canada, will be featured in this show. The show serves as a sort of lumberjack olympics featuring several common events in lumberjack competitions.

Activities like the axe throw are relatively black-and-white. Lumberjacks and lumberjills must stand 20 feet from a target in which the bulls-eye is 5 feet off the ground. The axe-throwers are allowed four throws, and the best three throws count.

Other activities, like springboard, are a little more complex. This event involves a 9-foot-pole in which lumberjacks have to climb using only two "springboards" to chop off the block at the top of the pole.

"You chop a pocket into the pole. Once the pocket is made, you put in the springboard and hop on that board," said Marshall. "Once the board is mounted, you chop the blocks from both sides like you're

Lumberjack Show

Where: Alvirne Hills House, 211 Derry Road, Route 102, Hudson
When: Saturday, Sept. 27, 9 a.m.
Cost: Free
Call: 880-2020

Expos/festivals/fairs

• **SEACOAST IRISH FEST** in downtown Dover on Sat., Sept. 27, from noon to 6 p.m. See a wide variety of Celtic bands and enjoy tons of vendors for food, drink and more. Visit seacoastirishfestival.org to buy tickets.

Other

• **FALL SPAGHETTI SUPPER AND TALENT SHOW** at the Brookside Congregational Church (2013 Elm St., Manchester, 669-2087, brooksidecc.org) on Sat., Sept. 27, at 5 p.m. Supper will be served followed by talent show at 6:30 p.m. \$5 per person with a

maximum of \$20 per family.

• **LIVE IN MANCHESTER** hosted by City Cafe at Veteran's Park (Manchester, 296-9066, citycafemanch.com) Sat., Sept. 27, from 6:30 to 9 p.m. A variety of local non-profits will host booths during this night of live music and dance shows. Free coffee.

• **KISSING BOOTH** with the Coheco Humane Society at Cal-ef's Country Store (606 Franklin Pierce Hwy., Barrington, 664-2231, calefs.com) on Sun., Sept. 28, from 1 to 3 p.m. Spend time with the dogs at this fundraiser.

• **WOMEN, WAR, AND SOCIETY IN AMERICA AND**

BEYOND at UNH Manchester (400 Commercial St., Manchester, 641-4306, kim.wall@unh.edu) on Wed., Oct. 1, at 7 p.m. Learn about how women's roles in society were drastically changed during and after The Great War. The lecture is free and open to the public.



Ben Marshall saws one off during a singlebuck competition. Courtesy photo.

switch hitting."

Marshall said the event that has proven to be most popular is the "hot saw." Appealing especially to young audiences, Marshall said, the hot saw involves taking an ordinary saw and attaching a single-cylinder motor to it, some of which are modified engines from snowmobiles and dirt bikes. The cutters then make three cuts into a log in a race-against-the-clock competition.

"People stick around to see [that competition] at the end of the day," said Marshall. "Kids like loud things, and so do most full-grown adults."

Marshall's preferred competitions are the underhand chop, where the lumberjacks stand on top of a 10-inch by 10-inch block of wood (lumberjills stand on an 8-inch by 8-inch block) and swing their axes into the log below them until both sides of the log are chopped.

He also likes the single buck, a competition in which a lumberjack

uses a one-man bucking saw to cut through the log as fast as he can. Marshall said that for the first time, this year's show is hosting the Northeast Singlebuck Championships. Singlebuck competitors will compete in the morning preliminaries for a spot in the finals later in the afternoon.

Because most of the lumberjack competitions are held in northern New Hampshire towns like Berlin and Errol, Marshall said that one of the reasons he wanted to host the event was to bring the northern sport down to a southern audience. With other popular lumberjack shows happening that Sunday in New Hampshire and parts of Maine, Marshall said he was driven to create the event to give out-of-state lumberjacks a full weekend to do what they love.

"Monday night, you're ready to go home and go to bed," Marshall laughed.

A fan of history, Marshall turned to

the Hudson Historical Society to see if it would be interested in hosting the event.

"[Marshall] came to us last year with the idea, and it was definitely something different," said Shawn Jasper, a board member of the Hudson Historical Society. "There was nothing down here in terms of lumberjack shows ... and it fits in with our mission. It harkens back to the old days where everything was done [with axes]."

For anybody inspired by the show, Marshall said the best way to get involved in the sport is to watch the competitors closely and talk with them after the show.

"Some of them might be big, burly and ugly," said Marshall, "But they're also some of the nicest people out there. Don't go inside the competition area, but don't hesitate to ask questions, talk about the equipment they have. Just buy the stuff and start practicing." 🍷

KIDDIE — POOL —

Family fun for the weekend

Fall fun

The Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) has made it to its 50th birthday, and will celebrate with the **Fall Festival and Nature Art Show** taking place on Saturday, Sept. 27, and Sunday, Sept. 28, from 11 a.m. to 4 p.m. Enjoy artwork created by over 70 regional artists, as well as live animal presentations, music, guided hikes, garden tours, kids' crafts, tasty treats and much more. The event is free and open to nature nuts of all ages.

Canobie Lake Park (85 N. Policy St., Salem, 893-3506, canobie.com) is a real scream this time of year. Don't miss opening day of **Screeemfest** at the park on Saturday, Sept. 27. The park will feature five haunted houses, themed rides, roaming monsters, Halloween-themed games and more. Come if you dare...

Is this thing on?

Think you've got talent? The night is right to end your stage fright at the **open mike** sponsored by the Goffstown Public Library at Apotheca Flower Shoppe (24c Main St., Goffstown, 497-4940) on Friday, Sept. 26. Anybody with a special talent, like playing an instrument, singing or telling a funny joke, is welcome to attend. You can sign up beforehand or show up the day of. The event is free and open to all high-school-age kids. Call 497-4940.

On call baseball

It's the firefighters versus the cops in an epic **Battle of the Badges**. Find out which 911 responder will come out victorious at the Northeast Delta Dental Stadium (1 Line Dr., Manchester) on Saturday, Sept. 27, at 1:35 p.m. Enjoy a game of baseball and stick around for free fun activities including sign making, dressing like a surgeon, competing in CHaDasaurus limbo and more. The event will benefit the Children's Hospital at Dartmouth-Hitchcock. Tickets cost \$10, and kids ages 10 and under receive free admission.

Free music and museums

If live music doesn't strike a chord with some people, free coffee certainly will. Bring the whole family to Veterans Park in Manchester for a **free concert** on Saturday, Sept. 27, from 6:30 to 9 p.m. Local acts will be performing, along with a few dance shows and a DJ. Local nonprofits will also be setting up booths. Did we mention there's free coffee?

Support your local museums during



Smithsonian Museum Day Live! on Saturday, Sept. 27. Several museums in the state will offer free admission to all attendees with a Smithsonian Museum Day Live! ticket, including the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry), Mount Kearsarge Indian Museum (18 Highlawn Road, Warner), New Hampshire Historical Society (30 Park St., Concord), Millyard Museum (200 Bedford St., Manchester) and more. Visit the smithsonianmag.com/museumday/tickets to get your ticket.

Run, walk, have fun

The Special Olympics-New Hampshire is hosting a **Rail Trail Run & Ride** at Proctor Academy (204 Main St., Andover, 624-1250 ext. 42, chelseag@sonh.org) on Saturday, Sept. 27, starting at 8 a.m. Put your legs to work during the 50K or 100K bike race, followed by a 5K and 10K fun run. After the races, enjoy a family-friendly festival that will offer food, entertainment, inflatable toys and more. For start times, registration info and pricing, visit sonh.org.

Get out and enjoy the fall weather this weekend at the Kelly Mann Memorial **5K and 3K walk** at Sunset Heights Elementary School (15 Osgood St., Nashua, 883-3044, bridgesnh.org) on Saturday, Sept. 27, at 9 a.m. The event will take place rain or shine, so come ready to walk in weather-appropriate clothing. There will also be raffles and awards given out to the winners of the races. Registration starts at 7:30 a.m.

Don't miss out on the eighth and final annual **Jordan's Walk for Wishes and Dash for Dreams** at the Richard Maghaki-an Memorial School (22 Milford St., Route 130, Brookline) on Saturday, Sept. 27, from noon to 5 p.m. Adults and kids can enjoy this 5K at their own pace, walking or running down Main Street and past Brookline's historic buildings. After the race, enjoy a free food sampling event, live music, entertainment, massages, games and a barbecue. The runner's donation costs \$35 before the event, \$40 on the day of the event. Contact huskeynh@aol.com or call 305-1636. All of the proceeds will benefit the Make-A-Wish Foundation of New Hampshire.

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Two museums, one festival

Celebrating the harvest



Nature enthusiasts pound an ash log for basket-making materials at last year's Harvest Moon Festival. Courtesy photo.

By Austin Sorette
asorette@hippopress.com

Originally two separate events, the Harvest Moon Festival and the Nature Festival are coming together as one giant celebration on Sunday, Sept. 28.

Hosted by the Mount Kearsarge Indian Museum and the Little Nature Museum, the Harvest Moon & NatureFest is a celebration of the harvest season and Little Nature Museum's grand re-opening.

"The Little Nature Museum will now be located in the barn at the museum and [is] opening its doors for the first time," said Lynn Clark, executive director of the Mount Kearsarge Indian Museum.

Several themed demonstrations will be taking place throughout the day, including demonstrations on how to create a dugout canoe and how to tan a deer skin hide. The demonstrators, said Clark, are native people who have been involved with the Mt. Kearsarge Indian Museum for years.

Hands-on activities will celebrate activities of the native culture as well, including beadworking, cooking, and pounding on ash logs to get ash splints for basket-making.

This year, the Little Nature Museum is bringing back The Wildlife Encoun-

ters show, which, said Sandra Martin, the director of the Little Nature Museum, is as much entertaining as it is a warning against why we shouldn't have wild pets.

"It's always a surprise, what they've been bringing," said Martin. "[In years past] they've brought the big boa constrictor snakes [and] a young bobcat. Tortoises are always good because the kids can go up and pet those."

The "raptor rapture" program hosted by the New Hampshire Audubon Society will make an appearance; in conjunction with migration season, the Audubon will present live demonstrations about raptors such as owls, falcons and hawks.

Several types of vegetables will be ready for participants to harvest in the garden, including corn, beans and squash, also known by the Native Americans as the "three sisters." Clark said that, new this year, people will be able to pound corn to make corn meal and then make corn bread.

Activities like dancing, storytelling and crafts will add more native flavor to the event.

"This is a chance for people to see that the native culture is still alive," said Clark. "The demonstrations harken back to another era, show off what [the native people] do, and you can interact with those who are still carrying on with these traditional crafts. What we learned from the native cultures — they emphasized our relationship with the environment."

Martin said she hopes the combined event will help kick off a fruitful relationship between the two museums.

"Hopefully the people [who attended the Little Nature Museum's event] before the move will return to see everything in a new way, and we hope to get some new visitors as well," she said.

Harvest Moon & NatureFest

Where: 18 Highlawn Road, Warner

When: Sunday, Sept. 28, from 10 a.m. to 4 p.m.

Cost: \$8.50 for adults, \$7.50 for seniors & students, \$6.50 for children ages 6 through 12, and a maximum family cost of \$26. Members of the museum receive free admission.

Visit: indianmuseum.org

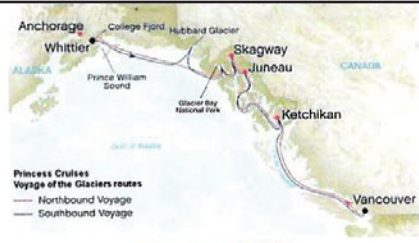
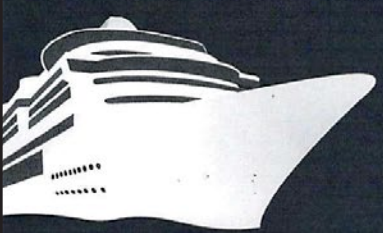
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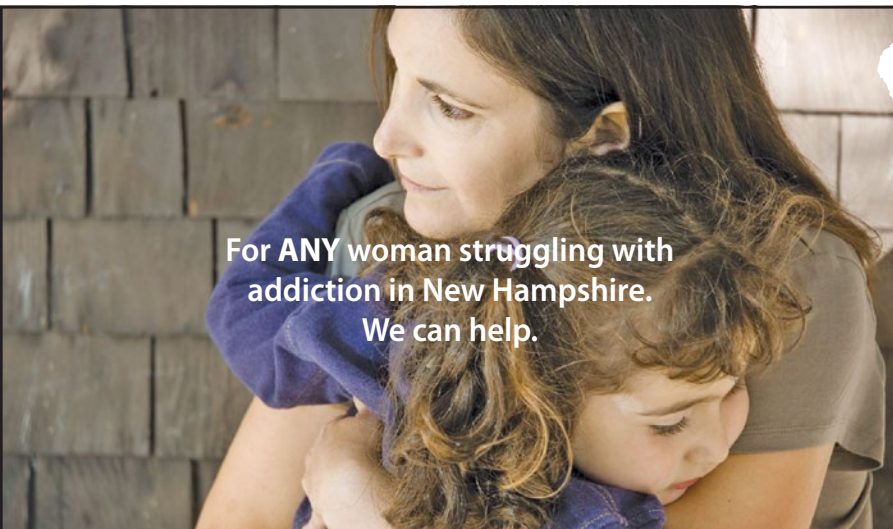
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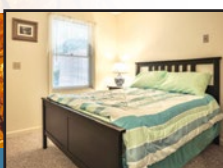
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Tree time

Fall is the 'safer' time to plant

By Henry Homeyer
listings@hippopress.com

There is disagreement among experts as to the best time to plant trees. Some like spring, saying roots have a longer time to get established before winter. Other say no, if you skip a week or two of watering in the heat of August, you can damage roots or even kill a tree. Fall is safer, they say, because the weather is cooler and often rainy. Experts explain that roots grow and extend in fall, even after leaf drop — right up to the time the ground freezes. That last argument makes sense to me, so I'm in the "plant trees in fall" camp.

Trees sold in nurseries are often grown in fields like corn — row after row of maples, birches and oaks. Then they are lifted out of the soil and plunked into plastic pots. Those pots are then filled up with a potting mix but little or no regard is paid to the placement of the seedling in the pot. Workers don't seem to know or care that it's important that the "trunk flare" is on the surface of the potting mix — not buried 3 to 6 inches below the surface. This often causes trouble later on.

I recently planted a 10-foot tall Merrill magnolia for a client. It came in a plastic pot that was about a foot deep and wide. One of the first tasks I did was to dig around in the planting mix to find the trunk flare. Trees in nature, or well planted in the landscape, don't look like telephone poles at the ground's surface. Instead, the trunk flares out, displaying above-ground "roots" that stabilize the tree in high winds. But even a large tree in a pot may not show much flare.

Here's the problem: If the flare is covered up, the bark will be covered by soil and will eventually rot. The growing layer beneath it (the cambium) will be ruined, and the tree will decline and die. But it's a slow process, taking 6 to 10 years or sometimes more. Look for tip dieback — trees that lose their leaves at their tops long before the rest of the leaves. Those are trees that are not doing well, and may have trunk flares covered by soil or mulch. Remove the soil until you can see the trunk flare, and you can save the tree.

At planting time you need to figure out what was above ground while the tree was growing in the ground, and clear soil off it before planting. You might be misled by little roots growing out of the trunk flare if the tree has been in the pot for a year or more. Trees in nurseries are watered from above, so trees in pots grow roots at the surface of the pot. But you can disregard those roots, or cut them off. Use your fingers to loosen soil around the base of the trunk and expose the trunk where it flares out. Then you are ready to plant.



Filling the hole. Photo by Henry Homeyer.

Many experts advise digging a hole that is three times as wide as the pot it came in. I like 4 or 5 times the width of the rootball. The idea is create a zone around the planted tree that has nice loose, fluffy soil that will allow fine roots to penetrate it. But the depth should just be the depth of the rootball, not more. You want the rootball to sit on unexcavated soil so that it doesn't sink down deeper after a few rains or waterings.

What do you do if planting on a hillside? You must create a level terrace for the tree by cutting into the bank and/or filling up the lower side with fill. Generally it is better to cut into a hillside and re-grade the soil.

Once the hole is dug, remove the tree from the pot and place it in the hole. If you place a tool handle over the hole you can easily see if the hole is the right depth. Be sure the bottom is flat and the tree is vertical, not leaning. Look at it from two sides to see if it is straight, and if the best side is showing forward.

I tease out the roots on the sides and bottom of the rootball to loosen them up before filling the hole. Then I refill the hole, using the same soil I dug out, minus the rocks. It's okay, according to me, to add a little compost or rich topsoil to the fill if planting in poor soil. But don't fill the hole just with topsoil and compost. If you do, the roots may never extend past the hole you have dug — like a tree growing in a bathtub.

Mother Nature doesn't use fertilizer, and I don't either. I don't want to push a tree to grow fast in its first year, which fertilizer would promote. I want it to get established, and to send out roots looking for water and minerals.

Planting a tree is not rocket science. Just expose the trunk flare before you put it in the ground, dig a nice wide hole, and keep it watered for the first year of its life. Planted right, your tree should outlast you.

Henry Homeyer is a UNH master gardener and the author of four gardening books. His email address is henry.homeyer@comcast.net and website is Gardening-Guy.com. 🍂

Dear Donna,
This treasure spent many a year in my parents' barn before my sister inherited it. She recently decided that I had more storage room than she does, and so now it is in my care. I am hoping you can tell me exactly what it is and what it may have been used for so that I will know what to call it. There is some faded lettering on it, but I can only make out the last three letters (TON) on the bottom line; might be Boston. Any information you can give me would be appreciated.

A fan

Dear Fan,
I will be able to help you. What you have is an oyster bucket. It was used for carrying oysters. You don't see them often, so most people don't know what they are. They are similar to a firkin, which was for dry storage, but with yours having a lock and the industrial bale on it, this is what shows me it is an oyster bucket. Time frame on this would be around the late 1800s to early 1900s. The writing you see slightly is probably a company from Boston, so you are right in the lettering. I have seen a couple in my career and both said Boston and the name of the company, but when I did research I couldn't find either of the companies.

You have inherited a little treasure, because, as I said, you don't see them often and when you do and they have an original painted sur-



face, they range in the \$300-plus range. I have seen one with a four-digit price on it as well. But I have never seen one sold, so it's tough to tell exactly. I can tell you that the better the paint and writing and condition, the higher the price, so you can look at yours and kind of assess where it would be. No matter what, it definitely is a desirable item to collectors.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com or drop by the shop (call first, 624-8668).

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Dear Tom and Ray:

I am the owner of a 2012 Acura TL with the tech package (AWD, etc.). It was purchased new in the spring of 2011. It is my fourth Acura ... all of the previous Acuras went well over 250,000 miles without any major repairs, and no engine repairs of any type. They were all very reliable. My newest Acura is a wonderful car — handles great, rides beautifully, the most powerful one yet. However, it is using oil excessively. Specifically, it is using a little more than a quart every 1,000 miles, and this problem existed right from the start (warning lights went off at 3,500 miles ...

"return to dealer"). Since then, the oil level has been monitored continuously, and I'm adding 2-3 quarts between oil changes (Acura is giving me the oil for free). They have looked into the engine with fiber-optic cameras, they have installed a mini-computer under my dash to monitor engine performance (and probably to check whether I was driving the car like a nut), and have found nothing.

We've tried using different-weight motor oil, we tried synthetic oil, all with no change. The car currently has 52,000 miles on it, and it is still running beautifully. Although no problem has been found with the engine, Acura is offering to replace the engine with a new one (not a factory-rebuilt one, either). They're not sure it will stop the oil-use problem, but it is the only option they feel they have left. The amount of oil use has increased only slightly: It started at about one quart every 1,000 miles, to now slightly over 1 quart. Also, the dealer had me bring the car in every 1,000 miles to check the dipstick (perhaps they thought I didn't know how to read a dipstick). So, that's the story. Now the question: Do I take Acura up on the offer to replace the engine with a new one (free — it is under warranty)? — Lars

TOM: Duh! Are they open now?

RAY: Sure. You definitely should accept the offer. Then you'll have a brand-new engine in a car with 50,000 miles on it. So you'll get 300,000 out of this one.

TOM: And good for Acura for doing right by you and replacing your engine under warranty.

RAY: If you had a Volkswagen, for instance, and your engine burned a quart of every 1,000 miles, they'd tell you that's "acceptable oil loss" and tell you to get lost.

TOM: Acura is acknowledging that your engine must have been mis-manufactured somehow — which happens, unfortunately — and they're taking it upon themselves to make sure you get a car that works as it's supposed to.

RAY: We've noticed a fair number of engines these days will burn oil like that from the very beginning. We don't know why that happens. Most manufacturers, since they can't afford to keep giving away engines, tell customers that a certain amount of oil burning — a quart every 1,000 or even 500 miles — is "normal," or "acceptable."

TOM: And while it probably won't hurt the engine to burn a small amount of oil

over time, as long as you keep a close eye on it and never let the oil level get low, it really ticks you off, doesn't it? I mean, you spend a large chunk of a year's salary on a brand-new car, and it's an oil-burner right out of the showroom.

RAY: If you wanted an oil-burner, you could have bought one of my brother's cars for \$400.

TOM: And it's likely that those oil-burning engines will only burn more oil as they get older. So I don't think a quart every 500 or 1,000 miles on a brand-new car should be acceptable.

RAY: I actually had a knock-down, drag-out with my local Volvo dealer about my wife's new car a few years back over this very issue.

TOM: He eventually got his new engine, but I think every Volvo dealer in the region now has Not Wanted posters of his face near all the doors.

RAY: So some manufacturers will try to stonewall you, but good for you, Lars, for going through all the tests and being polite and persistent. And good for Acura for doing the right thing and giving you a properly functioning engine for your car. Drop us a note if you get to 300,000.

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Road races

Lowering your 5K time

By Joel Bergeron
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5K road races have gained a lot of popularity over the past few years. It has something to do with the fact that they are just long enough to be challenging but short enough so

that a casual exerciser can still participate. Whether you're a competitive runner or just out to walk the course to support your favorite cause, chances are you can find a race close by. We're all interested in seeing how fast we covered that 3.1-mile stretch when we cross the finish line.

Decreasing your race time takes a combination of strategies on race day, but it is also related to the preparation leading up to race day. Here are five tricks for running a faster race:

1. **Swing Your Arms Correctly.** The easiest way to lower your time is to focus on the way you run. When you swing your arms, they should move in a forward to backward motion with your elbows bent about 90 degrees. If they are swinging across your body or up and down (similar to playing a drum), then you're wasting a lot of momentum and energy. By the end of the race you'll have more fatigue than had you run with better mechanics.

2. **Focus On Your Leg Strides.** The way you take each stride affects two important factors: stride length (the distance you cover on each step) and stride frequency (the number of strides over a given period of time). If you increase both stride length and stride frequency, you're going to run a lot faster. You can improve your stride length simply by picking your legs up higher on each stride. This may seem obvious, but as you run, focus on lifting your knees a few inches higher. Initially, this may feel strange, but if you become consistent you'll see your time drop. Doing situps regularly helps improve your hip-flexor strength, which will improve your stride length. To improve stride frequency, you just have to train consistently and pick up your pace.

3. **Run Upright.** The posture you run with has a direct correlation to how you perform. Run in an upright position with your shoulders directly above your hips and shoulders back. Avoid hunching over, similar to a slouch position you might have while sitting in an office chair and leaning forward. Running in a forward-hunched position limits your range of motion at the hip and consequently shortens your stride length. This will bring fatigue on quickly and put minutes onto your time.



4. **Eat Healthy.** Although 5K races are short compared to full or half marathons, your pre-race nutrition still plays an important role. Most people run 5K races in 20 to 35 minutes. Your body relies primarily on carbohydrates when exercising. Make sure you eat a solid dinner the night before and avoid any unfamiliar or spicy foods. Eat a light meal a couple of hours before the race, made up primarily of carbohydrates, with very little fat or protein in it (fat and protein take 8 to 16 hours to digest).

Hydration status also impacts on your ability to perform as well. Depending on the time of year, the temperature can be cool and comfortable or humid and stuffy. The warmer the weather, the more you'll sweat, so make sure you're well-hydrated (urine should be clear).

5. **Train for the Race.** As obvious as this may seem, many people just show up on race day then wonder why they were left gasping for air a half mile into the race. Remember the old adage that "failing to plan is planning to fail." Take a look at your calendar and make sure you start running at least four to six weeks before race day. Start gradually; run two to three times the first week if you haven't been active in a while and don't be surprised if your get sore. Each week, increase the distance of your runs a slight amount or try to run the same distance at a faster pace. Change your training run distances around too; don't just repeat the same run over and over again. Take a run longer than the race distance one day; on the next, run a shorter distance but at a faster pace. Don't be afraid to mix some hiking or weight lifting in either — those can both help you run faster by building leg strength.

If you follow these simple tips, you'll be rewarded with faster race times — and you may just decide that you'll be ready for a 10K soon.

Do you have a question about health and fitness that you'd like answered in The Healthy Hippo? Email Joel Bergeron at info@nlp-strength.com. Joel is a former NCAA D1 and professional sports coach and holds a master's degree in sport science. Be sure to check with your doctor before changing your eating habits or embarking on a new exercise program.

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News from the local food scene

By Emelia Attridge
food@hippopress.com

FOOD

German eats at Schnitzelfest

Fill up on bratwurst, knockwurst and brews

By Emelia Attridge
food@hippopress.com

This weekend, you don't have to hop on a plane to visit Germany. The 12th annual Schnitzelfest transforms Hillsborough's Butler Park with brews, pretzels, an Oompapa band, streusel and, of course, schnitzel.

"It's got a very authentic German feel to it," Hillsboro-Deering School District Food Service Director (and Schnitzelfest chef) Amanda Venezia said. "I am basically up to my ears in schnitzel all day."

Schnitzelfest is on Saturday, Sept. 27, from noon to 5 p.m., and the highlight of the festival is its authentic German food. You can find all the sausage, sauerkraut, streusel and more under the big tents that will be set up in the park.

"You come around and grab your schnitzel first — which is the star of the show — and you can pick two sides," Venezia said. "Basically schnitzel is just pounded-out pork. We get a huge pork loin and break it all down. ... I would say that's probably the number one highlight of the folks coming through."

The fried schnitzel is hand-breaded and hand-fried, Venezia said. If you're looking for a healthier alternative, there's also grilled schnitzel. Venezia said they started offering the grilled version four years ago. Instead of breading, the pork loin is pounded out and then marinated in extra virgin olive oil, oregano, paprika, garlic, salt and pepper before it's grilled during the festival.

"It's just been literally sitting and sucking in this deliciousness for 48 hours," Venezia said.

This year, the knockwurst and bratwurst are being made locally at The Sausage Source in Hillsborough. (Knockwurst is sausage made with pork and beef, and bratwurst is made with pork, beef and veal.) Both sausages are served in hot dog rolls at Schnitzelfest. Venezia said that it only made sense to source the festival's sausage from a local business.

"We were originally buying it from an authentic German manufacturer," she said.

A meal ticket includes a meat option

Schnitzelfest

When: Saturday, Sept. 27, from noon to 5 p.m.

Where: Butler Park on Central Street in downtown Hillsborough

Cost: Meal ticket (includes meat option, two sides, bread and beverage) costs \$15. Beer tokens available for an additional cost.

Visit: schnitzelfestnh.org



Authentic German food is the main attraction at Schnitzelfest. Courtesy photo.

(schnitzel — fried or grilled — bratwurst or knockwurst), two sides, authentic German bread and a bottle of soda or water. Sides include traditional white sauerkraut (with apple and caraway seeds) or rotkohl, a red sauerkraut that uses shredded red cabbage cooked with bacon, red wine, apple juice and honey.

"We also do a German potato salad, which is very distinguishable to people," Venezia said. "That's the most popular side by a landslide. We do six 50-pound bags of potatoes, so we're doing 300 pounds of German potato salad."

The traditional German potato salad is made with beef broth and red wine vinegar and prepared on Friday night, "so that's going to taste fantastic Saturday morning," Venezia said.

All the food preparation is done Thursday (when that grilled schnitzel starts getting its marinade) and Friday night before cooking on Saturday morning.

Sweets will include struselkucke (a streusel cake similar to funnel cake, Venezia says), tortes, kuchen and strudel.

"Those are all authentic German desserts which we get from German John's," Venezia said. "The Schnitzelfest was originally the brainchild of German John's Bakery."

The festival originally started as a way to bring something different to Hillsborough, Venezia said, and she said that Schnitzelfest is probably the busiest day for the authen-

tic German bakery since it's located on the same street as the festival.

"I can't even tell you how many pretzels they sell that day," she said.

"We go through about probably six to eight kegs for the day. How do you go to a German festival and not drink beer?"

JIM BAILEY

The community gets involved, too, including the high school's hospitality class. Proceeds from the festival benefit the Chamber of Commerce's Hillsboro-Deering scholarship fund for seniors.

"It's a great sense of community as well because there are so many people from around Hills-

borough and the area that come to the event and have been before," she said. "We've got our sign on the highway, and they know it's coming. They'll get excited. We start to sell tickets beforehand."

Local beers are also highlighted during the festival. Redhook Brewery has partnered with the festival since the beginning, and last year, organizers added beer from Henniker Brewing Company. There's wine and mead, too.

"We go through about probably six to eight kegs for the day," said Jim Bailey, who helps coordinate the beers. "How do you go to a German festival and not drink beer?"

"People are always looking for something to do in the fall, and tourism is a big part of what makes southern New Hampshire in September and October," Venezia said. "I think it's just a different experience for folks. ... People are always looking for a different aspect of cultures to embrace, and Schnitzelfest is a great way to do that."

• **Chocolatier closes its doors:** Last weekend, the owners of Merrimack's Swan Chocolates announced on Facebook the closing of its chocolate and sweet shop. The store closed last Tuesday, Sept. 16, after 11 years of business. "This was not an easy decision. There are times, however, when change is simply inevitable. It is bittersweet, indeed," owners Michael and Theresa Anderson wrote in the post announcing the closure on Facebook. Customers visited during its last days of operation and signed the shop's Guest Wall. "Today the store was filled with friends and first-timers alike. At one point we counted 50 downstairs alone," said a Facebook post dated Monday, Sept. 15. "Closing is among the hardest things we've ever had to do. Yet, as hundreds of you continue to come in, arms outstretched for hugs, it's beginning to feel a little less bitter, a little bit sweeter. This outpouring has surpassed anything we could have imagined. Thank you."

• **Meet The Farmer's Wife:** Candia's newest foodie business and farm stand, The Farmer's Wife (20 Main St., Candia, 589-8933, thefarmerswifenh.com) opened mid-August. The shop offers seasonal produce and plants (including pumpkins, mums, asters and cabbages), meat and dairy, like fresh milk from Bartlett Farm, and products from local food businesses, like Valicenti Organico from Hollis.

• **Oyster season opens:** New Hampshire Fish and Game announced that its oyster season is now open in New Hampshire waters. The season runs September through May, and only New Hampshire residents may participate. Harvested oysters are only permitted for personal use and are not to be sold. If you do plan to harvest oysters this season in New Hampshire, you must carry your oyster license and mark containers with the license number. Shellfish may only be taken "by use of hand tongs or by hand;" the use of rakes for harvesting is not legal in the Granite State. The limit is ½ bushel of unshucked oysters per day, and shucked oysters are not permitted on or leaving New Hampshire waters. Visit wildnh.com.

• **Pie takes a year off:** The Friends of Goffstown Public Library announced that its annual Once Upon a Pie event will be postponed this year. Organizers are working on revamping the event for another successful year and plan on holding the next Once Upon a Pie event in 2015.

• **Apple time:** The 49th annual Hollis Apple Festival and Band Concert is on

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Culinary fare at Food Bank

Grow Local-Eat Local Celebration benefits outreach

By Emelia Attridge
food@hippopress.com

Chefs from across the state will be bringing local and seasonally inspired plates to the New Hampshire Food Bank's sixth annual Grow Local-Eat Local Celebration.

"The big draw is to celebrate the harvest, benefit the program and celebrate our great food system, chefs and restaurants," NH Food Bank Program Manager Helen Costello said during a phone interview. "We've had so much great food. They're all high-end restaurants and all the chefs are creative with what they do."

Participating restaurants include Cotton, Granite Restaurant, Local Eatery, Martingale Wharf, The Common Man Inn & Spa, O Steaks & Seafood, Mountain View Grand and Bedford Village Inn. There are also local bakeries — Black Forest Cafe and The Crust & Crumb Baking Company — plus local wineries, breweries and a meadery — Woodstock Inn Station & Brewery, Hermit Woods Winery, LaBelle Winery and Moonlight Meadery.

The tasting event was created to support and bring awareness to the Food Bank's outreach programs, including its production garden, Cooking Matters nutrition program, food stamp outreach and culinary job training program.

"A lot of these restaurants have come in as



Chefs set up during last year's Grow Local-Eat Local Celebration. Courtesy photo.

guest chefs for our culinary program or hired our culinary students. And some of the chefs have been long-time volunteers in our Cooking Matters program," Costello said.

Each restaurant features a different plate, and many find inspiration from what's in season.

"It might be a pumpkin soup or a roasted vegetable appetizer, and then different years we've had different types of meat and fish," Costello said.

The New Hampshire Food Bank works with the New Hampshire Department of Agriculture and the New Hampshire Farm to Restaurant Connection for the event.

"A number of those restaurants are local-certified restaurants," Costello said. "So one of the things we like to do is invite local farmers from the farms that restaurants source from to make that connection. ... It ties in nicely with the local food theme and with local restaurants."

Grow Local-Eat Local Celebration; Little Plates ... Big Results

When: Wednesday, Oct. 1, at 5:30 p.m.

Where: The New Hampshire Food Bank, 700 E. Industrial Park Drive, Manchester

Cost: Tickets cost \$55

Visit: nhfoodbank.org

Weekly Dish

Continued from page 36

Sunday, Oct. 5, from 2 to 4 p.m. on Monument Square in Hollis. The Hollis Town Band will provide entertainment while the Hollis Woman's Club will serve homemade apple pie and apple crisp with local Doc Davis ice cream. There will also be face painting and artisan vendors, too. In case of rain, the festival will be held at Hollis Brookline Middle School, located at 25 Main St., Hollis. Visit hollis-womansclub.org.

• **Bonfire season means more s'mores:** Weekend bonfires are returning to Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com). The bonfires, which include signature cocktails and a menu of appetizers and desserts (like sweet potato fries with maple mustard, cider doughnuts and s'mores), will be held on the patio on Friday and Saturday nights from 6:30 to 10

p.m. during October and November. To kick off the season, Bedford Village Inn is hosting a bonfire benefit for Greater Bedford Womenade on Thursday, Oct. 2, from 6:30 to 9:30 p.m. There's no admission, but sales of food and drink benefit the local nonprofit. "They have a bonfire season ongoing, and this is the start of their season," Mary Mastrogiacom, communications chair for Greater Bedford Womenade, said during a phone interview. Greater Bedford Womenade, part of a the national Womenade program, provides short-term financial assistance to members of the community in crisis. The evening will include a white chocolate pumpkin martini signature cocktail, and Bedford Village Inn will match any \$100 or greater donation (it will also award those donors with a \$25 gift card). Visit greaterbedfordwomenade.org.

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By the jar or by the cup

Parker House Coffee roasted fresh and local

By Emelia Attridge
 food@hippopress.com

If you ever find yourself driving down Mill Street in New Boston on a Friday or Saturday night and see a big cloud of blue smoke over Northeast Cafe, that's probably Parker House Coffee owner and roaster Mason Parker roasting up a dark roast of coffee.

When Parker moved from New England to West Virginia, he couldn't find a good cup of coffee. So he started roasting his own.

"A true New Englander likes a good cup," Parker said. "I didn't really have a hobby, so I thought, 'That sounds like a fun thing to do.'"

He found places that sold green coffee online and started playing around with roasting on the stovetop at home. Then for Christmas, he roasted some coffee, packaged it in Mason jars, and gave it as gifts to family. When he moved back to New Hampshire, it wasn't long before he started roasting coffee for the Milford Winter Farmers Market. After his second farmers market, he realized he was going to need a bigger roaster.

Parker still packages the coffee in Mason jars (which helps keep the coffee fresher for a longer period of time), and customers will bring those jars back to the farmers market to be reused. Now, Parker House Coffee is also available in single-serving cups for home brewing machines like Keurig.

"Most roasters kind of like having a cafe," Parker said. "My business model is more getting fresh roasted coffee to people for home consumption."

Since most of his customers use Keurig-type machines at home and many were inquiring about single-serving cups, Parker began to investigate how to package the cups. It didn't seem likely until he met up with roaster Jim Flowers of Cindia Jackson's Coffee in Manchester. Flowers was purchasing the equipment to make the cups, and the two roasters developed a partnership.

"They don't look like the K-Cup ones — they have a mesh filter outside them," he said. "It's a far superior cup of coffee, especially if you like dark roast."

Unlike a K-Cup, the coffee brews more like an automatic drip, which allows all the grounds to get wet when brewing, Parker said. With most K-Cup-type machines, the water doesn't soak all the grinds.

The roasting process begins with raw beans that are heated to 350 to 450 degrees. The green seeds turn yellow, then pale, and then brown. The beans actually pop like popcorn and start to smell like burnt popcorn.

"When you first start roasting in your home unit, you want to pull it off because you think, 'Oh, no, I burned it,'" Parker said. "But it hasn't even started yet."



Find your brew in a single-serving cup or traditional grinds at a local market. Courtesy photo.

Parker House Coffee

You can find Parker House Coffee in local markets (like Moulton's Market in Amherst, Harvest Market of Bedford, Sully's Superette in Goffstown) as well as the Milford Farmers Market on Saturdays, Lull Farm in Milford and the Peterborough Farmers Market on Wednesdays. If you want a hot cup of Parker House, visit Northeast Cafe in New Boston. Visit parkerhousecoffee.com.

Next is what's called "first crack," which is when a light roast is complete.

"In a light roast you get flavors like fruits, a nuttiness, citrusy and those type of things, which is what the industry is going towards," Parker said.

If the beans continue to cook on the same temperature until they reach second crack, that's a medium roast (which, according to Parker, sounds like Rice Krispies when you pour milk over them).

"That's where I like my coffee, where you get a little bit of both worlds," Parker said. "Dark roast is where my coffee shines."

A dark roast is achieved when the beans are roasted after second crack.

"The beans are basically being destroyed," Parker said. "But what happens is you get that smokiness, that real dark roast flavor."

Roasters can also blend their coffees. That's how Parke makes his "Midnight Oil" coffee, by combining dark roasts of beans from all over the world. His house blend is made with different ratios of the roasts with beans from South America. And if you're not using a Keurig type of coffee brewer, Parker said that you can use any type of brewing method, from French press to percolator.

"I'm a coffee roaster. I'm not a barista. Whatever way you like to brew your coffee, use that," he said. "I personally use a \$25 Mr. Coffee. I say if you want good coffee, you have to start with good coffee, so that's where I come in as a roaster."

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IN THE KITCHEN
WITH **KEVIN CORNISH**

Kevin Cornish is the owner of KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net). He's originally from Manchester and opened KC's Rib Shack with his business partner in 1998 in Litchfield before moving the restaurant to its current location in 2000. Prior to owning KC's, Cornish worked in the printing industry. Barbecue was his weekend hobby, and since he grew up in New England, he developed his own flavors of barbecue and what he interpreted it was supposed to taste like. "I wasn't brought up in North Carolina, or Memphis, or Texas, or Kansas City," he said. "Back in the '90s, I was a on a bunch of barbecue forums and I would talk to these pitmasters down in Texas."



What is your must-have kitchen item?

I have a canister — we have it at the Rib Shack and I have it in my kitchen. I have what I call 'kitchen spice' in it, which is salt, pepper and garlic. That's kind of my go-to spice for almost everything. I would have to say if I had to keep one thing in my kitchen, that would be it.

What would you choose for your last meal?

I'd like to say a nice thick rib-eye steak with mushrooms on it with grilled asparagus and bearnaise sauce and mashed potatoes.

Favorite restaurant besides your own?

Cotton.

What celebrity would you like to see eating at your restaurant?

They would probably be musicians, and it would be either the singer-songwriter Frank Turner or Grace Potter from Vermont.

What is the biggest food trend in New Hampshire right now?

Super Creamy Seafood Chowder

From the kitchen of chef Kevin Cornish

1 quart half and half
2½ cups whole milk
½ cup flour
½ cup cornstarch
1 tablespoon kosher salt
2 teaspoons onion powder
½ teaspoon white pepper
1 teaspoon garlic powder
1 teaspoon sugar
Juice from 3 cans of clams (if not using clams, use 1 bottle clam juice)
1 stick of butter
2 tablespoons tubed garlic paste or fresh cloves smashed into a paste
1 small onion, diced to about ¼-inch thickness (about 1 cup)
½ cup red pepper (chopped to ¼-inch thickness)
2 stalks celery (chopped to ¼-inch thickness)
1 cup frozen or fresh corn
2 to 2½ pounds sauteed seafood of choice

I'd have to say probably locally-sourced food, which is great. I think a lot of people are kind of seeing the light when it comes to GMOs and the food that's produced by the corporate giants without any consideration of what's going into it. I like that trend.

What is your favorite meal to cook at home?

I don't have a lot of time to cook at home and I usually don't get home until late. I probably cook more soups than anything. I like soups because they're easy for me to heat up with I get home. They're just as good the next day. ... I'd have to say either soup or Chinese pie; I love Chinese pie.

What is your favorite dish on your restaurant's menu?

I'd say right now, maybe our bacon Sriracha deviled eggs. ... When we were coming up with these, we tried probably 30 or 40 deviled egg recipes. The Sriracha adds a nice golden color to the eggs. They're really yummy.

— Emelia Attridge

(recommended ¾ pound haddock, cod, or other white fish cut into large chunks, ½ pound small bay scallops, 3 small cans of chopped or baby clams, ½ pound cooked shrimp or cooked lobster meat in bite-size chunks)

Mix dairy, flour, cornstarch, salt, onion powder, white pepper, garlic powder, sugar and clam juice together with a whisk in a Crock-Pot, double boiler, or very heavy pan. Cover and slowly bring up to temperature, whisking frequently to stop any clumping of flour. Do not boil. When cream base is close to temperature, in a large pan with ¼ stick of butter, saute garlic and vegetables until tender and translucent (about six or seven minutes), but do not brown vegetables. Add to cream base. In the same saucepan, add another ¼ stick of butter and saute white fish and scallops until they have lost their transparency. Add clams and shrimp to pan and toss to heat for another minute or two. Add to cream base. Stir well and simmer on very low heat for 30 minutes. Adjust seasoning with salt, pepper, garlic and butter if needed. Serve with oyster crackers.

Tomatoes and herbs

My garden is still producing tomatoes, and I am one happy farmer. The rest of my harvest is winding down, and though I've planted some winter squash and greens, my growing season is just about over. Fall is upon us and I can sure feel it in the air! I'm grateful for this one last gift of summer — late-blooming tomatoes.

What is one to do with all these tomatoes? Make sauce, of course! I'd been stressing out about making my own tomato sauce because every recipe I've found takes about 3 hours. Who has that kind of time? But, what I didn't realize is that the sauce slowly simmering over a stove takes up the bulk of the time — as in, I didn't have to do anything but check on it every once in a while and maybe give it a little stir. It was really quite easy, and my anxiety proved to be completely unfounded.

I'd read a lot about what kind of toma-



atoes make the best sauce and, since I did my reading after I planted my tomatoes, I ended up with none of them! Apparently, plum tomatoes are the tops. Beefsteak tomatoes, because of their watery insides, are supposedly the worst. I used whatever was ripe and my sauce turned out wonderfully. From Defiant to Beefsteak to God-knows-what-else because my toddler ripped up my garden label, the sauce was delicious.

Not only did I get to use the last tomatoes, but I dipped into my herb garden as well. Rather than using dried oregano, basil or parsley, I just sauntered out into my garden and picked some sprigs myself. It was very satisfying to have so many fresh ingredients go into my sauce, and I was delighted to reap the benefits of my harvest with such a versatile tomato sauce.

— Allison Willson Dudas

Fresh tomato sauce

Makes about 2 jars, adapted from Wellness Mama blog

- 5 pounds fresh tomatoes
- ¼ cup olive oil
- 1 large onion, diced
- 2 tablespoons minced garlic
- 1/3 cup fresh basil leaves, chopped
- 1 sprig fresh thyme (or ½ teaspoon dried)
- 1 sprig fresh oregano (or 1 teaspoon dried)
- 2 bay leaves
- 2 sprigs of parsley (or 1 teaspoon dried)
- 1 teaspoon red pepper (optional)
- 1 teaspoon salt
- 1 carrot (half grated and half whole)
- 1 tablespoon honey

Begin by blanching tomatoes for 1 minute in boiling water. Immediately transfer to ice bath and remove skins and stems. Set aside.

Add olive oil, garlic, onions and grated carrots to large pot over medium heat, stirring continuously until aromatic and onions are tender. Add tomatoes, all the herbs and spices and sea salt. Simmer on low for 2 to 3 hours. Stir occasionally and break up any large pieces of tomatoes with spoon. Add half the carrot and honey for last 30 minutes, helps with acidity.

Remove the sprigs and carrot from the sauce. Serve or store your sauce and enjoy! Just this week, I used mine for lasagna, pizza and spaghetti.

Food Lectures/festivals/fairs

• **SCHNITZELFEST NH** Sat., Sept. 27, from noon to 5 p.m., in Butler Park in Hillsborough with entertainment, vendors, and German food menu includes grilled or fried schnitzel, knockwurst and bratwurst, potato salad and beer. Tickets cost \$15 for a meal ticket, and \$22 for five beer tokens. Visit schnitzelfestnh.org.

• **FARM FESTIVAL & ANNUAL MEMBER MEETING** Concord Food Co-op annual member event on Sat., Sept. 27, at Vegetable Ranch, 443 Kearsarge Mountain Road, Warner. Visit concordfoodcoop.coop.

• **SYMPHONY NH OKTOBERFEST** Sat., Sept. 27, from 6 to 10 p.m. at Anheuser-Busch Brewery, 221 Daniel Webster Hwy., Merrimack. Traditional music, seasonal brews, and German beer-hall foods. Tickets cost \$40 for admission, and additional \$10 for an after-hours brewery tour. Visit symphonynh.org.

• **CUPCAKES FOR A CAUSE** Cupcake decorating event on Sat., Sept. 27, and Sun., Sept. 28, from 1 to 6 p.m. at The Fresh Market, 79 S. River Road, Unit 2, Bedford. Cost \$3 donation to benefit Share Our Strength's No Kid Hungry campaign. Visit thefreshmarket.com.

• **EAT IT UP: FOOD TALKS! PRESENTS EVAN HENNESSEY** Mon., Sept. 29, at 7:30 p.m. with chef Evan Hennessey of Stages at One Washington at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Visit seacoastrep.org or call 433-4472.

• **BONFIRE FOR WOMENADE** Benefits Greater Bedford Womenade on Thurs., Oct. 2, from 6:30 to 9:30 p.m. at Bedford Village Inn (2 Olde Bedford Way, Bedford, 427-2001, bedfordvillageinn.com) with bonfire, signature cocktails and menu of appetizers and desserts (including s'mores and cider donuts). Visit greaterbedfordwomenade.org.

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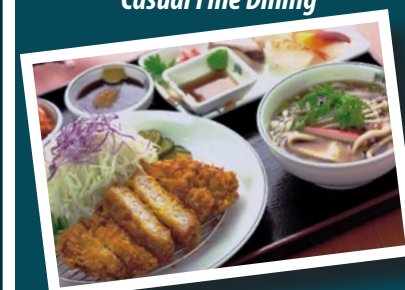
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FOOD FROM THE PANTRY
 Ideas from off the shelf



Garbage pasta

There is a small Italian restaurant up the street from my parents' house with a little-known secret. If you happen to walk through the doors around closing time for a meal, you can order garbage pasta.

It was once reserved for the wait staff at the end of the night, but so many people began requesting it that it eventually found its way onto the late-night menu.

The dish, usually filled with anything and everything left over from the day's menu, is a cornucopia of ingredients, flavors and textures. Different types of pasta serve as the vehicle for veggies, spices and sometimes different sauces to form a cohesive, delicious meal.

In my own kitchen, I'm not cooking enough dishes for enough people on any given night to create a true garbage pasta, so instead, I'll turn to my pantry and throw in anything and everything that I can find.

This week, there wasn't much to choose from in the way of fresh ingredients, so just about everything came from the pantry or freezer. Frozen spinach, angel hair pasta, three-cheese sauce, parsley, garlic and a single zucchini were all I had to work with. But once fried together and tossed with a bit of Parmesan cheese, the meal wasn't half bad.

Instead of giving you my sad excuse for garbage pasta, I looked up different recipes until I found one that came highly recommended — by Mario Batali himself — and, after a few alterations, one I'm now in love with.

The original recipe appeared on the



website of food writer Faith Willinger, but I found it featured on Serious Eats by Blake Royer. The recipe calls for different types and textures of nuts, raisins and even capers. While I was certainly choosy about what I did and didn't add to my own dish, the recipe has a lot of potential if you like bold flavors and hearty pasta.

I'm not a huge fan of walnuts, so I added an extra half tablespoon each of pine nuts and hazelnuts.

I wanted more of a sauce to coat the pasta, so I sautéed the olive oil and cherry tomatoes with a bit of garlic and tomato paste into more of a sauce than chunks of cherry tomatoes.

The raisins were an unexpected and interesting surprise and one I never would have thought to put into pasta. They add some sweetness to the dish and should be used sparingly if you're more of a savory pasta person. Capers and black olives don't even register on my list of foods I like, so I only added them to a portion for my husband, who said the saltiness was a welcome complement to the sweetness of the raisins and overall nutty profile of the dish.

Overall, this recipe was interesting. There is a little bit of everything in this dish, and it can be altered to suit your tastes — salt or sweet — with ease. —

Lauren Mifsud

Garbage pasta

Recipe courtesy Faith Willinger via Serious Eats

3 tablespoons extra virgin olive oil
 1 tablespoon walnuts
 1 tablespoon hazelnuts
 1 tablespoon pine nuts
 2 tablespoons raisins
 1 tablespoon salt-packed capers, rinsed, drained
 1/2 teaspoon oregano
 1/2 cup halved cherry tomatoes, about ten
 1 tablespoon minced flat-leaf parsley
 5 to 6 pitted black olives, roughly chopped
 Sea salt to taste
 8 ounces spaghetti

Bring a large pot of salted water to a boil, add the pasta and cook al dente, reserve 1/2 cup of the pasta water before draining.

Meanwhile, heat the olive oil in a skillet over medium heat and cook the nuts until gently browned. Add the tomatoes, capers and oregano, and cook until the tomatoes wilt and break down, stirring occasionally. Add the olives, raisins and half the parsley, seasoning with a pinch of salt, and cook for an additional minute or two. Add the drained pasta to the skillet and toss. Add a little pasta water and toss over low heat, remove from heat before the pasta gets too dry. Serve with a drizzle of olive oil and the remaining parsley (optional).

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Fall flavor

Apple wines a favorite of the season

By Stefanie Phillips
food@hippopress.com

I hate to admit it, but fall is here. The weather is getting cooler and I already have a drawer full of apples from my first trip to the orchard. Though I am mourning the loss of another summer, there are several things I love about fall, with apple wine being one of them.

Because we have such an abundance of apples here in New Hampshire, it makes sense that many of our local winemakers have capitalized on this fruit and incorporated it into their offerings. This also forms a great partnership between local businesses, as family farms work with the wineries to share their crops.

One of my favorite apple wines comes from Coffin Cellars in Webster. This wine is somewhat sweet with a green apple tang and velvety texture. It's not always in stock at the winery, so stock up when it's available.

Hermit Woods Winery in Meredith has two apple wines on its list: 2013 Heirloom Crabapple and 2013 Harvest Apple. The crabapple wine is Hermit Woods' signature and began in the backyard of its former location in Sanbornton. This award-winner is now made in a larger quantity from whole heirloom Dolgo crabapples. The result is a crisp and tangy wine with just a touch of sweetness. Head winemaker Ken Hardcastle has perfected this wine over the years, now adding just five percent blueberry wine to give it an extra kick. This wine pairs well with spicy dishes or a turkey dinner.

The Harvest Apple has a little bit less tang but it still crisp, clean and dry. It is an impressive combination of French and English heirloom apples, quince and crabapple cider wine, celebrating the best of the harvest. Enjoy this wine with a fall lobster dinner, with appetizers or well-chilled on its own.

Over in Amherst, LaBelle Winery offers three apple wines: Granite State Apple, Heirloom Apple and Dry Apple, in addition to their LaBelle Apple Cranberry. The Granite State Apple is made with apples from Alyson's Orchard in Walpole and maple syrup from Parker's Maple Barn in Mason. The Heirloom Apple is more like a dry riesling, made with Alyson's heirloom apples. The result is a complex wine with floral notes. The third wine, Dry Apple, is a must-try for pinot grigio fans. This wine is made using small batches of fermented apples after they have been pressed at a low temperature.

In addition to also offering an apple cran-



Apple wine from Haunting Whisper Vineyards. Stefanie Phillips photo.

berry wine, Sweet Baby Vineyard in East Kingston offers Apple Wine made with fruit from Applecrest Farms in Hampton Falls. This semi-sweet version is crisp and clean, described as "an easy drinking wine" by the winemaker.

Nearby, WindRoc Vineyard in Newfields also offers WindRoc's Apple, made from New Hampshire fruit. This wine is slightly sweet with mild apple flavors and a pleasant finish. When I visited the winery with a friend a couple falls ago, owner Jerry Hillard had it mulling in a crock pot with some cinnamon and other spices. It was a cold and rainy day, as I recall, and this warmed wine hit the spot. It also made the winery smell amazing. I ended up making it that following Thanksgiving for my family to enjoy. If you visit the winery this fall, you might have the chance to try it.

For something slightly different, try Haunting Whisper Vineyard's Apple Wine, which is sweet and has a touch of cinnamon. The vineyard notes that this wine is "like grandma's pie," and I agree. If you like a sweeter wine, this is a good choice. This wine could be enjoyed chilled or mulled to bring out that cinnamon deliciousness. Pick some up at the winery in Danbury.

While I'm thinking about pie, try Kurt's Apple Pie from Moonlight Meadery in Londonderry. This honey wine is one of Moonlight Meadery's top sellers, made with apple cider, Madagascar bourbon vanilla and Vietnamese cinnamon spice. This mead can be enjoyed on its own or poured over vanilla ice cream as a yummy treat. 🍷

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DRINK



**RED, WHITE
& GREEN**

Bottles for the budget-conscious wine-lover

This week, we tried two wines from the same producer.

The **2012 Belle Ambiance Red Wine from California** (\$8.99 from Market Basket) had an aroma that blended floral notes with a slight smokiness. This red-violet-colored wine had a big bold juicy nose, which carried through to the very fruit-forward flavor. "Raspberry-plum" was our guess for the juicy-tart direction of this wine, with notes of white pepper and no tannins. This smooth wine was easy-drinking and, like many a red blend, seemed like it would be a good all-purpose food complement.

We also tried the **2013 Belle Ambiance Pinot Grigio** from California (also \$8.99 from Market Basket). This silver-gold wine had a lemony nose but the flavor made us think of a slightly different citrus:



grapefruit. We also got hints of kiwi and toastiness in this very light, crisp wine that will probably appeal best to fans of traditional pinot grigio.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

• **POWDER KEG BEER & CHILI FESTIVAL** Sat., Oct. 4, at Swasey Parkway, Exeter. VIP hours 11 a.m. to noon; general admission noon to 4 p.m. Tickets cost \$40 for general admission, \$50 for VIP.

• **FOOD TRUCK FESTIVAL** Sun., Oct. 5, from 11 a.m. to 4 p.m. at Redhook Brewery (1 Redhook Way, Portsmouth) with food trucks offering cupcakes, ribs, sliders, lobster rolls, and more. Tickets cost \$5, free admission for kids ages 12 and under. Visit foodtruckfestivalsofine.com.

• **HOLLIS APPLE FESTIVAL** Sun., Oct. 5, from 2 to 4 p.m. on Monument Square, Hollis (rain location at Hollis Brookline Middle School, 25 Main St., Hollis) with apple pie, apple crisp, Doc Davis ice cream, artisan vendors and entertainment by the Hollis Town Band. See holliswomansclub.org.

• **TASTE OF CONCORD** Thurs., Oct. 9, from 5:30 to 8:30 p.m. at the Grappone Conference Center (70 Constitution Ave., Concord) tasting event benefits the Boys & Girls Club of Greater Concord, includes tastings from 35 restaurants, silent auction, Top Chef Competition, live music and cooking demos. Tickets cost \$30. Visit tasteofconcord.com.

• **MILFORD PUMPKIN FESTIVAL** Fri., Oct. 10, through Sun., Oct. 12, includes chili competition, food vendors and beer, wine and spirits tasting along with haunted trail, pumpkin painting, zombie walk and more. Visit miltonpumpkinfestival.org.

Charity suppers/bake sales

• **BAKE SALE** Sun., Sept. 28, from 9 a.m. to 4 p.m. at Mack's Apples (230 Mammoth Road,

Londonderry) to benefit Community Caregivers of Greater Derry. Breads, brownies, pies, fudge, muffins, cupcakes and any other treats can be dropped off from 1 to 4 p.m. on Sat., Sept. 27, at The Episcopal Church of St. Peter, 3 Peabody Row, Londonderry. Call Julie at 432-0877 to sign-up to bake.

• **ANNUAL GERMAN SUPER** Wed., Oct. 15, from 4:30 to 6:30 p.m. at First Presbyterian Church, 75 Second St., Manchester. Family-style dinner with German potato salad, sauerkraut, baked beans, beets, hot dogs, liverwurst, rye bread and dessert. Cost \$10 for adults, \$6 for children, free for kids under age 6.

Food classes/workshops

• **CRAFTING CHOCOLATE TRUFFLES** Fri., Sept. 26, at 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us) includes instruction on ganache, molding bonbons and tempering chocolate. Registration is required.

• **TEA WORKSHOP** Tues., Sept. 30, at 6 p.m. at the Peterborough Town Library, 2 Concord St., Peterborough. Learn about history of tea, processing, brewing and taste test of Chinese black teas. Free admission. Visit peterboroughtownlibrary.org or call 924-8040.

• **CHINESE HOME-STYLE COOKING** Wed., Oct. 1, from 6 to 9 p.m. at Concord High School, 170 Warren St., Concord. Concord Community Education class, costs \$29 per class, food cost is \$14. Additional classes on Wed. Oct. 15; Wed., Nov. 12; and Wed., Dec. 10. Pre-registration required. Call 225-0804 or visit concordcommunityed.org.

DRINK

Beer/wine/liquor tastings

• **BROOKLYN BREWERY** tasting on Thurs., Sept. 25, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

• **VICTORY** tasting on Thurs., Sept. 25, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **SAP HOUSE MEADERY** tasting on Fri., Sept. 26, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **BALLANTINE ALE** tasting on Thurs., Oct. 2, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

• **WOODSTOCK** tasting on Thurs., Oct. 2, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

Beer/wine tasting classes

• **PAINTING AND WINE TASTING CLASS** Thurs., Sept. 25, at 6:30 p.m. at IncredibREW (112 Daniel Webster Hwy., Nashua, 891-2477, incredibrew.com). Painting instruction with a flight of wines and instruction on tasting. Cost \$45. Registration required.

Beer/wine making classes

• **BEER BREWING BASICS** Wed., Oct. 8, from 5:30 to 8 p.m. at The Barn at Moody Mountain Farm, 100 Pork Hill Road, Wolfeboro. NOFA-NH workshop led by brewer Scott Travis. Cost \$15. Visit nofanah.org.

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- Robert Plant, *Lullaby and... The Ceaseless Roar* **B-**
- Blonde Redhead, *Barragán* **B+**

- *Why Football Matters* **B**
- *Children's Room*
- *Out Next Week*

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- *The Maze Runner* **C**
- *This Is Where I Leave You* **C-**
- *Walk Among the Tombstones* **C+**

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Robert Plant, *Lullaby and... The Ceaseless Roar* (Nonesuch Records)



Knowing that the former Led Zepelin singer's latest musical fetish is 1920s/1930s country-blues, and seeing that one of this album's tunes gave a "derived from" credit to Leadbelly instead of a nice upfront royalty to the guy's descendants for "borrowing" all the lyrics of "Po' Howard," my stomach churned a little. Zep made its fortune blatantly ripping off small-timers (including Howlin' Wolf, Anne Bredon, Burt Jansch, and even Leadbelly again on "Gallows Pole"), so having this tradition reprised might be unsettling to moral sensibilities.

All that being said, though, I personally can't blame Plant for fixating on antique music (I'm doing that myself), and there's no arguing that the guy's creative juices flow from a bottomless font. He's still ribbing himself, too; the first line of "Pocketful of Golden" is "If the sun refused to shine," and meanwhile, not everything here is stolen from old Columbia vinyl the way the vocal of "Poor Howard" is. No, the bulk of this stuff sounds like Mumfords had a baby with Tricky, the result a patchwork of banjo-folk, chill-electro and, well, Zep, because Plant can still pull off the shrill drunken androgyny that singlehandedly made 1970s music such a spectacle. The drearily predictable mourning of his youth happens at "Embrace Another Fall" and "A Stolen Kiss." **B-** — *Eric W. Saeger*

Blonde Redhead, *Barragán* (Asawa Kuru LLC)



This New York trio is on its ninth album, and probably third or fourth metamorphosis. It began life as a noise rock outfit, dousing your average everyday no-wave amateurism with a touch of Mingus that sprang from jazz studies at school (in Boston, though it's a mystery whether they were at Berklee or someplace else), then toned it down to shoegaze chill in 2004 for the *Misery is a Butterfly* LP and even more so for the more commercially successful 23 in 2007. *Barragán* is an *MTV Unplugged* version of the band's chemical makeup, opening with "The

One I Love," an angular Asian guitar line rowing beneath Kazu Makino's waifish detached soprano, eventually fading with some lightly banging noises in order that the proceeding tune, "No More Honey," can make perfect sense, with its spacey acid-riff-rock chorus. "Mine to Be Had" filibusters with gently compelling noise for a good couple of minutes before allowing drummer Simone Pace's unusually mild, Strokes-like vocals to drift in; "Penultimo" comes off like an Addams Family notion of hiphop. Lots of good Corinne Bailey Rae-vs-Kraftwerk-flavored stuff to explore here. **B+** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• If it hadn't been for histrionic folk-dunce **Ani DiFranco**, the '90s might not have ended up becoming the red-headed stepchild of musical decades that it is now. On and on she'd blather, blah blah blah, in that super-annoying tone of hers that held a stinky air of "MY PAIN IS IMPORTANT WHEREAS YOURS IS NOT, PER SE" in every shrill syllable. "Blah blah blah," she'd babble, flonk-flonk-flonk-ing on her stupid unplugged guitar, like heavy metal for repressed yoga people. Gahh, the '90s were horrible, and she was part of the problem. You'd be at Barnes & Noble trying to read your *Dracula* vs. *Zorro* graphic novel in peace while your girlfriend leafed through a copy of *How to Finally Get Your Stupid Idiot Boyfriend to Marry You*, and things would be OK, with something pompous but survivable wafting in from the loudspeakers, like maybe some snobby old wimp-folk from James Taylor, stuff you could easily ignore, and then all of a sudden it was Ani, with her blah-flonk-ing nonsense, whining about whatever she always whines about, who cares. Please, stop making me relive all this. She has a new album coming out titled *Allergic to Water* (see what she did there?), and if you buy it, you're directly responsible for the consequences, because the money-shlurping cube-goblins at the record companies will believe that the '90s should be reborn, and soon you'll get nothing but dishwasher-safe *American Idol* winners singing Ani- and Pearl Jam- and Vanilla Ice-style ripoff junk on your radio. But if you can just refrain from doing that, if you'll just go give that \$12.95 to someone who looks homeless instead of donating it to Ani DiFranco, this madness will be nipped in the bud and maybe this musical decade can be salvaged somewhat, or at least spared the part where *Glee* does a medley of Jewel songs and Tom Cruise, dressed in a plaid shirt, covers a Soundgarden song in some unwatchable cinematic train-wreck. I mean, you *do* realize what could happen here, don't you?

• London hip-hop producer **Paul White** is known for dropping lap-top beats that are cheap Daft Punk-ish knockoffs, but he has upped his game for his forthcoming new album by playing actual instruments badly and singing badly. By not playing and singing well, he has automatically made good music by my hilariously jaded standard. "Honey Cats," the tease single from his new album *Shaker Notes*, is muddy and stupid and raw, like Chris Isaak playing blues while battling a migraine. I really can't hope for better than that these days.

• **Gerard Way**, the singer from My Chemical Romance, will release a solo album called *Hesitant Alien* for all you "quit-saying-I'm-emo" kids. "Action Cat" is one advance tune from this LP, and to me it sounds like an old Poison hair-metal song except with a Joy Division bass line. This is important because — well, actually, it isn't, but at least it's not Ani DiFranco. — *Eric W. Saeger*

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POP

Get slammed

Poetry like you've never heard it before

By Kelly Sennott
ksennott@hippopress.com

You don't need to "know" poetry to get slam poetry — or to judge it. For segments of the NorthBeast Underground Team Slam (NUTS) event this weekend, the only requirement of judges is that they not personally know the 10 poets competing.

"We have a lot of people who comment on Slam Free or Die and say, 'I didn't think I liked poetry. I'm not a person who has the authority to say that was great poetry, but I know I liked that,'" said SFOD SlamMaster Mark Palos.

Hence SFOD's draw and expansion in New Hampshire and beyond. The Manchester-based slam poetry organization has been holding weekly readings and bouts at Milly's Tavern for years, drawing more people to the art than your traditional English class. Every year SFOD sends representatives to regional and national competitions, and last year, Milly's was named the best place for performance poetry by Write Bloody Publishing.

This weekend brings SFOD's biggest endeavor yet. NUTS spans two days and contains the only pick-up team poetry slam event in the northeast. It's also the largest slam tournament ever held in New Hampshire.

Why has slam poetry drawn such a following? Palos has a few ideas. Entertain-



Emily Eastman at Slam Free or Die. Courtesy photo.

ment value is one.

"A poetry slam is kind of like poetry's answer to an extreme sport. The poet has only three minutes to present their [original] work in a certain way that's entertaining. With that time limit, they're forced to make every syllable count. They have to embody the poem physically, not just with words, but with their presence as well," Palos said.

The effect can produce tears, laughter, silliness, farce and passion among performers and viewers.

What audiences don't pick up from words they can see in the performance.

"You can perform anything with passion, even if you're performing in a differ-

“Everyone can relate to passion, and there's a high level of that in a poetry slam because the work demands it.”

MARK PALOS

Attend a workshop

All workshops occur at Milly's Tavern. No registration required, but participants should arrive at least 15 minutes early. All workshops are 90 minutes long.

• **Translating Stories and Poetry from English** Saturday, Sept. 27, at 11 a.m., \$5 per person, hosted by Adam Stone (who has competed in the National Poetry Slam 12 times, was Cape Cod's Spoken Word Poet Laureate, won Boston Poetry Slam's Champion of Champions more times than anyone)

• **BEASTMODE** Saturday, Sept. 27, at 12:30 p.m., suggested \$1-5 donation, workshop hosted by Harlym Ittwo5 (born Jamele Adams, educator, activist, entertainer, poet, actor, dean of students at Brandeis University)

• **Working Through Stress, Trauma or Illness: Poetry as Catharsis** Saturday, Sept. 27, at 2 p.m., \$5 per person, hosted by Kaycee Filson (teaching artist, performance poet, theater maker based out of New Orleans, teen arts coordinator at the New Orleans Contemporary Arts Center, co-facilitator of New Orleans Youth Open Mic)

• **Emotional Historians: You, Your Poems and the 3D World** Saturday, Sept. 27, at 3:30 p.m., \$10 suggested donation, hosted by Jon Sands (author of *The New Clean*, work featured in New York Times, 2014 Best American Poetry, co-founder of Poets in Unexpected Places, teaches creative writing in NYC with Bailey House and Positive Health Project; has represented NYC many times at National Poetry Slam)

46 ent language. One can relate to passion, and there's a high level of that in a poetry slam because the work demands it," Palos said.

Registration is closed for the team portion Friday night but open to viewers. Eight pick-up teams will compete in two four-team bouts. The final two teams will move on to the "Deathmatch," which will decide who walks away with the \$1,000 cash prize. First-round winners will be chosen by unbiased audience members and the final by audience cheers.

The team tournament layout is like the National Poetry Slam except one detail. For most competitions, teams represent a larger entity; when SFOD competes in tournaments, for instance, organization members need to compete for a slot. Competitors are stuck with who they're stuck with.

"With this, you can pick your dream team," Palos said. "In this structure, poets are much more comfortable taking risks and producing more interesting, more challenging work because they're on a team they feel they can work with in that way."

There's also an individual competition Saturday night, for which registration is still open. To enter, hopeful competitors must attend the Friday night competition; at the end of the Deathmatch, the names of 10 of those entrants will be drawn from a hat (with a \$25 entrance fee).

"It gives more people an opportunity to be a part of the event and adds an air of randomness. A lot of competitions end up being very predictable. The people you expect to make the finals make the finals. If you're familiar with poetry slams, you have a pretty good idea of what they're going to do. They become less fun. There aren't any wildcards. This is an entire event of just wildcards," Palos said.

Between events, visiting poets Kaycee Filson, Jon Sands, Harlym Itwo5 and Adam Stone are traveling to Manchester to present Saturday workshops.

Palos would like to see the slam poetry community grow; for the first time ever, SFOD collaborated with the Poetry Society of New Hampshire in producing an event. This weekend's endeavor is a high step from last year's trial run. He sees a lot of hope.

"Kaycee Filson is coming up from New Orleans just to do a workshop. Her team won nationals last year. I asked her, half expecting to have to beg her to come, and she said 'Yes, definitely. I really want to be a part of this.' A lightbulb went on. We must be doing something right to be attracting people of this caliber," Palos said. 🍕

Attend a NorthBeast slam

Where: Milly's Tavern, 500 N. Commercial St., Manchester

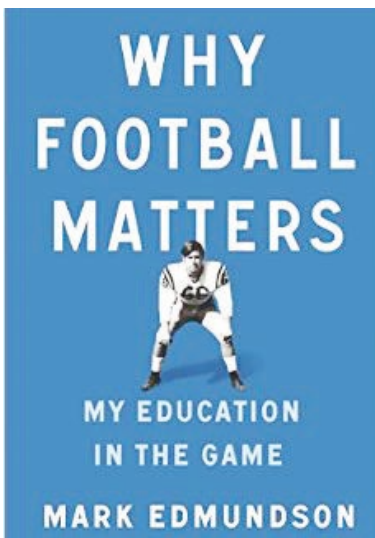
When: The team event is Friday, Sept. 26, with doors opening at 7 p.m. (\$5 cover, \$1,000 prize); Individual event is Saturday, Sept. 27, at 6 p.m. (\$5 cover, \$350 prize)

Why Football Matters: My Education in the Game, by Mark Edmundson (The Penguin Press, 229 pages)

Football needs an apologist this month, between the NFL's recent acknowledgment that one in three players suffers long-term brain trauma and the still-viral footage of Ray Rice dragging his unconscious girlfriend out of an elevator. Onto the field runs a cheerful Mark Edmundson, whose *Why Football Matters* offers an elegant defense of a violent game, even as the author concedes its dangers are understated and real.

An English professor at the University of Virginia, Edmundson is the rare former football player who can quote Robert Frost, Carl Jung, Friedrich Nietzsche and James Joyce and then recite the stats of Y.A. Tittle and Jim Brown. He is a prolific author (this book is his ninth, and another is scheduled for release in 2015), more schooled in literature than football.

But he grew up watching the New York Giants with his father and played for his high-school team. It was that experience — as a walk-on for the Medford, Mass., Mustangs — that provided the education that Edmundson believes matters so much in the cultivation of American males, then and today. Football took Edmundson, a "buttery, oversensitive boy, credulous and shy," and turned him into ... well, not to be a spoiler, but you can infer from the



title, someone harder, less sensitive, more steely. A boy who can, when encouraged by teammates, be part of a random act of window-breaking and then lie about it to police.

Amazingly, this last anecdote is presented as though a life-affirming lesson, a morality tale. Lying to the police, Edmundson says, was a "loyalty ritual," a "bonding rite."

"We were showing ourselves and whatever segment of the world cared to see that we Medford Mustangs stuck together," he writes.

Thankfully, Edmundson's other anecdotes are not as morally dubious, but show a boy rallied to heroic quests, such as recovering from an on-field whooping delivered by Somerville (so rough the team sobbed on the bus ride back) and, more seriously, recovering from the loss of his little sister, whose death from a series of strokes rocked an already struggling family.

The memoir follows a predictable arc, that of a fleshy, easily intimidated kid who took up a sport and found within it a rough rope of life lessons he was able to climb. "It's uncertain whether the God above is just, but the God of football tends to be," he writes, applauding football for its even-handed distribution of rewards, both physical and mental, in exchange for hard work, devotion and consistency.

What's not clear, however, is what differentiated Edmundson, who stuck with the grueling and sometimes humiliating pro-

gram, and the boys who dropped out during the pre-season practices, which were two-and-a-half hours, twice a day. It may be that Edmundson, like his teammates, possessed an inner grit that would have manifested itself eventually, with or without the Medford Mustangs and their coaches. Of note, too, is that the virtues Edmundson ascribes to football can, in many cases, be derived from strenuous exertion in any athletic endeavor, whether rowing or running. Maybe even competitive Scrabble. His thesis — that football matters — remains unproven. But we gladly accept that football matters to him.

Why Football Matters is, more than a defense of a sport or an industry, a coming-of-age memoir, solidly crafted. A meditation on how physical rigor can transform both a flabby body and mind, it is also a portrait of father and son, and of a working-class family subsumed with grief. "Bad things happen fast: The brakes give out; the stroller goes bouncing down the steps; the lump of gristle sticks in your throat (and sticks). Good things are all about progress: effort, expectation, and desire, and something evermore about to be, as the poet says."

And yes, it is a sometimes cerebral examination of the war-game that is football, with its dangers that "go beyond physical risk."

"You can lose more than you gain by being a football player, and the losses aren't trivial. Football can brutalize a man. It can make him more aggressive, even violent. Too many football players devolve into brutes. Is football courage really courage — or is it all about compensation?" Edmundson asks. There are no answers here, just one man's experience, elegantly told. **B** — Jennifer Graham 🍷

CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Azzi In Between

written and illustrated by Sarah Garland, 2013

(Graphic novel, grades 2 to 5)



When war threatens young Azzi's home, she and her family flee to another country, where everything is different. But worst of all, Azzi's beloved grandmother stayed behind. This graphic novel documents this refugee family's struggles but also reveals their resilience and positive determination.

OUT NEXT WEEK

Of All the Gin Joints: A Cocktail Drinker's Guide to Hollywood Hijinks and Mayhem

By Mark Bailey, Edward Hemingway (Illustrator)



Hits shelves: Sept. 30

Author best known for: Being an Emmy-

nominated screenwriter and the book *Hemingway & Bailey's*

Bartending Guide to Great American Writers

One-sentence review: "Foodies and celebrity watchers alike will be delighted by this walk through Hollywood drinking history." — *Library Journal*

Meet the Authors!

September 25th 7PM — Mike Morin

'Fifty Shades of Radio' Join us as Mike Morin presents the *True Stories of a Morning Guy being Wired, Tired and Fired!*



October 1st 7PM — Robin Black, Randy Susan Meyers

'Life Drawing' is Robin Black's gorgeously written first novel.

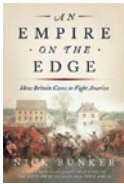


'Accidents of Marriage' by Randy Susan Meyers—an engrossing look at the dark side of marriage.



October 3rd 7PM — Nick Bunker

Nick Bunker presents *An Empire on the Edge: How Britain Came to Fight America*.



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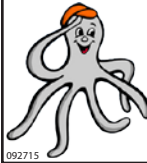


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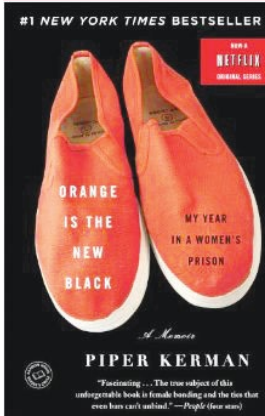
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POP CULTURE BOOKS

Book Report



• **Orange is the New Black** writer: Piper Kerman, whose memoir *Orange is the New Black* fueled the material for the *Orange is the New Black* Netflix series, discusses her book and the experiences that led her to write it at a free event on Tuesday, Sept. 30, at 6:30 p.m., at Moloney Hall, which is located on the second floor of UMass-Lowell's new student center at University

Crossing, 220 Pawtucket St, Lowell. Following her talk, Kerman will sign copies of her book at the River Hawk Shop, which is located on the first floor of the center. Kerman's memoir is based on her year in a Connecticut women's prison and is a New York Times bestseller, and the comedy TV series was nominated for 12 Emmys. Visit uml.edu.

• **Calling loud student poetry readers:** Poetry Out Loud registration is now open, and high school groups should register by Nov. 1. How it works: Poetry Out Loud competitors memorize and recite poems from hundreds identified by the Endowment for the Arts and the Poetry Foundation. They're judged on the quality of their presentation, accuracy in reciting the poem and its difficulty. The championship New Hampshire event happens in March 2015, and competitors will be classroom champions from all over the state. That winner will compete in D.C. among the nation's finalists for prizes that total more than \$50,000 in college scholarships. The theme for the program's 10th anniversary this year is "Celebrate the Voices of Our High School Students." To learn more, visit nh.gov/nharts or call 271-0795.

• **Big fat book sale:** This weekend, on Saturday, Sept. 27, from 9 a.m. to noon, the North Church Parish House, 335 Spinney Road, Portsmouth, houses a book sale with rare books from the estates of several prominent area historians. An early bird preview happens Friday, Sept. 26, from 5 to 6:15 p.m. Admission to the early book preview is \$15 per person, but there's no charge for the Saturday event. The sale will have thousands of used hardcovers for \$2, paperbacks for \$1, and specialty items will be individually marked. Proceeds will benefit the Portsmouth Athenaeum, a nonprofit membership library. Visit portsmouthatheneum.org or call 431-2538. — Kelly Sennott

Square, Peterborough, 924-3543, on Sat., Sept. 27, at 11 a.m.

• **ELIZABETH BODNER** visits Barnes & Noble, 1741 S. Willow St., Manchester, on Sat., Sept. 27, at 1 p.m., to talk about *Seven Women in Maine*, a collection of interviews with high-achieving women in the state of Maine.

• **ROBIN BLACK AND RANDY SUSAN MYERS** talk about their books *Life Drawing* and *The Comfort of Lies*, respectively, on Wed., Oct. 1, at 7 p.m. at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562.

• **DEBORAH CROMBIE** talks about *To Dwell in Darkness* at the Concord Public Library, 45 Green St., Concord, on Thurs., Oct. 2, at 7 p.m. Presented with Gibson's Bookstore, call 224-0562, email michael@gibsonsbookstore.com to have a copy put aside to be signed.

• **PIPER KERMAN** writer of *Orange is the New Black*, the book turned Netflix series, discusses her book and the experience that led her to write it at a free event Tues., Sept. 30, at 6:30 p.m., at Moloney Hall, second floor of UMass-Lowell's new student center at University Crossing, 220 Pawtucket St., Lowell, Mass. Includes book signing afterward.

• **NICK BUNKER** talks about *An Empire on the Edge: How Britain Came to Fight America* on Fri., Oct. 3, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562.

• **DAVID ELLIOT** gives a poetry workshop for kids on Saturday, Oct. 4, at 6 p.m., at the Exeter Town Hall, 9 Front St., Exeter.

Lectures and discussions

• **THAT REMINDS ME OF A STORY** presentation by Rebecca Rule at West End Studio Theatre, 959 Islington St., Portsmouth, Sun., Sept. 28, at 2 p.m., and Sun., Oct. 19, at 2 p.m. Tickets \$18 and \$20, visit actonenh.org, call 300-2986. About telling and gathering stories with a good dose of Yankee humor.

• **MOVED AND SECONDED: TOWN MEETINGS IN NEW HAMPSHIRE** presentation by Rebecca Rule at the Derry Public Library, 64 E. Broadway, Derry, Wed., Oct. 1, at 6:30 p.m. Free event.

• **FROM KATHMANDU TO EVEREST: MARRIAGE, CULTURE AND MOUNTAINS IN THE HIGHEST PLACE ON EARTH** presentation by travel writer Dan Szczeny and mountain climber Jake St. Pierre Thurs., Oct. 2, 6:30-9 p.m., at Red River Theatres, 11 S. Main St., Concord. Call 224-4600. Free event, reservations recommended.

THE TOADSTOOL BOOKSHOPS

Smoke Gets In Your Eyes by Caitlin Doughty

Most people avoid thinking about death, but Caitlin took a job at a crematory, turning morbid curiosity into her life's work.



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Station Eleven by Emily St. John Mandel

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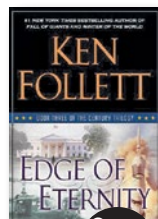


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Edge of Eternity by Ken Follett

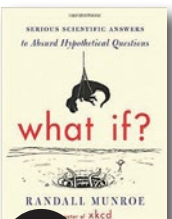
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Books

Author events

• **DAN SZCZENY** talks about his new book, *The Nepal Chronicles*, on Sat., Sept. 27, at 1:30 p.m. at Holy Cross Center, 357 Island Pond Road, Manchester; on Tues., Sept. 30, at 7 p.m., at North Hampton Public Library, 237A Atlantic Ave., North Hampton, nhplib.org.

• **MIKE MORIN** talks about *Fifty Shades of Radio* on Thurs., Sept. 25, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Con-

cord, gibsonsbookstore.com, 224-0562, michael@gibsonsbookstore.com.

• **ARCHER MAYOR** talks about his books through Salisbury Free Library at Salisbury Old Town Hall, 645 Old Turnpike Road, Salisbury, Fri., Sept. 26, at 7 p.m. Free event.

• **PETER AND VICTORIA CLEMENT AND POLLY GUTH** sign and discuss *Stonelea: A Timeworn, Gilded Age Survivor Transformed* at the Peterborough Toadstool, 12 Depot

The Maze Runner (PG-13)

A teen finds himself in a kind of menacing Neverland in the middle of a giant maze in *The Maze Runner*, an exhausting and aggravating adventure tale based on a YA novel.

Thomas (Dylan O'Brien) awakens in a freight elevator that moves up into the light of a sunny day. When it stops, he sees the faces of a large group of boys (aged, say, 11 to 18 maybe?) staring at him. One of them, Gally (Will Poulter), calls him "greenie" and tries to haul him out of the elevator. Thomas — who doesn't yet remember that "Thomas" is his name — takes off. Eventually, though, the boys calm him down enough to explain what's up: Thomas is in a place called "the Glade," where dozens of other boys also live. Each of them showed up, one per month, the same way he did over the last three years. Eventually their names come back to them, but otherwise they remember nothing of their lives before this or anything that hints at what or where the Glade is. They have some food and supplies and build and farm other food and supplies. Surrounding this grassy and forested area where they live are massive walls, and beyond the walls is a maze. Each day, runners go out into the maze to try to map it, looking for a way out. Each night, the doors to the maze close and the runners must be inside — or be eaten (or killed or something) by monsters they call "grievors." Though there appear to be a great gaggle of boys living in the Glade, the only ones that matter for our purposes are Gally, the hot-head tough guy; Alby (Aml Ameen), the leader; Minho (Ki Hong Lee), head of the runners; Newt (Thomas Brodie-Sangster), the exposition guy, and Chuck (Blake Cooper), the little one.

Like all YA protagonists ever, Thomas is Different. He's curious and wants to know more about the maze. When Alby and Minho don't come back after a run, he rushes in right before the doors close to rescue them. Also like all YA protagonists ever, things start to change when Thomas shows up. There's the appearance of a boy, not seen for a while I guess, who has some kind of mysterious, veiny malady. There are the events of Thom-



The Maze Runner

as' night in the maze. And then, there's the unscheduled rise of the elevator, this time containing a girl (Kaya Scodelario).

I haven't read the book — and shouldn't have to as a prerequisite for the movie — but the final third of *The Maze Runner* felt a bit like having a book read to me. Read to me fast, with pages skipped and action summed up, as though the reader just realized we were about to be kicked out of the library and had to wrap this storytime up. I was interested enough in this movie's setup — the Glade, the interplay of the characters, the suggestion that some of the boys might actually prefer the Glade (and the sense of security and identity it offers) to escape. But the more the movie piled on obstacles and conflicts, the less I found myself caring. The maze, the grievors, the unseen force controlling it all, veinitis, escape — the story piled on the elements without really delving into any of the elements it started with. Perhaps these elements will all be needed in the sequel that the movie seems so intent on setting up (and that, according to Wikipedia, is already in pre-production). But an even better way of serving the sequel might have been to make me care about this movie and its characters, and ultimately I didn't. The movie's final act, its big reveal of exactly what is going on, is a hurried mess of story stuff — exposition hamfisted-

ly delivered, intra-Glader violence that feels very much out of left field, an overarching backstory that is just a lot to care about. When the movie ended, I felt no urge to read the book, to see these characters in future adventures or even have any of my many questions answered. I was just glad to see it end. **C**

Rated PG-13 for thematic elements and intense sequences of sci-fi violence and action and some disturbing images. Directed by Wes Bell with a screenplay by Noah Oppenheim and Grant Pierce Myers and T.S. Nowlin (from a novel by James Dashner), The Maze Runner is an hour and 53 minutes long and distributed by 20th Century Fox.

This Is Where I Leave You (R)

Grown children return to their childhood house for their father's funeral in *This Is Where I Leave You*, a movie that could have also been called *Raccoon Artichoke Handkerchief* for all that either set of words have anything to do with anything in the story.

More relevant titles? *Funny Actors Do Not Equal Funny Movie*. Or *Situations Meant To Be Comic, But Not*. Or *Jason Bateman and Tina Fey Each Need To Have A Serious Discussion With Their Agents*.

Judd Altman (Jason Bateman) thinks he is having a good day — he has a fancy birthday

cake for his wife, Quinn (Abigail Spencer), and a plan to leave early from his job as executive producer (or something) of *Man Up*, a radio talk-show hosted by his buddy Wade Beaufort (Dax Shepard). When he gets home — early! — he catches Wade in bed with Quinn. A bit later, we see a depressed, bearded Judd living in a tiny apartment. It is in this state that he receives another blow — his sister Wendy (Tina Fey) calls to tell him their father has died.

Judd returns to his childhood home for the funeral along with his siblings and their families: Wendy and her two small children and the husband (Aaron Lazar) she doesn't seem to like; oldest brother Paul (Corey Stoll) and his wife Alice (Kathryn Hahn), who is trying desperately to get pregnant, and youngest brother Phillip (Adam Driver), who has recently landed a rich girlfriend in Tracy (Connie Britton). The kids' mom, Hillary (Jane Fonda), announces that, in addition to the funeral, the kids have to stay at the house for the next week, as it was their father's dying wish that they sit shiva for him. Thus do all of their old resentments and arguments with their mom and each other have time to fester and explode, along with new problems and secrets. Along for the ride are Penny (Rose Byrne), a woman who had a crush on Judd back when they were kids; Horry (Timothy Olyphant), Wendy's ex-boyfriend who suffered some kind of brain damage from an accident they were in back in college, and Horry's mom Linda (Debra Monk), who lives with Horry across the street from the Altmans and has her own difficult relationship with the family.

Look back at that cast list and you see an impressive collection of talent — people whose work in TV and movies has taught them how to balance comedy and emotion. But, just as all the farmers market ingredients in the world don't guarantee you a good meal, apparently a dozen decent actors doesn't automatically result in a funny or smart or passably watchable movie. *This Is Where I Leave You* feels like a collection of ideas somebody had for funny scenes — none of which are fleshed out in any particularly fun-

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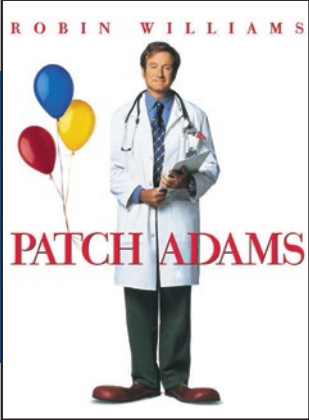
Starts Fri – Area Premiere
Keira Knightly – Mark Ruffalo – Adam Levine
"BEGIN AGAIN"
Every Evening 7:30 Sun mat 2:00

Saturday Afternoon Library Classic Film
Don Ameche – Jessica Tandy – Steve Guttenberg
"COCOON" (1985) directed by Ron Howard
Sat 4:30pm – free admission – donations to charity

SUNDAY – Silent Double Feature
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ny or interesting way and don't come together to build a story that feels as layered as I suspect it was supposed to.

The movie does a little better by its male characters than it does its female characters. Fey, Fonda, Britton, Byrne and Hahn (but especially Fey) are embarrassingly misused. Driver, Stoll and Bateman do have occasional moments where they get to display the blend of comedy and pathos everything about this movie and the way it was marketed makes you think you're going to get. The best of these scenes happen in the few instances where some combination of these actors are alone together — there is a nice brotherly chemistry that happens, or could happen if the movie's trite terribleness, its easy-gag-over-smart-insight approach, didn't get in the way. C-

Rated R for language, sexual content and some drug use. Directed by Shawn Levy and written by Jonathan Tropper, This Is Where I Leave You is an hour and 43 minutes long and is distributed by Warner Bros.

A Walk Among the Tombstones (R)

Liam Neeson works against the clock to rescue a girl from violent kidnappers who have tortured and killed before in Taken 3, I mean, A Walk Among the Tombstones, which isn't actually a Taken movie.

This movie differs from Neeson's work in the Taken movies in several ways: (1) it has, other than Neeson, different actors, (2) while those movies take place in various grimy foreign locales, this movie takes place in grimy New York City-area locales and (3) the word "Taken" is not in the title.

Matthew Scudder (Neeson) is a retired police officer and a retired drinker who spends his days going to AA meetings and doing unofficial private investigation work (he is unlicensed, a plot point that seems significant but ultimately isn't, really). Peter (Boyd Holbrook), a guy from one of his meetings, says his brother has a problem he needs help with and takes Scudder out to see Kenny Christo (Dan "the late Matthew Crawley" Stevens). Kenny, whom Scudder quickly figures out is a drug dealer, tells Scudder that his wife was kidnapped and, even though he paid the ransom, killed. Her body was delivered to him in a particularly gruesome way, along with an audio tape of her horrible murder. Kenny wants to find and presumably kill the men responsible. Scudder says no at first, but eventually agrees, in part because he learns that this isn't the first such murder. Other women, also connected in some way to men in the drug trade, have also met a horrible death connected to a ransom plot. When Scudder learns that the kidnappers have struck again, he finds himself working with criminals to catch these worse criminals before they kill their latest victim.

Along the way, Scudder also makes a buddy — TJ (Brian "Astro" Bradley), a homeless teenager who shows Scudder how to search the Internet. Apparently, even though it's 1999, an investigator can still do his research on microfilm at the public library. TJ is streetwise and plucky but still enough of a kid to spend his time drawing superheroes and dreaming of becoming a private investigator named Dante Culpepper. Their scenes are cute, a little self-consciously so. TJ felt like the humanizing subplot who would help raise the stakes on the mid-season cliffhanger of the crime procedural that this movie feels like the pilot of. Which is not a totally damning statement — *A Walk Among the Tombstones* is no *Elementary* but its "gloomy-gus gumshoe solving crimes with his lil buddy" premise would probably yield a more enjoyable show than the *CSI* franchise. Shaky and still needing some kinks worked out, this show could grow into a mostly enjoyable bit of TV. So my grade is B.

Oh, but wait, this is a stand-alone movie. Well, in that case, *A Walk Among the Tombstones* is a little too self-conscious about everything. Neeson plays exactly the "world's grimmest man" character he's honed in so many previous movies (and even parodied, on *Life's Too Short*). Everybody is about 30 percent more their character than they need to be — Peter the addict is extra jumpy, TJ is extra plucky, a weird-guy suspect is extra weird ("you're weird" is actually the basis of Scudder's decision to investigate the guy, as he explains to the character later on). Dan Stevens veers into this "a little less would go farther" territory as well but occasionally pulls off some nice moments where his guilt-ridden Kenny mixes rage and regret. And then there are the crimes themselves, which are frankly just a lot to take — I could do with less sadism in my crime dramas. The extreme nature of the violence felt very self-conscious: here is something terrible that will help you understand stakes right away. A TV show has the luxury to make us care via a slow build, but a movie can also find ways of making us understand the horror — Stevens' moments of grief, the many versions of one of the victim's portraits, painted by a man who loved her, these things are emotionally resonant and don't necessarily need the underlining of some of the grimmer torture scenes.

All told, I would rather watch Neeson fight wolves again but *A Walk Among the Tombstones* isn't the worst way to get your Neeson fix. C+

Rated R for strong violence, disturbing images, language and brief nudity. Written and directed by Scott Frank (from a novel by Lawrence Block), A Walk Among the Tombstones is an hour and 53 minutes long and is distributed by Universal Pictures.

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, redrivertheatres.org, 224-4600

• **The Trip to Italy** (NR, 2014) (Thurs., Sept. 25, at 2, 5:35 & 8 p.m.)

• **The Zero Theorem** (R, 2013) (Thurs., Sept. 25, at 2:10 & 7:30 p.m.)

• **Calvary** (R, 2014) (Thurs., Sept. 25, at 2:05 & 5:30 p.m.)

• **Magic in the Moonlight** (PG-13, 2014) (Thurs., Sept. 25, at 7:45 p.m.)

• **Northern Borders** (Thurs., Sept. 25, at 7:45 p.m.)

• **The Trip to Italy** (NR, 2014)

(Thurs., Sept. 25, at 2, 5:35 & 8 p.m.; Fri., Sept. 26, at 1:30, 3:45, 6:10 & 8:20 p.m.; Sat., Sept. 27, at 1:30, 3:45, 6:10 & 8:20 p.m.; Sun., Sept. 28, at 1:30, 3:45 & 6:10 p.m.; Mon., Sept. 29, at 5:35 & 7:50 p.m.; Tues., Sept. 30, at 2:10 & 7:50 p.m.; Wed., Oct. 1, at 5:35 & 7:50 p.m.; & Thurs., Oct. 2, at 2:10, 5:35 & 7:50 p.m.)

• **My Old Lady** (PG-13, 2014) (Fri., Sept. 26, at 1, 3:30, 6 & 8:30 p.m.; Sat., Sept. 27, at 1, 3:30, 6 & 8:30 p.m.; Sun., Sept. 28, at 1, 3:30 & 6 p.m.; Mon., Sept. 29, at 5:30 & 8 p.m.; Tues., Sept. 30, at 2 & 5:30 p.m.; Wed., Oct. 1, at 5:30 & 8 p.m.; & Thurs., Oct. 2, at 2 p.m.)

• **Love is Strange** (R, 2014) (Fri., Sept. 26, at 1:10, 3:25, 5:45 & 8 p.m.; Sat., Sept. 27, at 1:10, 3:25, 5:45 & 8 p.m.; Sun., Sept. 28, at 1:10, 3:25 & 5:45 p.m.; Mon., Sept. 29, at 7:40 p.m.; Tues., Sept. 30, at 2:05 & 7:40 p.m.; Wed., Oct. 1, at 5:25 & 7:40 p.m.; & Thurs., Oct. 2, at 2:05 p.m.)

• **Patch Adams** (PG-13, 1998) (Tues., Sept. 30, at 6:30 p.m.)

• **Gone Girl** (R, 2014) (Thurs., Oct. 2, at 7 p.m.)

• **Calvary** (R, 2014) (Thurs., Sept. 25, at 2:05 & 5:30 p.m.)

• **Magic in the Moonlight** (PG-13, 2014) (Thurs., Sept. 25, at 7:45 p.m.)

• **Northern Borders** (Thurs., Sept. 25, at 7:45 p.m.)

screening Sun., Sept. 28, at 2 p.m.

• **Begin Again** (R, 2013) (Fri., Sept. 26, through Thurs., Oct. 2, at 7:30 p.m. Additional screenings Sun., Sept. 28, at 2 and 4:30 p.m.)

• **Cocoon** (1985) (Sat., Sept. 27, at 4:30 p.m.)

• **West-Bound Limited** (1923) & **Transcontinental Limited** (1926) (Sun., Sept. 28, at 4:30 p.m.)

• **Stop! Look! Train Melodramas!** with musical accompaniment by Jeff Rapsis Sun., Sept. 28, at 4:30 p.m.

• **Lon Chaney Halloween Creepfest** (Sun., Oct. 26, at 4:30 p.m.)

• **HOLY CROSS CENTER**
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• **The Refugees of Shangri-La** (Sat., Sept. 27, at 1:30 p.m.)

• **MANCHESTER CITY LIBRARY**
405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

• **Frequency** (PG-13,) (Wed., Oct. 1, at 1 p.m.)

• **Little Rascals Save the Day** (PG, 2014) (Wed., Oct. 8, at 1 p.m.)

• **Spiderman** (PG-13, 2002) (Wed., Oct. 15, at 1 p.m.)

• **Cabaret** (PG-13, 1972) (Wed., Oct. 22, at 1 p.m.)

• **Frankenstein** (PG-13) (Wed., Oct. 29, at 1 p.m.)

• **WEST BRANCH COMMUNITY LIBRARY**
76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us

• **The Fault in Our Stars** (PG-13, 2014) (Fri., Sept. 26, at 3 p.m.)

• **Happy Feet** (PG, 2006) (Fri., Oct. 3, at 3 p.m.)

• **Transformers: Age of Extinction** (PG-13, 2014) (Fri., Oct. 10, at 3 p.m.)

• **Sleeping Beauty** (G, 2011) (Fri., Oct. 17, at 3 p.m.)

• **X-Men: Days of Future Past** (PG-13, 2014) (Fri., Oct. 24, at 3 p.m.)

• **UNITARIAN UNIVERSALIST CHURCH**
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• **Ghosts of Jeju** (documentary) (Thurs., Sept. 25, at 7 p.m., by Maine filmmaker Regis Tremblay)

NEW HAMPSHIRE TECHNICAL INSTITUTE

31 College Drive, Concord, 271-6484, ext. 4115, Sweeney Auditorium

• **Manhattan Short Film Festival** (Fri., Oct. 3, at 7 p.m.; Sat., Oct. 4, at 2 and 7 p.m.; Sun., Oct. 5, at 2 p.m., msfilmfest.com)

• **CINEMAGIC**,
1226 Hooksett Road, Hooksett

• **One Direction: Where We Are** (concert film) (Sat., Oct. 11, at 12:55 and 7 p.m., and Sun., Oct. 12, at 12:55 and 7 p.m.)

• **RiffTrax Live: Anaconda** (Thurs., Oct. 30, at 8 p.m., & Tues., Nov. 4, at 7:30 p.m.)

• **NASHUA PUBLIC LIBRARY**
NPL Theater, 2 Court St., Nashua, 589-4600, nashualibrary.org. Call 589-4646 for a movie schedule. Seating is limited. Food and drink are not permitted. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. and the family film series screens on Saturdays at 2 p.m. The two series run from October to May.

• **The LEGO Movie** (PG, 2014) (Sat., Oct. 4, at 2 p.m.)

• **Legends of Oz: Dorothy's Return** (PG, 2013) (Sat., Oct. 11, at 2 p.m.)

• **Divergent** (PG-13, 2014) (Wed., Oct. 15, at 2 p.m.)

• **Mr. Peabody & Sherman** (G, 2014) (Sat., Oct. 18, at 2 p.m.)

• **WEARE PUBLIC LIBRARY**
10 Flanders Memorial Road, Weare

• **How Cuba Survived Peak Oil** (film produced by The Community Solution Tues., Oct. 7, at 7 p.m.)

• **THE MUSIC HALL**
28 Chestnut St., Portsmouth, 436-2400, themusichall.org

• **Beyond the Surface** (documentary, 2014) (Thurs., Sept. 25, at 7 p.m.)

• **The Trip to Italy** (NR, 2014) (Fri., Sept. 26, at 7 p.m.; Sat., Sept. 27, at 4 & 7 p.m.; & Sun., Sept. 28, at 7 p.m.)

• **More Than Honey** (documentary) (Thurs., Oct. 2, at 7 p.m.)

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By Michael Witthaus
mwitthaus@hippopress.com

• **Listening room:** The multifaceted debut of **Pat & the Hats**, *Fake It Till You Make A Hit*, is already on a few “album of the year” lists. A mainstay in area nightclubs, the band makes its first appearance at a New London brew pub/restaurant better known for solo folk performers than energetic rock ‘n’ roll. The show is billed as an intimate evening with the group. See Pat & the Hats on Thursday, Sept. 25, at 8 p.m. at Flying Goose Pub, 40 Andover Road, New London. Call 526-6899 for tickets.

• **Big sound:** For a relatively new band, **The Greenlights** are creating some of the most fully formed music around. Fueled by throaty lead singer Chad Bumford, “When I Come Home” is a radio-ready rocker, and four more tracks streaming on the Web (reverbnation.com/thegreenlights6) are just as solid; the band is equally polished playing live. See The Greenlights on Friday, Sept. 26, at 9 p.m. at True Brew Barista, 3 Bicentennial Square, Concord. See truebrewbarista.com.

• **Rocktober:** Bon Jovi tribute band **Wanted** kicks off a month of classic rock cover shows at Canobie Lake Park. Future acts include Led Zepagain, Bonfire (AC/DC), The Police Experience, Fan Halen and DSB doing Journey. Come to think of it, the real version of the latter group is pretty much a tribute band in its current form — just ask Steve Perry. See Wanted on Saturday, Sept. 27, and Sunday, Sept. 28, various times, at Canobie Lake Park, 85 N. Policy St., Salem. Check canobie.com for more info.

• **Countrified:** Named Best Country Act at the 2014 New England Music Awards, **Shana Stack Band** is riding high. The western New Hampshire combo just released *Then and Now*, an album containing reworked versions of show staples, along with a pair of new songs. They perform at a weekly country party where they’re regular favorites. See Shana Stack Band on Saturday, Sept. 27, at 9 p.m. at Midnight Rodeo (The Yard), 1211 S. Mammoth Road, Manchester. Cover charge is \$10 (21+).

• **Al fresco:** Weather permitting, **Amanda McCarthy** performs her final outdoor set of the season in downtown Manchester. The singer/guitarist mixes covers with heartfelt originals from her debut album, *The Good, The Bad & the Awkward*. Featuring the anti-bullying track “Sticks and Stones,” the disc will please fans of Adele, Taylor Swift and Carrie Underwood. See Amanda McCarthy on Sunday, Sept. 28, at 4 p.m. at Penuche’s, 80 Hanover St., Manchester. See facebook.com/amandamcmusic.

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NITE Reunited

Luther “Guitar Jr.” Johnson and Nighthawks play first show in decades

By Michael Witthaus
mwitthaus@hippopress.com

A New Hampshire sweet shop may be an unlikely setting for blues history, but on Saturday, Sept. 27, a legendary guitarist and a standard-bearing D.C. band will perform together for the first time in over 20 years at Nelson’s Candies Local’s Café.

The café has hosted some great shows in the past few years, but none akin to this one. A film crew will document the night — it’s that momentous.

Back in the day, Luther “Guitar Jr.” Johnson and The Nighthawks traveled the country, played over 100 shows and made records together. They met in 1976, when Johnson was in Muddy Waters’ band.

“We opened for Muddy every chance we got,” Nighthawks front man and harp player Mark Wenner said recently.

Gigs included weeklong runs at Washington’s Celler Door club.

“We started to sit in with Muddy at the end of the show for ‘Mannish Boy’ and ‘Mojo,’” Wenner recalled, saying members of his band came out for their sets. “Junior, Pinetop and Bob Margolin ... it got to where you couldn’t tell where one band ended and the other began.”

The bond between Junior and the Nighthawks solidified after that edition of Waters’ band split up — “the mutiny,” Wenner called it. “I can remember hanging with Junior, getting wings and stuff and chattering away into the night. I thought he really had the goods

Luther “Guitar Jr.” Johnson & The Nighthawks

When: Saturday, Sept. 27, at 7 p.m.

Where: Nelson’s Candies/Local’s Café, 65 Main St., Wilton

Tickets: \$35 – call 654-5030 to reserve with credit card



Luther “Guitar Jr.” Johnson. Courtesy photo.

to become the next big guy ... an incredible performer. He knew hundreds and hundreds of songs.”

Today, Johnson is among a few living connections to blues past, “one of the last of the real guys,” said Wenner.

Michael Streissguth is known for writing a biography of Johnny Cash and making a documentary about his concert at Folsom Prison. But he interviewed B.B. King for his college paper and earned his first money as a writer profiling Bobby Blue Bland. He’s a fan of the blues, and Wenner in particular.

“The Nighthawks are D.C.’s very own blues band,” said Streissguth, who found them on public radio in the 1980s when most kids his age were watching MTV.

Wenner contributed to *Record Paradise: The Musical Life of Joe Lee*, Streissguth’s 2012 film about an offbeat Maryland store-owner and impresario.

“We got to chatting off camera and I realized no documentary had been done on the

Nighthawks,” Streissguth said. “I thought, what an injustice. This is a band that’s been around 40 years. In my mind, it’s high time for that to happen.”

Filming went on all this year, and Streissguth helped engineer the Wilton show.

“I wanted to capture the reunion because it echoes a big part of the Nighthawks’ history ... playing with so many of the blues masters — Muddy, J. B. Hutto, James Cotton, Otis Rush,” he said. “Of course, many of those names are gone [and] Luther is the link to that black blues tradition that they drew so much from.”

Streissguth and his crew will travel with the band from Washington to Connecticut to New Hampshire, filming Junior and Wenner’s first meeting since their touring days.

“I’m really excited about that because these guys are road warriors,” said the filmmaker. “They pile into a 10-passenger van and crisscross the country. The story can’t be told without talking about the road.”

Venue owner Doug Nelson is excited to host the historic show.

“I never dreamed I’d get the Nighthawks here; it’s amazing,” said Nelson, who also plays guitar in the store’s house band, Sweet Tooth.

Capacity is 55; if he’s lucky, Nelson will break even. But money is secondary to providing a haven for blues performers, who appear every few weeks. Junior loves Nelson’s BYOB listening room; the Sept. 27 show will be his fifth there.

While making the film gives Streissguth an avenue to explore his love of the blues, “at the same time, I’m very interested in the life of a band,” he said. “The classic lineup disintegrated, but Mark Wenner’s vision keeps it ticking; he continues to carry the torch for the blues, despite many disappointments. It’s a commentary on the determination of this human being.” 🍷

Hipper than hip

Tower of Power perform at Casino Ballroom

By Michael Witthaus
mwitthaus@hippopress.com

Fueling hits like “What Is Hip,” “You’re Still a Young Man” and “So Very Hard to Go,” Tower of Power’s horn section is its calling card. Early on, all sorts of musicians asked the five-piece unit to guest on studio recordings and live shows. They were de facto members of Huey Lewis & the News in that band’s heyday.

Tenor sax player Emilio Castillo recalled being a little confused after their first session in 1970.

“Nick Gravenites called and said, ‘I’ve got this song that would be great with the horns, and can you come over?’” Castillo said in a recent phone interview. “We drove over in the middle of the night and played on ‘Funkie Jim.’ We had a ball. Walking out, he stuffed some money in our pocket. We thought we were doing it for free.”

A few months later, Carlos Santana invited them to play on the eventual Top 20 hit “Everybody’s Everything.” He too handed them cash as they left.

“It started to dawn on us that we could actually do this and it doesn’t take any time out from what we actually do,” said Castillo. “We started getting calls because people began figuring out that what we were doing was really working.”

The ToP Horns appeared on hundreds



Courtesy photo

of sessions, backing everyone from Rod Stewart to Molly Hatchet, the B-52's and Ray Charles — even P. Diddy.

“That’s what artists want,” said Castillo. “To have a couple of songs where this sound is barking out; it’s just a special thing.”

Still, the Oakland, California, band’s bread and butter is strutting its stuff on stage, playing over 175 dates a year. After four-plus decades, Tower of Power is a storied franchise, the 49ers of funk and soul. Castillo, Stephen “Doc” Kupka and Rocco Prestia remain the only founding members in the band; dozens of others have come and gone.

Dozens more are constantly trying to join the band.

“Our career sort of speaks for itself, so now people sort of seek us out,” said Castillo. “It looks good to see you did time with Tower of Power. My phone is filled with ... all kinds of players.”

One particularly persistent guitarist helped them find a new vocalist when 14-year veteran Larry Braggs announced he was leaving last year.

“He really wanted into the band; I told him I want to go to my grave with Jerry Cortez as my guitar player,” said Castillo. “But he approached me from every way possible,” including e-mailing about a singer named Ray Greene.

“I learned a long time ago to look at everything, every song,” said Castillo. “So I had to give Ray a listen, even though I

Tower of Power

When: Saturday, Sept. 27, at 8 p.m.

Where: Casino Ballroom, 169 Ocean Boulevard, Hampton Beach

Tickets: \$25-\$40 at casinoballroom.com

was thinking, this guy *again*.’ Then I had to call and thank him.”

He sent Greene’s MP3 to the rest of the band, who all agreed the southern-born gospel singer then working in Boston should be called in for a tryout.

A comedy of errors found Greene fronting the band on a night he was only scheduled for a soundcheck audition.

“Larry couldn’t make it, and I told the guys, ‘I have a good feeling — what if I just call and ask him to learn six more songs?’ They all felt the same way,” said Castillo. Although it wasn’t flawless, “that night, we knew ... it was very comfortable and we *liked* him. So Ray started on New Year’s Day.”

Greene clicks more than musically.

“One thing you have to do is hire people with principles ... if they are uncomfortable to be around or embarrassing because of the type of people they are, you don’t want them,” said Castillo. “Back in the day we were nuts and did a bunch of stupid stuff, but we’ve grown up. We live life in a manner that we don’t have to apologize for; we’re looking for people like that. Ray Greene has all that and more.”

Night Life

• **BRIAN MCCARTHY QUIN-TET** at Amoskeag Studio (250 Commercial St. #2007, Manchester 315-9320) on Friday, Sept. 26, 8 p.m. \$15. Vermont-based saxophonist Brian McCarthy will bring his stellar quintet to New Hampshire.

• **PORTSMOUTH MARITIME FOLK FESTIVAL** at various locations in Portsmouth on Friday, Sept. 26, through Sunday, Sept. 28, featuring traditional American and English folk music. Celebrating our local and national heritage of seafaring and maritime trades by

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• **SARAH SILVERMAN/TEDEO** at McAuliffe-Shepard Discovery Center (2 Institute Drive., Concord 271-7827) on Saturday, Sept. 27, 8 p.m. V To Shining V, the first annual national day to gather together and throw a party to celebrate women with New Hampshire native Sarah Silverman returning home to host, with musician Ted Leo and comedians Leah Bonnema and Benari Poulten.

• **TIG NOTARO** at Silver Cen-

ter for the Arts (114 Main St., Plymouth 535-2787) on Saturday, Sept. 27, 8 p.m. Grammy nominated for her best-selling comedy album of the year, Tig Notaro can be seen on TV, film, stand up, podcasts, and an upcoming Showtime special.

• **KINNISON, DAVIS, NEWS-AM** at Amoskeag Studio (250 Commercial St. #2007, Manchester 315-9320) on Saturday, Sept. 27, 8 p.m. \$15. Join Amoskeag Studio to enjoy the high-energy sound of Scott Kinnison on percussion, Don Davis on reeds, and David Newsam on guitar.

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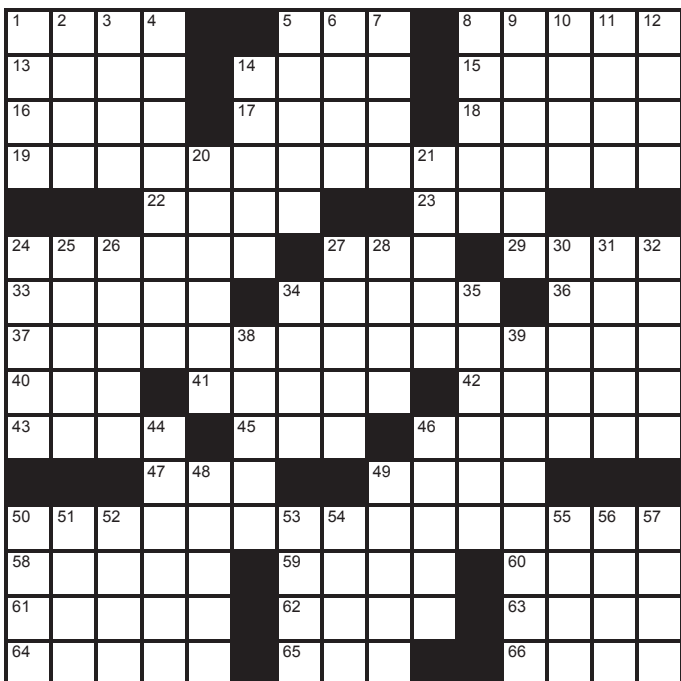
Across

1. Duritz that is not 'Mr. Jones'
5. 'Document' band
8. Boots cocky guitarist
13. Nirvana song for the 3 meter board?
14. He might have had a midnight runner

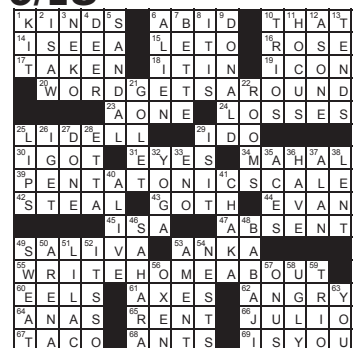
15. Talking Heads "___ seem to face up to the facts" (1,4)
16. Tekitha song about being mind-ful? (2,2)
17. Early 90s Michael Jackson single 'Who ___' (2,2)
18. Mavericks '___ Prayer' (4,1)
19. '77 Sex Pistols classic (3,4,3,5)

22. Tours want to turn ___ prof- it (1,3)
23. Major London nightclub (abbr)
24. Sing/songster Canuck Steve
27. Where you post songs
29. '72 Allman Brothers album '___ Peach' (3,1)
33. Metallica 'Kill ___' (2,3)
34. Black Label Society '___ To Tears'
36. Erykah Badu '___ Shot'
37. '98 Britney Spears breakthrough (4,3,4,4)
40. Talking Heads "From the ___ of the dinosaurs"
41. Georgia Satellites '___ People Play'
42. Soundgarden might do Jesus Christ ones

43. 'More Than A Feeling' singer Brad
45. Dropkick Murphys bassist Casey
46. Misfits classic 'Last ___'
47. Chris Isaak 'You ___ Me Some Kind Of Love'
49. '79 Fleetwood Mac hit
50. Talking Heads 'Little Creatures' song about unaffected girl? (3,4,4,4)
58. IRS woe
59. Electronic Brits that are not in stereo?
60. Tour bus "side-effect"
61. '03 Staind hit '___ To Play'
62. What a song might do to catch-phrase
63. Labelle vocalist Hendryx
64. Tweet song for driving?
65. Doyle Bramhall II band ___ Angels
66. You try to "break" one onstage (1,3)
10. Mumford & Sons 'The ___'
11. Dada 'Dizz ___ Land'
12. Wall Of Voodoo's Ridgway
14. Van Halen '___ Down'
20. Like pre-digital recordings
21. Zao song about a glowing coal?
24. '00 Korn 'Issues' hit 'Make ___' (2,3)
25. Corporate sponsor concern
26. Pigeonhole
27. Girly Def Leppard song?
28. Himerus' sidekick, to Spill Canvas
30. Metal Swedes that will wake up?
31. Lou Reed 'Gimmie Some Good ___'
32. Drug addled rocker (1,4)
34. Busted 'She Wants To ___' (2,2)
35. What crowd will do after last note
38. Talking Heads album for the buff?
39. Flying Burrito Bros' Bob Dylan cover (2,6)
44. Stewart Copeland's band
46. Imitative overlapping phrases
48. Doobie Brothers 'Black ___'
49. '09 Kiss album '___ Boom'
50. Flag ceremony piece
51. 'Air' can do this to you too, to Talking Heads
52. Cult smash
53. Village People favorite
54. Repeated word for The Birthday Party '79 album
55. 'Sweet Sixteen' Billy
56. Aesop Rock '___ Shall Pass'
57. Play slower



9/18



Down

1. Iggy Pop wanted to bark like one on '69 hit (1,3)
2. 80s 'I Like It' singer
3. Passionate
4. Harry Connick Jr soundtrack 'When Harry ___' (3,5)
5. Mute Math EP
6. Sought-after sign when bad band plays
7. Michael Penn hit 'No ___'
8. Baltimore 'Thong Song' R&B
9. Kid Rock 'Devil Without ___' (1,5)

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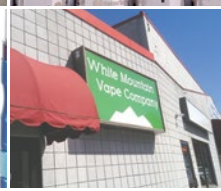
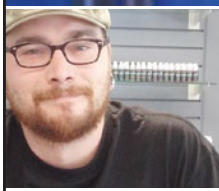
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Pasta Loft
241 Union Sq 672-2270

Thursday, Sept. 25 Amherst LaBelle Winery: Derek Fimbel Bedford Copper Door: Live Acoustic Boscawen Alan's: John Pratt in Lounge Concord Granite: CJ Poole & The Sophisticated Approach Hermanos: Tim Wildman & Jock Irvine Makris: Johnny James	Penuche's: Van Burens Dover Cara: Bluegrass w/ Steve Roy Dover Brickhouse: Ben Cook Fury's: Erin's Guild Epping Holy Grail: Robert Charles Gilford Patrick's: Paul Warnick Hampton Wally's Pub: DJ Dritch/DJ Bino	Laconia Paradise Beach Club: DJ Gin-E Londonderry Coach Stop: Marc Apostolides Whippersnappers: Introduction - The Chicago Experience Manchester Breezeway Pub: DJ Pet - Impulse Cactus Jack's: Country Rock Club 313: DJ Pez & DJ Carlos Derryfield: D-Comp Drynk: DJ Shawn Danjah White & Sammy Smoove Fratello's: Live Jazz	Karma: DJ Midas, SP1 & Reed on drums Milly's: Lakes Region Big Band Murphy's: Fred Ellsworth N'awlins Grille: CDL Trio Raxx: DJ Mike Shasheen: American Burn, Call My Name, Tyrants Shorty's: Kieran McNally Strange Brew: Michael Fioretti Merrimack Homestead: Malcolm Salls Nashua Arena: College Night, DJ Hizzy	Boston Billiard: DJ, Beach Night Country Tavern: Wooden Soul Shorty's: MB Padfield Newmarket Stone Church: Irish music, Jordan Tirrell-Wysocki, Jim Prendergast Plaistow Racks: Blues Jam, Steve Devine Portsmouth British Beer: Drew Yount Fat Belly's: DJ CHN Martingale Wharf: Josh Cramoy Gaslight: Rob & Jody	Press Room: Kat Wright & the Indomitable Soul Band Red Door: Local Heroes w/Pas-serine/Diane Cluck/Tell Stories Rudi's: Dimitri & Guest 26-Sep Duke & John Hunte Thirsty Moose: Justin Cohen Salem Sayde's: Salsa Night w/DJ Ralph Anthony
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Nashua's Bar & Grill 11 Wilton Rd 554-1224 Tiebreakers at Hampshire Hills 50 Emerson Rd 673-7123	Unums 47 E. Pearl St. 821-6500 Villa Banca 194 Main St. 598-0500 Wicked Twisted 38 East Hollis St. 577-1718	Coat of Arms 174 Fleet St. 431-0407 Daniel Street Tavern 111 Daniel St. 430-1011 Dolphin Striker 15 Bow St. 431-5222 Fat Belly's 2 Bow St. 610-4227 Grill 28 200 Grafton Road 433-1331 Harbor's Edge 250 Market St. 431-2300 Hilton Garden Inn 100 High St. 431-1499 Jitto's Supersteak 3131 Lafayette Road 436-9755 Martingale Wharf 99 Bow St. 431-0901 MoJo's BBQ Grill 95 Brewery Ln 436-6656 Oar House 55 Ceres St. 436-4025 Portsmouth Book & Bar 40 Pleasant St. 427-9197 Portsmouth Gas Light 64 Market St. 430-9122 Portsmouth Pearl 45 Pearl St. 431-0148 Press Room 77 Daniel St. 431-5186 Red Door 107 State St. 373-6827 Redhook Brewery 1 Redhook Way 430-8600 Ri Ra Irish Pub 22 Market Sq 319-1680 Rudi's 20 High St. 430-7834 Thirsty Moose 21 Congress St. 427-8645	Salem Black Water Grill 43 Pelham Rd 328-9013 Coffee Coffee 326 S Broadway 912-5381 Jocelyn's Lounge 355 S Broadway 870-0045 JT's Bar and Grill 326 S. Broadway 893-4055 Sayde's Restaurant 136 Cluff Crossing 890-1032 Varsity Club 67 Main St. 898-4344
Nashua 603 Lounge 14 W. Hollis St. 821-5260 99 Restaurant 10 St. Laurent St. 883-9998 Amsterdam 8 Temple St. 204-5534 Arena 53 High St. 881-9060 Boston Billiard Club 555 Northeastern Blvd. 943-5630 Burton's Grill 310 Daniel Webster Highway 888-4880 Club Social 240 Main Dustable Road 889-9838 Country Tavern 452 Amherst St. 889-5871 Cucina Toscana 427 Amherst St. 821-7356 Fody's Tavern 9 Clinton St. 577-9015 Haluwa Lounge Nashua Mall 883-6662 Killarney's Irish Pub 9 Northeastern Blvd. 888-1551 Martha's Exchange 185 Main St. 883-8781 Michael Timothy's 212 Main St. 595-9334 Nashua Garden 121 Main St. 886-7363 O'Shea's 449 Amherst St. 943-7089 Peddler's Daughter 48 Main St. 821-7535 Pine Street Eatery 136 Pine St. 886-3501 Riverwalk 35 Railroad Sq 578-0200 Shorty's 48 Gusabel Ave. 882-4070 Slade's Food & Spirits 4 W. Hollis St. 886-1344 Stella Blu 70 E. Pearl St. 578-5557	New Boston Molly's Tavern 35 Mont Vernon Rd 487-2011 New London Flying Goose 40 Andover Road 526-6899 Newington Paddy's 27 International Drive 430-9450 Newmarket KJ's Sports Bar 22 North Main St. 659-2329 Lamprey River Tavern 110 Main St. 659-3696 Stone Church 5 Granite St. 659-7700 Newport Salt Hill Pub 58 Main St. 863-7774 Peterborough Harlow's Pub 3 School St. 924-6365 Waterhouse 18 Depot St. 547-8323 Plaistow Crow's Nest 181 Plaistow Road 974-1686 Racks Bar & Grill 20 Plaistow Rd 974-2406 Sad Café 148 Plaistow Rd. 382-8893 Portsmouth Agave Mexican Bistro 111 State St. 427-5300 Blue Mermaid Island 409 The Hill 427-2583 British Beer Company 103 Hanover St. 501-0515 Caffe Kilim 163 Islington St. 436-7330	Seabrook Castaways 209 Ocean Blvd 760-7500 Chop Shop 920 Lafayette Rd 760-7706 Master McGrath's Route 107 474-6540 Somersworth Brewster's 2 Main St. 841-7290 Sunapee One Mile West Tavern 6 Brook Road 863-7500 Sunapee Coffee House Rte. 11 Lower Main St. 229-1859 Tilton Black Swan Inn 354 W Main St. 286-4524 Warner Local 2 E Main St. 456-6066 Weare Boondocks Tavern 487 S Stark Hwy 529-7747 Windham Castleton 92 Indian Rock Road 800-688-5644 Common Man 88 Range Road 898-0088 Jonathon's Lounge Park Place Lanes, Route 28 800-892-0568	

Belmont Lakes Region Casino: DJ RUSS Boscawen Alan's: Brad Myrick Concord Pit Road Lounge: Class VI Red Blazer: Jim Tyrrell Tandy's: DJ Iceman Streetz True Brew: Lauren Hurley(deck)/Greenlights Dover Asia: DJ Shadow Walker	Cara: Dan Walker/DJ Shawunny O Dover Brickhouse: Break The Skin/Broggi Field/Undersea Fury's PubliK House: Lovewhip Top of Chop: Funkadelic Fridays Epping Holy Grail: Rob Pepper Popovers: Chris Hayes Gilford Patrick's: Doug Mitchell Goffstown Trestle: Acoustic jam/Arthur James	Hampton Wally's Pub: Live Band Hillsborough Turismo: DJ Mojo Hooksett Asian Breeze: DJ Alban Laconia Pitman's: Ameranouche Londonderry Coach Stop: Chris Cavanaugh Whippersnappers: Hypercane
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SATURDAY, SEPTEMBER 27 AT 9:00 AM
45 EXETER ROAD, EPPING, NH

ID 14-420. We've been commissioned by a Secured Party to sell at **ABSOLUTE AUCTION** (no minimums or reserves) the remaining assets removed from 3 locations in the Lake Sunapee Region of NH. This auction presents a unique opportunity to bid on and own over 200 boats (75% of which are new) and a vast inventory of new accessories at auction prices. *This is by far the nicest selection of new merchandise to hit the auction market in years!!*

Partial Listing: WATERCRAFT: Over 200 boats to include canoes, kayaks, rowing shells, sailboats & stand-up paddleboards from prominent manufacturers such as Current Designs, Dagger, Eddyline, Epic, Hobie, Jackson, Mad River Canoe, Ocean Kayak, Old Town, Perception Trak Kayaks & We-no-nah, just to name a few. **ACCESSORIES:** Hundreds of lots of new accessories to be sold off by the piece and in larger trade lots. *Very partial listing:* Lg. selection of Thule & Yakima boat racks & hardware, canoe high performance, recreational & touring paddles, kayak recreational paddles; kayak & boat accessories to include: seats, pumps, waterproof cases, camera packs, phone cases, dry bags, wall cradles, helmets, men's & women's apparel to include wet suits, pants, shirts, socks, sunglasses, etc., boat hardware to include rudder kits, anchor kits, drip rings, drain plug kits, footpegs, and so much more!

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NITE MUSIC THIS WEEK

Manchester
Breezeway: DJ McKay NRG Dance
British Beer: Demetri
City Sports Grille: Point of Entry
Club 313: DJ Bob
Derryfield: Dogfathers/Nimbus 9
Drynk: DJs Jason Spivak & Sammy Smoove
Element: Dance Party, DJ Smallz
Fratello's: Steve Sibulkin
Mad Bob's: Thurkills Vision/
Anaria/Maybrick/One Time
Mountain
Murphy's: Dustin Ladale/Take 4
N'awlins Grille: Jared Trio
Penuche's: Daemon Chili
Raxx: DJ Mike
Shaskeen: Color Collective/Dust
Cloud/Eric Paquette
Strange Brew: 2120 S. Michigan Avenue

Merrimack
Homestead: Marc Apostolides

Milford
Clark's Tavern: Brad Bosse
Tiebreakers: Steve Tolley

Nashua
Arena: Matt Jackson / DJ Danjah
Country Tavern: Jeff Mrozek
Fody's: Shakedown
Peddler's Daughter: Cassette
Riverwalk: Rafter/Elizabeth
Lorrey
Stella Blu: Wooden Soul
Wicked Twisted: Boys of Rockingham

New Boston
Molly's: Mama Love & The Wicked Sons; Pete Smith

Newmarket
Stone Church: Jeff Bujak/Susie
Burke & David Surette/Ellen
Carlson/Zach Ovington

Peterborough
Harlow's: Ghost Dinner Band

Plaistow
Racks: George Belli & Retroactivists
Sad Cafe: Mixed Genre Show

Portsmouth
Dolphin Striker: Sharon Jones
Band
Fat Belly's: DJ SKD
Martingale Wharf: Drive All
Night / KGB
Oar House: Bob Arens
Gaslight: Tim Theriault/Tim
Gurshin/DJ Koko P/Jimmy D.
Press Room: Crushed Out

Red Door: Tom Bartlett
Ri Ra: Bling Cherry
Rudi's: Duke & John Hunter
Thirsty Moose: Pop Disaster

Rochester
Smokey's Tavern: Monkey Fist

Salem
Black Water: Rick Breton & Crew

Seabrook
Castaways: PT Express
Chop Shop: Tigerlily

Sunapee
Sunapee Coffee: Craig Werth

Saturday, Sept. 27
Bedford
Shorty's: Scott McRae

Belmont
LR Casino: Rory Scott Band

Boscawen
Alan's: Heath Bartley

Bow
Chen Yang Li: Box of Nails

Bristol
Back Room: Manning & McBrian
Rumor Mill: White Light

Brookline
Mad Hatter: Slakas

Concord
Hermanos: Mike Stockbridge
Penuche's: The Shardz
Pit Road Lounge: Red Sky Mary
Tandy's: DJ Iceman Streetz
True Brew: Chris Peters

Dover
Asia: DJ Shadow Walker
Cara: Jim Dozet/DJ Shawwny O'
Fury's: Pat & the Hats
Sonny's: Idiot Gives, Super Dude

Epping
Popovers: Chris Hayes

Epsom
Circle 9: Country Felix Band

Gilford
Patrick's: Kieran McNally Duo

Hooksett
Tap House Grille: Diversity

Laconia
Pitman's: Kid Pinky and his Rest-less Knights

Londonderry
Coach Stop: Tim Gurshin
Whippersnappers: Last Laugh

Manchester
British Beer: Brooks Young Band
Club 313: Life's A Drag Hosted by Monique
Derryfield: Chad LaMarsh/Those
Guys
Element: Dance Party, DJ Smallz
Fratello's: Jeff Mrozek
Midnight Rodeo: Shana Stack
Band
Murphy's: Chris Donahue/Boys
of Rockingham
N'awlins Grille: Boo Boo Groove
Penuche's: BluesBrats
Raxx: DJ Mike
Shaskeen: Boogie On Alice
Strange Brew: BJ Magoon &
Driving Sideways

Merrimack
Homestead: Chris Cavanaugh

Milford
Clark's Tavern: Amanda Cote
J's Tavern: Brad Bosse

Nashua
Arena: Rock Remix, DJ Lou
Boston Billiard Club: DJ Anthem
Throwback
Country Tavern: Johnnie James
Fody's: Daemon Chili
Riverwalk Cafe: Mamadou
Stella Blu: Rumblefish
Wicked Twisted: Rewind

New Boston
Molly's: Pete Smith & Morgan,
Peter Papas

Newmarket
Stone Church: The Jauntie and
Cold Engines CD release party

Plaistow
Sad Cafe: 7 Hours of Hardcore

Portsmouth
British Beer: Cody James Gang
Dolphin Striker: Brick Yard Blues
Fat Belly's: DJ Provo
Hilton Garden: Dave Gerard
Martingale: Junkyard Dogs
Oar House: Don Severance
Gaslight: Dustin Ladale/Monkeys
with Hammers/Justin Cohn/DJ
Koko P/Malcolm Salls
Press Room: Cormac McCarthy
and the Domestic Drones
Red Door: Justin Sloe
Ri Ra: Mugsy
Rudi's: Pj Donahue Trio

COMEDY THIS WEEK AND BEYOND

Thursday, Sept. 25
Portsmouth
Gas Light: Rob Steen
Comedy Showcase

Friday, Sept. 26
Manchester
Headliners: Tom
Hayes/Mike Murray
(Lions Club fundraiser)

Saturday, Sept. 27
Manchester
Headliners: Rob
Steen/Will Noonan/
Mike Murray

Plymouth
Silver Center: Tig
Notaro

Wednesday, Oct. 1
Dover
Cara: Short Show
Manchester
Murphy's Taproom:
Laugh Free Or Die
Open Mic
Shaskeen: Tim Hoff-
mann/Kate Procyshyn

Exchange
Moose: New York Funk

Rochester
Smokey's Tavern: Pete Peterson

Sunday, Sept. 28
Concord
Hermanos: Paul Lovely

Dover
Cara: Irish Session w/ Carol
Coronis & Ramona Connelly
Brickhouse: Singer/songwriter
brunch
Sonny's: Jazz, Mike Walsh

Goffstown
Trestle: Slutty Pete Birthday Jam
w/Travis Colby & Guests

Londonderry
Whippersnappers: Joe McDon-
ald

Manchester
Derryfield: Chad Lamarsh
Drynk: Beach Bash w/ Sammy
Smooove
Murphy's: Kevin White
Shaskeen: Rap, industry night
Strange Brew: One Big Soul/
Lisa Marie Gospel Lunch

Meredith
Giuseppe's: Open stage

Portsmouth
Dolphin Striker: Dave Surette &
Steve Roy
Book & Bar: Portsmouth Mari-
time Folk Festival singalong
Press Room: Hadacol Bouncers
Red Door: Green Lion Crew
Rudi's: Jazz Brunch With Sal
Hughes

NITE CONCERTS

Bank of New Hampshire
Pavilion at Meadowbrook 72
Meadowbrook Lane, Gilford,
293-4700, meadowbrook.net
Capitol Center for the
Performing Arts 44 S. Main St.,
Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main
St., Keene, 352-2033,
thecolonial.org
Dana Humanities Center at Saint
Anselm College 100 Saint Anselm
Drive, Manchester, 641-7700,
anselm.edu/dana
The Flying Monkey
39 S. Main St., Plymouth, 536-
2551, flyingmonkeynh.com
Hampton Beach Casino Ball-
room 169 Ocean Blvd., Hamp-
ton Beach, 929-4100,
casinoballroom.com

• Cowsills Friday, Sep. 26, 8 p.m.
Tupelo
• Mirah Friday, Sep. 26, 8 p.m.
Music Hall Loft
• Revolving Door with the Toes
Friday, Sep. 26, 7 p.m. Rochester
Opera House
• Joan Osborne Friday, Sep. 26,
7:30 p.m. Flying Monkey

Monday, Sept. 29
Concord
Hermanos: Whit Symmes

Londonderry
Whippersnappers: Monday's
Young Muse w/ Lisa Guyer

Manchester
Fratello's: Rob Wolfe
N'awlins Grille: Nate Comp

Merrimack
Homestead: Chris Cavanaugh

Newmarket
Stone Church: Stormy Mondays
hosted by Wild Eagles Blues Band

Portsmouth
Dolphin Striker: Old School
Press Room: Nick Goumas
Red Door: Driftwood Soldier/
Jerry Brookman
Ri Ra: Oran Mor

Tuesday, Sept. 30
Concord
Hermanos: Michael Walsh

Dover
Fury's: Tim Theriault
Sonny's: Soggy Po' Boys
Londonderry
Whippersnappers: VJ Mark/
DJ Box

Manchester
Derryfield: Deck:
Drynk: Sammy Smooove, DJ Gera
Fratello's: Kim Riley
Murphy's Taproom: Brad Bosse
N'awlins Grille: John Chouinard
Raxx: DJ Mike
Shaskeen: Copeland Draper
Strange Brew: All Star Band

Leddy Center 38c Ladd's Lane,
Epping, 679-2781,
leddycenter.org
Lowell Boarding House Park
40 French St., Lowell, Mass.,
lowellsummermusic.org
Lowell Memorial Auditorium
East Merrimack Street, Lowell,
Mass., 978-454-2299,
lowellauditorium.com
The Middle Arts & Entertain-
ment Center 316 Central St.,
Franklin, 934-1901,
themiddlenh.org
The Music Hall 28 Chestnut
St., Portsmouth, 436-2400,
themusichall.org
The Old Meeting House, 1
New Boston Road, Francetown
Palace Theatre, 80 Hanover St.,
Manchester, 668-5588,
palacetheatre.org

• Jon Butcher: Celebrating
Jimi Hendrix Saturday, Sep. 27,
8 p.m. Tupelo
• Martin Sexton Saturday, Sep.
27, 8 p.m. Colonial Theatre
• Tower of Power Saturday, Sep.
27, 8 p.m. Casino Ballroom
• Melissa Ferrick Saturday, Sep.
27, 8 p.m. Music Hall Loft

Merrimack
Homestead: Paul Luff

Newmarket
Stone Church: Bluegrass Jam w/
Dave Talmage

Portsmouth
Blue Mermaid: Honky Tonk w/
Seldom Playwrights
Dolphin Striker: Tom Yoder

Wednesday, Oct. 1
Concord
Hermanos: Live Jazz

Dover
Fury's: Red Light Radio
Sonny's: Local Music Night

Manchester
Derryfield: Deck:
Drynk: Three Kings w/ Midas,
Miles Deep & Pharoah
Fratello's: Doug Thompson
Jade: Copacabana Salsa Night
Murphy's: Brandon Lapere
Strange Brew: James Keyes

Merrimack
Homestead: Paul Jakes

Milford
J's Tavern: Eric Neilson

Nashua
Killarney's: Kieran McNally

Portsmouth
Dolphin Striker: People Like
You
Press Room: SWF
Red Door: Red On Red w/
Evareddy (Ladies Night)
Ri Ra: Irish Wednesdays w/
Great Bay Sailor

Prescott Park Arts Festival
105 Marcy St., Portsmouth,
prescottpark.org, 436-2848
Rochester Opera House 31
Wakefield St., Rochester,
335-1992,
rochesteroperahouse.com
Stockbridge Theatre
Pinkerton Academy, Route 28,
Derry, 437-5210,
stockbridgetheatre.com
Tupelo Music Hall
2 Young Road, Londonderry,
437-5100, tupelohall.com
Verizon Wireless Arena 555
Elm St., Manchester, 644-5000,
verizonwirelessarena.com
Whittemore Arena, UNH
128 Main St., Durham, 862-
4000, whitcenter.com

• The Weight (Songs of The
Band) Saturday, Sep. 27, 7:30
p.m. Flying Monkey
• Linda Eder Saturday, Sep. 27, 8
p.m. Colonial Theatre
• Grace Kelly Sunday, Sep. 28, 8
p.m. Tupelo
• Bodeans Wednesday, Oct. 1, 8
p.m. Tupelo

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- 1 Slightly soggy
5 Person who keeps things kosher
10 Exec's "Fast!"
14 Xenia and Zanesville are there
15 Hatch of Utah
16 ___ Eightball (Emily Flake comic)
17 Move on
19 Prudish type
20 90-degree bends
21 Not pro bono

- 23 Neil deGrasse Tyson series
26 "Impossible!"
27 Parolee, for example
28 1990s dance hit, or the guy (John) who sang it
32 Low in fat
33 Get down, get down
34 Grumpy cohort
37 Norse god of battle
38 Things in your throat
39 Turtle doves' number
40 Behold
41 Provide opportunity
42 Market optimist
43 Kind of bread
45 Round lid?
46 Cheapskate
48 Partner of 6-Down

- 49 Frozen food aisle options
52 Cafe au ___
53 1998 Sarah McLachlan ballad
54 Chinese dish with seeds
59 Shoe insert
60 Like cooked hot dogs
61 Was in the red
62 Diamond decision
63 Diaper, in Britain
64 "Warrior Princess" of TV

- 25 Petrified
28 Echolocation system
29 Bill featured on "Picture Pages"
30 Graceful and quick
31 Scrabble piece
33 Knock on the head
35 Baby screecher
36 They bolted from Baltimore
38 ___ Haute, Indiana
42 You might cover your mouth before doing it
44 Put some fizz in
45 Runny cheese
46 Brunch and dinner
47 One of the BRICS countries
48 Like the "Batman" TV series
50 "2 Minute Drill" channel
51 "Once and Again" actress Ward
52 Night table item
55 "How's it hangin'?"
56 She-sheep
57 Hallow or velvet ending
58 Grp. that approved Olestra

Down

- 1 Bobs and weaves, e.g.
2 Shower wand sound
3 Rapper Mathangi Arulpragasam, to fans
4 Fun with cards
5 Muddies the waters
6 Partner of 48-Across
7 Bud
8 "Back to the Future" bully
9 The scoop
10 Llama lookalike
11 Dinner when you can't decide
12 Of another world
13 Seattle's sound
18 SpaceX head ___ Musk
22 "Blue" singer LeAnn
23 Boston team, briefly
24 Variety of daisy

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(editor@jonesincrosswords.com)

9/18

D	E	C	A	F		D	A	V	Y		O	F	F	S
A	L	O	H	A		O	R	E	O		H	U	L	A
L	I	G	H	T	M	Y	F	R	Y		S	N	U	B
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				L	E	N	O		D	R	Y	S	T	R
				A	R	C	H		E	M	I	T		O
				S	T	E	M		R	E	P	S		W

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All quotes are from *The Georges and the Jewels*, by Jane Smiley, born Sept. 26, 1949.

Libra (Sept. 23 – Oct. 22) *The best thing that can happen to you in seventh grade, really, is that you float from one classroom to another like a ghost or a spirit, undetected by the humans. This week may feel a lot like seventh grade.*

Scorpio (Oct. 23 – Nov. 21) *If I could sit by myself at night and work out my homework problems, I almost always got them all right, but Mr. Jepsen was the kind of teacher who likes to interrupt. "So, Abby, what's the square root of sixty-four?" and then, the next just when you are opening your mouth to say, "Eight," he says, "Cat got your tongue today? Are you thinking?" And then when you open your mouth again, he says, "Well, what's the square root of sixteen?" and now you're in this rhythm — every time you have the answer, he asks you another question, until he gives up on you and finally says, "Billy Russell?" and of course, Billy Russell has been sitting there for five minutes, thinking about the answer, and he pipes up, "Eight!" as bright as he can be, and Mr. Jepsen says, "Good boy!" Don't let Mr. Jepsen get you down.*

Sagittarius (Nov. 22 – Dec. 21) *Our ride wasn't that big of a deal. We walked, trotted, cantered, halted, backed, made some large, medium-sized, and small circles in both directions, trotted from the halt, halted from the trot, stood quietly for a while while I rested my hand on his haunches. He sighed. No big deal. That was why it was a big deal. It's no big deal.*

Capricorn (Dec. 22 – Jan. 19) *I tried to remember what my goal was — Daddy said I was to have a goal every time I got on [the horse]. After thinking hard about my goal for a few seconds, I decided that it was only to be less nervous. Have a goal.*

Aquarius (Jan. 20 – Feb. 18) *Neither one of them could say anything that the other*

didn't disagree with, which meant that Daddy considered Danny "ornery" and Danny considered Daddy "stubborn." It's not them, it's you.

Pisces (Feb. 19 – March 20) *Even horses who don't know you or don't like you are happy to see you if you have an armload of alfalfa. You'll be happy to see someone.*

Aries (March 21 – April 19) *... Mom always hated getting mad at anyone and felt remorse afterward, so she would make it up in little ways, like giving me a cut-up banana with my Cheerios or opening the apricot jam even though we weren't finished with the strawberry jam. A cut-up banana can make a big difference.*

Taurus (April 20 – May 20) *I could tell that she was trying to look undecided, but she seemed happy underneath that, so I knew she liked the pony. Your friends are not as undecided as they look. Are you?*

Gemini (May 21 – June 20) *The first thing we had to do was clean the biggest stall and put all new straw in, and lots of it. I was happy to think that the Jewel and her foal would be able to snuggle down into the bedding and stay warm. Snuggle and stay warm.*

Cancer (June 21 – July 22) *I was happy we didn't have any more mares, because that would have meant more stalls to clean. Don't put off cleaning the stalls.*

Leo (July 23 – Aug. 22) *The colt would turn away from the mare and stare out over the crick or up the hill, then leap into the air and kick out or trot around in a little circle, and she would nicker at him, but not sounding as though she was worried. More of an "I'm here" than a "Watch out!" Let them know you're here — gently.*

Virgo (Aug. 23 – Sept. 22) *All day I wondered if, at the end of the day, she would still be my friend or whether those seven girls in the other section would finally capture her. Friendship drama will come to a head.*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	3	1		5		4
4	7			8		
		8			2	9
9	6		7			
		4		2		1
1	6		9			
		4			3	2
5	2		3		6	

Difficulty Level ★★★

9/25

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/18

6	5	2	7	9	8	3	1	4
8	4	1	2	3	6	9	5	7
7	3	9	4	5	1	2	8	6
2	7	3	5	6	4	8	9	1
9	6	8	3	1	7	4	2	5
4	1	5	9	8	2	7	6	3
5	2	7	1	4	9	6	3	8
1	9	6	8	7	3	5	4	2
3	8	4	6	2	5	1	7	9

Difficulty Level ★★★

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Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

LETTERS TO THE EDITOR

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

GENERAL SUBMISSIONS

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The entrepreneurial spirit

• The “trendy” 25hours Hotel Bikini Berlin, located adjacent to the Berlin Zoo and offering some of the best views of the city from its floor-to-ceiling windows, has famously positioned the rest rooms of its Monkey Bar in front of the windows, also, and those heeding nature’s call are clearly visible to gawkers. Guests are merely warned, by the Trip Advisor website and by the hotel itself (with the admonition, “Please be careful. Not only the monkeys are watching”).

• London designer Gigi Barker recently unveiled the Skin chair (priced at the equivalent of about \$2,500), made of leather but with a “pheromone-impregnated silicone base” that makes it feel (and smell, perhaps) like one is “lounging in the fleshy, comforting folds of a man’s belly.” The Skin was scheduled for exhibition this month at the London Design Festival.

• China’s insurance companies offer some of the world’s quirkiest policies, according to a September Reuters dispatch from Hong Kong. People’s Insurance Group, for example, will pay out in case a customer’s children display disappointingly “mischievous and destructive” habits. The Ancheng company offers a policy protecting a customer in case his mouth is burned eating “hotpot.” Ping An Insurance Group (actually, the world’s second-largest by market value) has recently offered an “accidental pregnancy before honeymoon” policy and is one of three companies that competed to sell couples compensation in case a marriage is disrupted by a “concubine.”

Unclear on the concept

• New Orleans Juvenile Court Judge Yolanda King, already indicted for falsifying her home address in her 2013 campaign for office, was spotted by a Times-Picayune reporter on Aug. 20 filing three registration papers for the Nov. 4 election in which she swore (under oath) to three different addresses, two of which appeared to be clearly erroneous. Her lawyer told the newspaper that the judge, who was suspended by the Louisiana Supreme Court following her indictment, had merely “misinterpreted” the instructions.

• As part of a nationwide distribution of surplus military equipment, 10 Texas school districts eagerly acquired a total of 64 M-16 rifles, 18 M-14s, 25 automatic pistols and magazines capable of holding 4,500 rounds of ammunition. District officials referred generally to the need to protect against school attacks such as the notorious incidents in Colorado and Connecticut, but a local Houston area police chief, seeking to reassure a nervous public, promised that the equipment would be used only by tactically trained officers and otherwise would be

locked in the department’s armory. A critic of the program told KHOU-TV that statistically, the typical active-shooter school situation lasts 12 minutes, hardly enough time to get to the armory and load up.

Fine points of the law

• In July, a panel of the U.S. Court of Appeals for the 6th Circuit in Detroit, ruling on a judicial corruption complaint, managed to describe the actions of a Michigan state judge, “Hon.” Wade McCree, as “often reprehensible” in that he had been carrying on a romantic affair with a woman involved in a child custody case he was judging. (The woman, of course, received favorable rulings.) However, the Court of Appeals judges told the unlucky father that McCree cannot be sued because judges are generally immune from lawsuit.

Nick Olivas, 24, is a rare American. At age 14 (an age that, in Arizona, makes him legally incapable of consenting to sex), he fathered a daughter with a 20-year-old woman — paternity that he learned of only two years ago. The mother filed against Olivas for child support that now totals \$15,000. Olivas is rare in that most states exempt rape victims from child-support orders except that, since Olivas never made a police report of the incident, Arizona Child Support Services will not exempt him and instead has obtained an order garnisheeing his wages at \$380 a month.

• According to legal scholars consulted by the Associated Press, it is conceivable that Nicole Diggs, of Yonkers, N.Y., even if convicted of negligent homicide in the upcoming trial in the death of her severely disabled 8-year-old daughter, could nev-

ertheless inherit the remains of the child’s \$2 million trust fund originally established for her care. Evidence is strong that Diggs had neglected the child’s hygiene and diet for stretches at a time and overtrusted her less-caring new husband with the girl’s well-being, but New York law uniquely still allows, in principle, a convicted mother to inherit from the child as long as she did not “intentionally” harm her.

Least competent criminals

• Clearwater, Florida, police pulled over a “suspicious” car on July 24 and ultimately arrested the driver and his passenger. The back seat was loaded with potted pot plants (i.e., marijuana) so crowded that the leaves and branches of some plants were sticking out of the car’s windows.

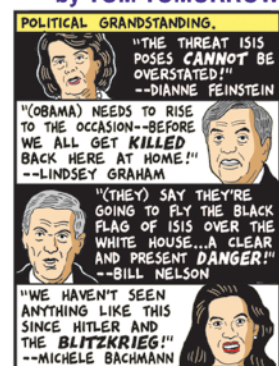
• Daniel Warn, 28, was arrested in July in Costa Mesa, California, and charged with the burglary of an El Pollo Loco restaurant a caper that was captured on surveillance video. Police were notified later that day when Warn wearing the same distinctive hat and bright green shirt worn by the burglar came to the restaurant to order a meal.

Of course!

Jonathan Thomas, 50, was charged with DUI and disorderly conduct in Washington Township, Indiana, in August after driving through two backyards one Friday evening and getting his vehicle stuck in the second. Police reported that Thomas “show(ed) his teeth to officers” and later “growled” at hospital security staff. Thomas’ day job is director of the Porter County Animal Shelter.

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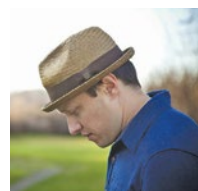
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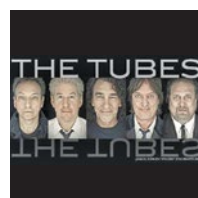
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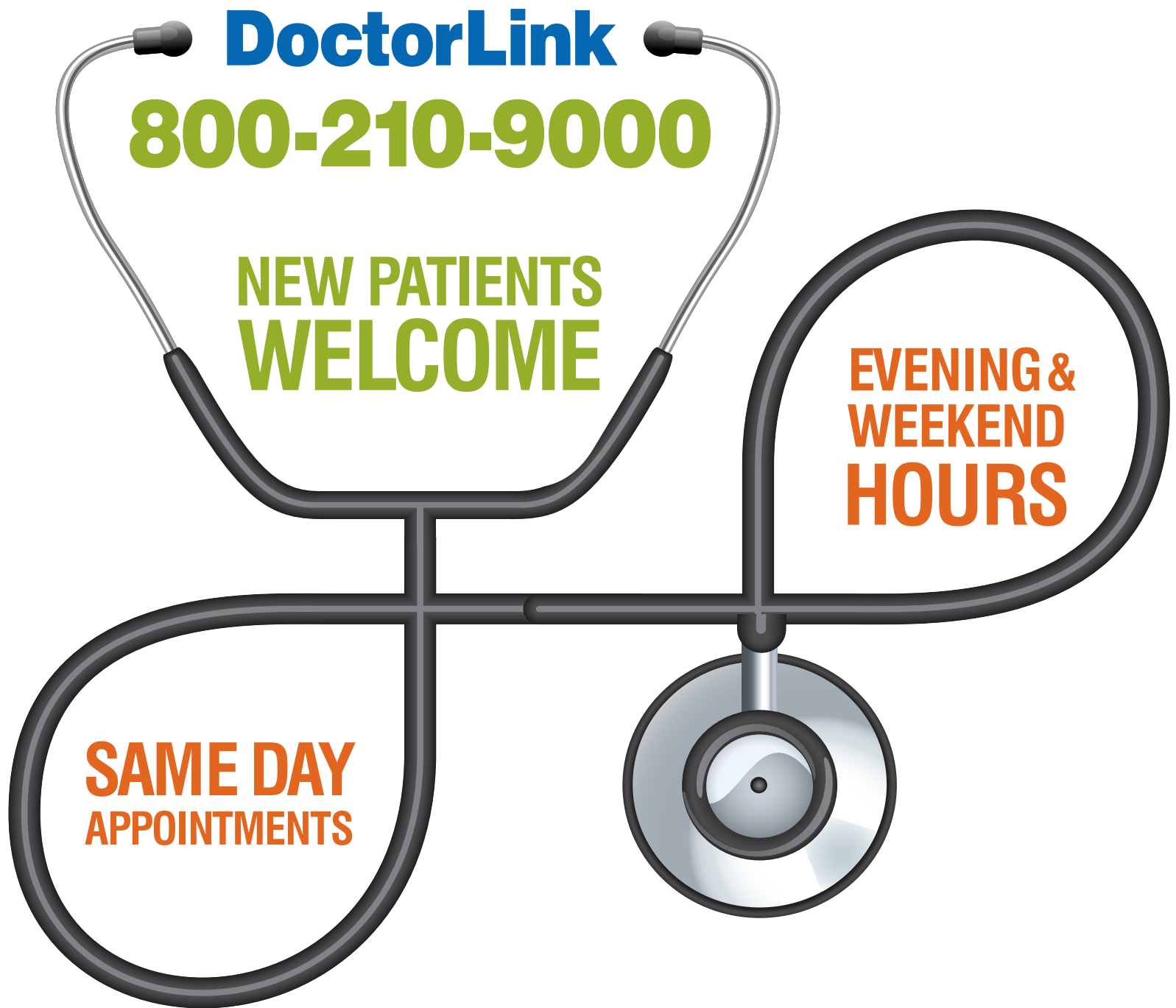


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